

Topic: Noble Knights, Pious Pilgrims, Saucy Wenches, and Hot Chickens:  
Chaucer's London  
Facilitator: Ann Dobyms  
Sessions: Mondays, April 13, 20, 2009  
Time: 7-9 p.m. each evening  
Cost: \$55 per person for both sessions

This Salon will explore medieval London—the people, customs, and social order—by looking through the lens of the great satirist of the Fourteenth Century, Geoffrey Chaucer. We will examine the historical, cultural, and philosophical context within which Chaucer wrote, and virtually visit such locales as Canterbury, the medieval university towns of Oxford and Cambridge, the medieval city of Norwich, Westminster Abbey, the Inns of Court, and St. Bartholomew-the-Great, the church featured in many films such as *Four Weddings and a Funeral*, *Shakespeare in Love*, *Elizabeth: The Golden Age*, and *The Other Boleyn Girl*. No prior knowledge of *The Canterbury Tales* required.

Ann Dobyms, PhD, is Professor and Chair of the English Department where she teaches rhetoric and medieval literature. She is the author of *The Voices of Romance: Studies in Dialogue and Character*, and co-author of *Literary Conversation: Thinking, Talking, and Writing about Literature*, as well as *A Meeting of Minds: Strategies for Academic Inquiry and Writing*.