

# ENGLISH DEPARTMENT NEWS

SEPTEMBER 2008

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## A NOTE FROM THE CHAIR

The University of Denver is a place that is always growing and evolving. In the time I've been here, programs and the campus have changed remarkably. We have revised the University undergraduate requirements, added a new First Year Experience, the University Writing Program and the Writing Center and built many beautiful new buildings. The campus certainly is a different place from the one I saw when I interviewed for this job in the winter of 1997. At that time the English Department lived in Pioneer Hall, an old graduate student dorm. As you might guess, the Department has changed along with the university.

I have many changes to report, some sad, some happy. This spring we said goodbye to Professor Margaret Whitt. In addition to directing the First Year English program for seventeen years, Margaret also taught a wide range of classes for the Department. The Department, with support from the Dean's and Provost's Offices, hosted a reception in the beautiful School of Hotel, Restaurant and Tourism Management building. We also said goodbye to Joann Price, Assistant to the Chair, who left to complete several book projects including a biography of Barack Obama. And Leah Garrett left us to take a position at Monash University in Australia. We wish her well in her new and exciting position.

Of course, having people leave

us means that we have been hiring. We are pleased to welcome Adam Rovner, who comes to us from Hofstra University where he was Assistant Professor of Hebrew and Comparative Literature and Director of the Hebrew Program. Adam will be holding a joint position in Judaic Studies and the English Department. His current project is a study of Jewish utopianism. He is also the translations editor for *Zeek*, an on-line and print journal of Jewish culture. Adam will be teaching courses in Jewish American literature, Jewish American Immigrant literature, Israeli literature and culture, Jewish humor, and narrative theory.

In another addition to the Department, this spring Karla Heeps joined us as the new Assistant to the Chair. Karla is an alumna of the University of Colorado's English program, so she knows all about English Departments. She is already busy with budgets, tenure and promotion cases, and, of course, editing this newsletter. So far, she seems to enjoy our department and campus.

Another change this year is in the graduate program. 2007-08 was Eleanor McNeese's last year as Graduate Director. In the winter, the Department elected Scott Howard as the new Graduate Director. Scott began work in July and is already planning for the new year.

This was also a busy year in other ways. Faculty from the Department hosted two interna-

tional conferences. Eleanor McNeese hosted the 18th Annual Virginia Woolf International Conference in June. And Douglas Hesse, Professor of English and Director of the University Writing Program, hosted the 2008 Writing Program Administrators' Conference, Workshop, and Institutes in July. And, of course, the department hosted lively reading and lecture series and the English Graduate Student organization also organized their annual graduate student reading series.

As all this indicates, the graduate program is thriving. And this coming year should be a busy and exciting one for our graduate program. As you will notice, our graduate students are actively involved in the profession—giving readings and lectures and publishing their work.

I am also pleased to announce that Christopher Narozny received the 2008-09 Frankel Dissertation Fellowship.

Our undergraduate program is also growing in strength and energy. 37 of our majors graduated in June, nine of these receiving Honors. Overall, we have close to 140 active English majors. Our graduates are in the Peace Corps, graduate and professional programs, publishing houses, non-profits, and businesses. And the future of the program is very bright as we have prospective students contacting us all spring and summer.

We look forward to a busy year, but always have time to welcome alumni's visits. We hope to have



**Ann Dobyns**  
Chair

## MARGARET WHITT RETIRES

many of you come back to campus or, at the very least, send us news of where you are and what you are doing. And, as in previous years, I thank all of you for your support of the Department. For those of you who have contributed to the Burton Feldman Fund for graduate student travel to conferences, I hope you notice how active our graduate students are these days thanks to your help.



Margaret Whitt

Margaret Whitt, Professor, retired from the University of Denver in the spring of 2008 after teaching for more than 25 years. One of her areas of expertise was teaching courses on civil rights literature.

Margaret was very active and dedicated to her students, continually using creative methods to enhance their learning experience. Margaret often required students to use various avenues (i.e. creating a sculpture, painting, or museum layout) as ways to respond to what they read.

Margaret was the Director of the First-Year English program for 17 years, from 1986 until 2004. Among her many awards, she was a 2006-07 co-honoree for the United Methodist Scholar/Teacher of the Year Award.

