Cultural Connections
We're proud to continue our tradition of partnering with incredible arts and cultural institutions around the Denver metro region to offer courses that you can't get anywhere else along the Front Range. What makes these experiences so unique? Our instructors design each course around a particular performance, exhibit or other event in order to further your knowledge and appreciation of the genre, artist, period and/or place, as well as to enhance your in-person experience. How better to comprehend the likes of a satiric Almighty, the birth of a concerto, or the often misunderstood art of abstract expressionism. This term we have all those, plus much more, including some downright fun at the expense of the presidential election. Won't you see what the Enrichment Program is up to this term? Remember, event tickets are included unless otherwise noted.

DENVER CENTER FOR THE PERFORMING ARTS

God: The Talk-Back
Inspired by their own appreciation for humor in religion, and drawing on their joint expertise in Jewish and Christian texts, two DU professors of Religious Studies and Philosophy ask probing questions about God, religion and public discourse about religion. Join professors Sarah Pessim and Greg Robbins for three evenings of reflection, including attendance at the irreverent DCPA performance, An Act of God. Using a series of humorous, multi-media prompts, alongside core text selections from Judaism and Christianity, your conversation leaders tickle your imaginations as they help tackle serious questions: What are some of the ways that religious traditions have called God to task and/or used humor to engage God? Is there a fine line between Divine Providence and “on-demand prayer”? Why do bad things happen to good people, and should God be allowed to escape blame when they do? Is the Bible a good guide to morality? If so (or if not), how are we supposed to live together when we have different religious texts and/or different interpretations of those texts? Does God really care more about how we act sexually in the bedroom than how we act civically in the public square? Does God think some of his followers are jerks? Bring both your brain and your funny bone to this insightful and engaging course inspired by the hit Broadway play showcasing the Almighty as you've never seen Him. 10% discount to Denver Center subscribers.

Three sessions
Thur., 6:30–8:30 pm, Oct. 6, 20, 2016
DCPA performance, Sat., 7:30 pm, Oct. 15
CRN 1150 / $125

Sarah Pessim is professor of Philosophy and Jewish Thought, Emil and Eva Hecht Chair in Judaic Studies, director of DU's Center for Judaic Studies and an author.

Gregory Robbins is chair of the Department of Religious Studies, associate professor of the history of Christianity and its scriptures, director of the Anglican Studies Program at the Iliff School of Theology and an author.