16th ANNUAL DU ART HISTORY STUDENT SYMPOSIUM

Friday, February 24, 2017, 12:00 PM
SAB 119

12:00 Welcome

Session I

12:15 Not Just Another Diamond in the Rough: The Jewelry Collection of Diane Venet
Kierra Aiello

12:45 Miniature Totem Poles: The History of Southeast Alaskan Art Collecting and Its Impact on the Totem Pole Art Form
Amanda Peters

1:15 Appropriating Bonnie and Clyde: Mateo Romero’s Use of Myth to Reexamine Native Identity and Reclaim Agency for a New Generation
Maggie Sava

1:45 Break for Coffee, Tea and Cookies

Session II

2:00 How Do I Look at This?: Performative Negotiations with the Viewer in Abstract Expressionism
Bryce Walsh

2:30 ORLAN // Narrating Ideas for the Future of “Self”
Jayne Butler

3:00 Rosalind Krauss and Her Methodological Approaches in Art History
Nicole Fleck