



Exhibition: BorderLines
Artists: Dana Romanoff (Boulder, CO)
Mike Kane (Seattle, WA)
Shaul Schwarz (NY, NY)
Curated by: Erin McCarley
Dates: January 19 – March 16, 2012
Public Reception: January 19, 5 – 7 pm
Place: University of Denver Museum of Anthropology Gallery (DUMA)
2000 East Asbury Avenue, Sturm Hall, Room 102, Denver, CO 80208
Hours: Monday – Friday, 9 am – 4 pm
Contact: 303-871-2688

BorderLines, curated by Erin McCarley and organized by the Colorado Photographic Arts Center, brings together three photo-essays that examine life on the US/Mexico border and approaches the controversial issue of immigration through the perspective of the emigrant. It seeks answers to questions commonly ignored by the US media: What are the social, political and economic forces that cause people to leave their homes, their roots, and their families behind? And what dangers do they face, on both sides of the border, in their epic journey to a land of greater opportunity?

No Man's Land: The Women of Mexico by photojournalist **Dana Romanoff** (Boulder, CO) was photographed over the course of three years, 2006-2009. It presents the lives of emigrant families in rich and intimate detail and provides an economic context for migration. US immigration policies, drug cartels, a militarized border, and the US economic crash have all influenced historic migration patterns. In Mexico, women are taking over the men's roles, and the traditional Mexican culture of *machismo* has given way to a new structure the women call "pura mujer" - purely women.

Romanoff has worked as a photojournalist and multimedia producer around the globe. Her awards include the AnthroGraphia Human Rights and Multimedia Award, Photographer of the Year International, and a prestigious internship at National Geographic Magazine. Learn more at www.danaromanoff.com/

Arizona Border Vigilantes by **Mike Kane** (Seattle, WA) concentrates on the activities of anti-immigrant border militias operating along the US/Mexico border, with a focus on Ranch Rescue – a heavily-armed militia based at Camp Thunderbird, Douglas, Arizona. Kane's 2003-04 black and white series documents captured immigrants being handed over to US Border Patrol agents. Immigrant rights activists suspect that border militias are responsible for many unexplained disappearances and murders of illegal immigrants.

Mike Kane is an award-winning freelance photographer specializing in regional documentary photography and multimedia. His work has appeared in *The Los Angeles Times*, *The New York Times*, *Washington Post*, and many other publications. Kane was nominated for a Pulitzer Prize in 2009. Learn more at www.mikekanephotos.com/

Narco Culture (2008-10) by **Shaul Schwarz** (New York, NY) focuses on the explosive narco culture that has created a war zone within the Mexican border cities. This project focuses on not only the harsh existence in border towns, but also on the culture created for millions of Mexicans and Americans inevitably involved in or affected by the drug trade and a desire for “Narco Luxury.” The drug war represents an unstoppable cycle that has created a culture of addiction on both sides of the border — addiction to the vanity of money, drugs and violence.

Shaul Schwarz started his photographic career in the Israeli military and relocated to NY in 1999. He is a contract photographer for *TIME* magazine and is represented by Reportage/Getty Images. His work has appeared in *National Geographic*, *The New York Times Magazine*, *Geo*, *Paris Match*, *Stern*, *El Pais*, and *Newsweek* among others. Learn more at www.shaulschwarz.com/

Erin McCarley (curator, Denver, CO) is a filmmaker, photographer and sociologist with a passion for social documentary. McCarley’s videos and still photography have been published by the *Christian Science Monitor*, The MIT Press, the Ford Foundation, *The Daily Texan*, and others. She has a master’s degree in photojournalism from the University of Texas at Austin. McCarley has documented human rights struggles in Central America, including along the US/Mexico border, created photo essays on social and environmental justice issues, and worked as a foreign correspondent in Venezuela.

The opening reception is on January 19, 2012 from 5 – 7 pm. Dana Romanoff will provide an artist’s introduction at 6 pm focusing on her process and experiences working with women and families in Mexico whose loved ones emigrate to the US.

BorderLines was first shown at the Colorado Photographic Arts Center in September 2011. CPAC benefits the region’s photographic culture by nurturing new talent, expanding concepts, generating skills, piquing interest, and contributing to a sustainable market for collectors and artists. The organization is located in Lakewood, CO, less than 15 minute’s drive from downtown Denver.

For more information on the exhibition, please contact Christina Kreps, Director of DUMA, at 303-871-2688. For more information on the Colorado Photographic Arts Center, visit www.cpacphoto.org/.