DU STUDENT ART HISTORY SYMPOSIUM

9:30 am – 12:00 pm, Friday, March 25, 2011
SAB 119

Come hear four great papers and enjoy delicious food and stimulating conversation!

Alisia Coon, “Power, Politics and Piety: The Saint Louis of Toulouse Altarpiece”

Maria DeFilippo, “The Madonna Medals of Italian Women: Religion, Consumerism and Symbolism”

Bailey Harberg, “Dora Maar: Inspiring the Minotaur’s Madness”

Katherine Lees, "The Contemporary Church: The Significance of Claire Falkenstein's Stained Glass Windows at St. Basil's Church"