

Topic: The Sundance Film Festival: Where Art & Commerce Collide?
Facilitator: Tony Gault
Sessions: Wednesdays, April 29, May 6, 2009
Time: 7-9 p.m. each evening
Cost: \$55 per person for both sessions

In 2008, Tony Gault had the honor of having a film accepted into the Sundance Film Festival's "New Frontiers" category. "New Frontiers" reflects the festival's desire to return to its roots of celebrating the truly independent filmmaker after evolving into a marketplace for Hollywood acquisitions over the last two decades. Gault's work comes from a long tradition of personal, underground filmmaking which can only be produced with extremely low budgets because of its "lack of commercial value." During this Salon, Gault will share his personal experiences attending this prestigious festival while examining films screened at "New Frontiers" and the tension that may arise between art and commerce in the film industry at large.

Tony Gault, MFA, teaches film studies and production in the Department of Mass Communications & Journalism Studies. His own award-winning film work challenges the conventions of documentary tradition and has been screened at film festivals around the world.