Margaret is a prolific writer, and some of her publications include *Short Stories of the Civil Rights Movement: An Anthology* (U of Georgia P, 2006), books on Flannery O'Connor and Gloria Naylor, and a composition textbook with Janet Bland, *The Civil Mind* (Thomson Wadsworth 2006).

Margaret will continue to write and plans to reside in Gerton, North Carolina. Her address there is PO Box 123, Gerton NC 28735.

A Four Moment Diary for Margaret's Retirement

By Carol Samson

February 1982

It is cold. It is February. Margaret is not wearing a coat. We stand by her car after Literary Criticism class. I do not know her, but she is telling me she is from the South. We are grad students together, but we have not been introduced. We do not know that we will study together for exams wherein we will take Ralph Waldo Emerson's name and make it into a mnemonic device, a code for all of his Transcendentalist theories, or that we will drive to Sedalia to have hamburgers with our American Literature instructor Stuart James at Bud's Bar where he will order a shot and a draw and tell the waitress to "call him an ambulance", or that we will worship Shakespeare at the feet of Gerald Chapman, or be told by Hyman Datz that, if we two do

not stop talking and let him start his Boswell and Johnson class, we will never get jobs in the 18<sup>th</sup> c. Right now, though, it is too early to know all of this. Right now, she is telling me she is from the South. Do I know Flannery O'Connor, she is asking? Did I know that the first time she, Margaret, years ago read O'Connor she knew she would do her dissertation on O'Connor? She is telling me she is from the South where, when she was little, she pulled white strands of Spanish moss off of the trees and, sitting in the branches, dangled the long-fingered tree flowers off her forehead so as to look old. I am telling her that I am from Colorado and that I think she should have a coat on.

June 2000

Margaret begins her summer touring, seeking out over the

years the Hershey museum, the Elvis Presley museum, the industrial warehouse that makes cardboard boxes in Tennessee, the home of the "men's suspender" factory, the L.L.Bean warehouse, the Jello company museum—all of which she will translate into welcoming speeches for the DU Freshman Welcome Week, reminding the Freshmen of the quest to find things in obscure places and to make meaning. She tells me that, when she retires, she wants to be the person who skates in the L.L. Bean warehouse, the one called the "Puller" who pulls items off of the shelf to be sent across the world. There's something comforting in that, she says. To my alarm she tells me that when she drives cross country she tries to locate big trucks and follow them closely because there is a kind of air suction between car and truck that makes it possible for her to read novels while she drives.

Winter Quarter 2007

February, a Tuesday Morning 8 a.m.: I am in the elevator in STURM with a boy wearing a Davy Crockett hat, carrying a guitar, and holding a diorama of a log cabin house with cattle outside. He is humming something, a song he has written about Thoreau.

Margaret Whitt's Class? I say.

Yes, he hums.

February, a Thursday Morning, 8 a.m.: I am in the elevator in STURM with a girl dressed in a yellow gingham pinafore. She has braided her hair. At the 2<sup>nd</sup> floor another girl gets on, this one in bib-overalls, carrying a box of doughnuts. They begin rehearsing the cotton picking scene from *As I Lay Dying*.

Margaret Whitt's Class? I say.

Yes, they nod together.

February, a Tuesday Morning, 8 a.m.: I am in the elevator in STURM when a boy gets on carrying a yellow bus made of glass. It is two feet long, a foot tall. It is a wonderful piece of stained-glass art, fit for a museum.

Rosa Parks' bus? I say to him.

He smiles: Margaret Whitt's Class.

Winter Quarter, February this year, 2008

She tells me now that she is going where the "Geography of the Heart" is taking her. She draws a road and a meadow on her paper lunch napkin and puts a circle in it: The Pond. I will live on Pond Street she says, outside of Asheville, down the mountain with 30 hairpin curves in a town with trees so thick you cannot see the neighbor's house in summer. She tells me that she will not be

teaching. I tell her that I do not believe her, that she has just drawn Pond Street on a paper napkin.

So, as her friend, I think about Margaret in Retirement. It is something I cannot imagine. I think of going to Barnes and Noble and of the young man who worked behind the counter telling her that without her book on Flannery O'Connor he never could have finished the course at CU that meant he could graduate. I think of being at movie theatres where students stop her to talk about last year's class or to see what she thought of the movie, or of waiters at the Black-eyed Pea who, reaching over to hand her the chicken-fried-chicken with red beans and rice, pause to remember what she said about Robert Penn Warren in her class from 1992. I tell her she is "dyed in the wool." She cannot not teach.

