

Topic: Artists, Angels & Demons
Facilitator: M.E. Warlick
Sessions: Tuesdays, May 5, 12, 2009
Time: 7-9 p.m. each evening
Cost: \$55 per person for both sessions

In Dan Brown's novel and the soon-to-be-released film, *Angels & Demons*, mystery, death and intrigue are set within the splendors of Baroque Rome. Brutal murders occur throughout the city, all linked to the chapels and fountains of Bernini, one of the most famous architects and sculptors of the early 1600s. Was he a member of a secret society, the Illuminati? Following the footsteps of the novel's chief detective, the art historian Robert Langdon (played by Tom Hanks), this Salon will explore the facts and fictions of *Angels & Demons* through paintings, sculptures, and architecture of this era, focusing primarily on the works of Bernini, as well as Caravaggio, Gentileschi, and their patrons.

Dr. M. E. Warlick is an Associate Professor of European Modern Art in the School of Art & Art History. She received DU's Distinguished Teaching Award in 1991 and the University Professorship in the Arts and Humanities in 1997-2000. Her research focuses on alchemy and occult philosophy, and she has taken students to Rome as part of DU's Exploring Italy travel class.