

Topic: Fanfare for the Common Man: Spirituals to Springsteen  
Facilitator: Jack Sheinbaum  
Sessions: Tuesdays, March 3, 10, 2009  
Time: 7-9 p.m.  
Cost: \$55 per person for both sessions

What does “America” sound like? Different eras have answered this question with very different sounding music. But each style in its own way plays out some of the key issues running through American history, and has helped to construct what “America” means. Music has deepened and affected our struggles for equality, our interdependence with other parts of the world, and our dual desires for individual fulfillment and strong-knit community. In this Salon, we will listen to and discuss a wide range of music along these lines including the songs of Stephen Foster, Negro spirituals, jazz standards, Broadway classics, the grand symphonic sound of Aaron Copland, and the tragic working-class heroes in the songs of Bruce Springsteen.

Jack Sheinbaum, PhD, is an Associate Professor of Musicology at the Lamont School of Music. His primary research interests include Western art music of the nineteenth and early twentieth centuries, popular music, and historiography. Professor Sheinbaum has served as co-chair of the Rocky Mountain chapter of the American Musicological Society, and is currently the musicology representative of the Rocky Mountain Chapter of the College Music Society.