## GRADUATE PROGRAM NEWS



**Scott Howard**  
Graduate Director

The Department hosted the 2008 Virginia Woolf Conference, a gala event, managed and facilitated by Eleanor McNeese. The event was a major success. Several of our graduate students presented papers and/or participated in panel discussions, including: Jen Tynes and Nicole Coonradt; Anne Heide, Eric Baus, Sara Veglahn, Anne Greenfield and Richard Froude.

A thousand thank-yous also to the many other graduates who assisted with conference preparations, including: Jessica Roeder, Jeff Moser, Christina Cain, J'Lyn Chapman, Shawn Huelle, Kelsey Bennett, Ashley Argyle and Sarah Kaufmann.

There were a few administrative changes: W. Scott Howard, new Director of Graduate Studies; Eleni Sikelianos, new Director of Creative Writing; and Karla Heeps, new Assistant to Ann Dobyns, Department Chair. Many thanks to Eleanor McNeese and Brian Kiteley for their outstanding leadership over the past three (or more) years!

The Graduate Committee and Department have accepted eighteen new students for 2008-09 (15 Ph.D., 3 MA), making a total of sixty-four graduates currently in the whole program. We look forward to a robust new year.

## UNDERGRADUATE NEWS



**Linda Bense-Meyers**  
Undergraduate Director

Our Undergraduate Program was quite lively this past academic year. Shannon Mullally, the Assistant Director of the program, took over as Editor of the quarterly advising newsletter, and Denis Illige-Saucier undertook the resurrection of our dormant chapter of the Sigma Tau Delta English Honor Society. In addition, our new service learning initiative, Eleni Sikelianos' successful Writers in the Schools program, sent several of our undergraduate majors to work with public school students to develop their creative writing skills. We were also fortunate to find several of our students working with local and national media as interns during Denver's hosting of the Democratic National Convention.

Spring 2008 was also the last time we awarded **Honors in English**. This year's graduates receiving that distinction were: Derek Dean, Margaret Duke, Matthew Henningsen, Nathan Howells, Lucy Kagan, Megan Kimble, Jeffery Moser,

Tess Phillips, and Kevin St. John. Beginning in 2008-2009, the Department Honors Thesis will be part of a new set of requirements established within the major to distinguish our program from the new and improved University Honors College. Under the rubric of **Distinction in English**, the requirements include specific coursework in addition to the traditional honors thesis.

We were also fortunate to see two of our graduating Creative Writing students, Paul Ketchum and Kevin St. John, have their one-act plays produced by the University's Theater program. These same two students, too, were recipients of the Dean's **AHSS Undergraduate Graduation Prize**. The English Department's awards went to similarly exceptional students among all of our English majors:

**Deatt Hudson scholarship for rising junior or senior in creative writing:** Rachel Ann Howard

**Olna Fant Cook Award for outstanding achievement by a junior in English:** Matthew Watson

**Virginia Case Award for an outstanding junior in textual studies:** Emily Morton

**Mary Cass Award for outstanding achievement in writing by an English major:** Margaret Duke (for her Critical Thesis),

Nathan Howells (for his Creative Thesis)

**Outstanding English Majors:** Annica Berliner, Daniel Catalano, Margaret Crabb, Mark Crapo, Elissa Croghan, Megan Kimble, Christopher Newton, Lyndsay Thompson, Kelsi Vanada, Matthew Watson

## CREATIVE WRITING PROGRAM NEWS

We also awarded Robert Cambria the **Arlene Gavrilis Memorial Scholarship**, a new financial award for an outstanding English major that we will be able to award for four years.

Under the guiding arm of Denis Illige-Saucier, a graduate student new to the English program this year and a Sigma Tau Delta honoree, we resurrected the chapter at the University of Denver and installed the following new members and officers: Michelle Matlock (President), Matthew Watson (Vice-President), Crystal Morales (Treasurer), Jeffery Moser (Secretary), Nicole Coonradt, Mark Crapo, Hanna Gonzales, Rachel Ann Howard, Emily Kolm, Emilie Leech, Marie Marinelli, Leanna Oen, Jorgen Sanner. Expanding the Society Chapter to include graduate students, we anticipate wonderful contributions from these dedicated and bright scholars!

