15TH ANNUAL DU ART HISTORY STUDENT SYMPOSIUM
Sponsored by the School of Art and Art History
Friday, April 1, 2016
Shwayder Art Building, room 119

Coffee & Pastries

Session I  9:00-10:30
Mikaela Guggino, Poverty Point: Harnessing the Power of the Natural World through Images
Kristin N. Brown, The Feminine Vessel: Ceramic Images of Elite Ancient Mayan Women
Eric Ray-Snyder, Part of Your World: Cultural Hybridity in the Work of Anna Tsouhlarakis

Break

Session II  10:45-11:45
Kierra Aiello, Elaborate Ornamentation Across Borders: The Jewelry of India and the Appropriation of Styles into Western Culture
Katherine G. Scott, Reduce, Reuse, Samsara: Militant Imagery in the Painting of Chungpo Tsering and the Commodification of Tibetan Buddhism

Lunch

Session III  12:30-2:00
Lauren Greenwell, Agency and Image: Will Wilson’s CIPX Portraits
Arianna Biering, !WAR: Women Artists Who Transformed the Male Dominated Art Industry
Alexandria Dreas, Perversions, Politics and Personal Identity: the Art of Hans Bellmer

Will Wilson  Chungpo Tsering  Hans Bellmer