

Topic: Screw Tops or Cork?  
Facilitator: Victor Castellani  
Sessions: Wednesdays, February 4, 11, 2009  
Time: 7-9 p.m.  
Cost: \$55 per person for both sessions

Choosing from among thousands of wines available, buyers face multiple dilemmas. How a bottle is closed is one matter for consideration since screw tops do make a difference, but so is its size and origin. Do we prefer a \$5-6 wine from Australia or from South America? Straight Argentine Malbec, or Chilean Carmenère, or a blend? Of the finer wines, is estate bottling worth paying a premium? Should we choose a French basic *appellation*, or, for a few dollars more, one labeled *-Villages* or *-Cru*? Whatever we've bought, what is the best way to store it? When we eventually open it, at what temperature do we pour it, and how long should it decant? With so many wine choices available, this Salon will have something for everyone. From novice to expert, join us for an in-depth conversation about wine "dilemmas" as we compare and contrast, and provide delicious answers to your questions.

Victor Castellani, PhD, is an Associate Professor of Classics in the Department of Languages & Literatures. He has taught at DU since 1971, a year also memorable for Burgundies, as well as German and Italian wines. He has researched wine from every land that makes and markets it, and his 2500-bottle cellar includes items from eighteen different countries. He is particularly fond of types from Alsace, Austria, and Germany where he has visited often, and has many friends in the wine-growing industry.