Overall, the program is vibrant and growing. This year we had 137 English majors in the department. Of these declared majors, 30 are concentrating in Literary Studies, 53 in Creative Writing, 24 in Textual Studies, and 4 in English Education (23 have still to declare their particular concentration). Of the 37 English majors who graduated this past academic year, 18 concentrated on Creative Writing, 13 in Textual Studies, and 4 in Literary Studies. With the numbers of prospective students expressing an interest in our program, we anticipate the numbers will continue to flourish!



**Eleni Sikelianos**  
Director  
Creative Writing

The Creative Writing Program has had yet another year of high accomplishment among faculty, student body, and alums.

Brian Kiteley's new novel, *The River Gods*, was accepted by FC2, and Bin Ramke's *Tendrils* was published by Omnidawn. Laird Hunt's most recent novel, *The Exquisite*, will be published in Italian and French, and Selah Saterstrom's *The Meat and Spirit Plan* was selected for the 2007 Believer Book Awards.

Our current students and alumni also continue to enjoy incredible successes in the literary world. Duncan Barlow published his first novel, *Super Cell Anemia*. Susan Scarlata took over from Forrester Gander and C.D. Wright as editor in chief of Lost Roads Publications, a tremendous honor and responsibility. Jen Tynes' second book *Heron/Girlfriend* will come out in the fall, as she continues to run Horse Less Press, and Eric Baus (whose second book, *Tuned Drones*, is also forthcoming) has helped to launch our online audio archives, with Eileen Myles as our first archived reader. Joshua Marie Wilkinson's new collection of poetry, *Figures for a Darkroom Voice*, was

published by Tarpaulin Sky, and the anthology he co-edited with alumna Christina Mengert will be published by the University of Iowa Press. Christina has a new book coming out, too — her first, from Burning Deck. Julie Doxsee's first book of poems, *Under-sleep*, was issued by Octopus Books, and Anne Heide has two chapbooks forthcoming.

Our undergraduate alums have been accepted into some of the most prestigious MFA programs in the country, with Jonathan Redhorse just finishing the MFA in fiction at Brown, Brandon Johnson finishing the graduate poetry program at the New School, Meagan Wilson attending the Iowa Writer's Workshop in poetry, and Rachel Cole (who currently directs the Dikeou Collection here in Denver) accepted at the Art Institute. Our illustrious undergraduate alumnus Dan Beachy-Quick, who is now on faculty at CSU, has two books forthcoming, and has just published an essay in the *New York Times*.

This is just a small sampling of the many achievements of our Creative Writing community — there are many more. Our Creative Writing Program continues to be one of the most prestigious and competitive in the country, with a highly talented and accomplished body of incoming students each year.

Our reading guests of 2007/8 included (along with one-time write-in presidential candidate, poet and novelist Eileen Myles) MacArthur recipient Peter Cole, Stacy Szymaszek, Scott Blackwood, and Dominique Fabre. Guests coming in 2008/9 will include Rae Armantrout, Percival Everett, Maureen Owen, Elizabeth Robinson, Dan Beachy-Quick and Sasha Steenson. In addi-

tion, we have the very good fortune to host Alice Notley for a two-week residency here at DU.

This year, we also launched the first Writers in the Schools program, placing 16 students (four Creative Writing Ph.D. students and 12 undergraduates) in five Denver Public Schools. After on-site training at Eagleton Elementary, each team of students led a Creative Writing Residency at a Denver High School or Elementary School. The project, which culminated in two anthologies of student writing, was co-funded by Colorado Humanities and a Public Good Fund grant from DU's Center for Community Engagement and Service-Learning. We will continue to partner with Colorado Humanities, with the goal of instituting a vivacious Writers in the Schools curriculum in Colorado.

Here's to the ongoing vibrancy of our Creative Writing Program!

### NEW WEBSITE!

Please be sure to visit our web site at [www.du.edu/ahss/schools/english](http://www.du.edu/ahss/schools/english) to check out the "new look" on our web page. Also, look at <https://portfolio.du.edu/egs> for graduate student information.



## ENGLISH PROFESSOR HOSTS INTERNATIONAL CONFERENCE



Doug Hesse

Director, University  
Writing Program

The University of Denver Writing Program hosted the 25<sup>th</sup> Annual Meeting of the Council of Writing Program Administrators, July 6-13, 2008. The directors of over 230 college and university writing programs from six countries attended, sharing ideas and shaping policies that will directly affect writing instruction for hundreds of thousands of undergraduates.

The week-long event featured three components. From July 7-9, forty writing administrators met for intensive workshops on the DU campus, led by Chris Anson and Susan Miller-Cochran, both from North Carolina State University. Participants included directors of writing programs at Harvard, Minnesota, LSU, Colorado-Boulder, DePaul, Brigham Young, Oregon State, and thirty other schools. The DU Writing Program was invited to showcase its curriculum and initiatives, and participants consistently commented on the beauty of the campus and the energy they recognized across the university. To cap the workshop, the Writing Program hosted a social evening at Red Rocks.

On July 10, the Program hosted two day-long WPA

events at the Grand Hyatt downtown. An Institute on Multilingual Writers was led by Vivian Zamel, Boston University, and Gail Schuck, Boise State. Organizing an Institute on Research and Writing Programs were Irwin Weiser, Purdue, and Meg Morgan, UNC-Charlotte.

The convention itself, also at the Grand Hyatt, began the evening of July 10 with a welcome from DU Chancellor Robert Coombe, followed by a keynote address by Andrea Lunsford, Stanford University. Three days of concurrent sessions followed, with over 70 panels and related events and featured speakers Shirley Rose, Purdue, and Susan Thomas, The University of Sydney (Australia). WPA President Joseph Janangelo, Loyola University of Chicago, organized the program. The central issues included the shift from print literacy to digital literacy, which has profound implications for the kinds of writing skills that students need and the ways those skills are best taught. Inserting a degree of frivolity into the discussions, the Writing Program hosted an evening at Lakeside Amusement Park, which featured prominent scholars in bumper boats, merry-go-rounds, and The Cyclone. Afterwards, Shelly Reid, George Mason University, offered "an extra nod to the people daring enough to think that a bunch of <cough> English Professors might enjoy a night at the amusement park."

Doug Hesse, Director of the DU Writing Program and former WPA president, served as host and Local Arrangements Chair, with Amy Kho as assistant chair and Eliana Schonberg also having a strong leadership role. Other DU writing program lecturers assisting with planning and with running the

event were Geoffrey Batemen, Richard Colby, Kelli Custer, David Daniels, Jeff Ludwig, Heather Martin, Carol Samson, Blake Sanz, Rebekah Schultz-Colby, Geoff Stacks, Linda Tate, John Tiedemann, and Mindy Williams.

## 18TH ANNUAL VIRGINIA WOOLF CONFERENCE HOSTED AT UNIVERSITY OF DENVER

The 18<sup>th</sup> Annual Virginia Woolf Conference, "Woolf Editing / Editing Woolf," was hosted for the first time at the University of Denver June 19-22, 2008. Attracting over 150 Woolf scholars and "common readers" from as far away as Australia, the U.K., Canada and all parts of the U.S., the conference began with two panels composed of D.U. and C.U. Boulder graduate students. Professor Brenda Silver from Dartmouth College delivered the keynote lecture on twenty years of readers' responses to Mrs. Ramsay in Woolf's 1927 novel *To the Lighthouse*. The opening night reception was graciously hosted by The Tattered Cover Bookstore at its LoDo location. Friday, Saturday and Sunday panels, all in DU's School of Hotel, Restaurant and Tourism Management, were punctuated by plenary talks on the current state of Woolf editing and scholarship. On Friday evening, the audience enjoyed a play, *A Writer's Diary*, arranged and directed by D.U. PhD and Marsico lecturer Carol Samson. The play took place in the Hamilton Theatre and was preceded by tea and scones and a piano performance in the Newman Center foyer.



Eleanor McNees

Conference Organizer

Saturday evening's banquet in HRTM included a reading of Jackson MacLow's *Virginia Woolf Poems* by C.U. Boulder poet Julie Carr. Andrew McNeillie, poet, editor of Woolf's essays and currently literary editor of Oxford University Press, read from Woolf's nephew Julian Bell's poems and from his own work. The banquet ended with a performance of "Waves Against Sand," performed by Kim Robards Dance. The company performed the same piece at the Beijing Olympics.

The Chambers Center for the Advancement of Women hosted a breakfast for the participants on Sunday morning. The conference closed on Sunday afternoon with a plenary panel of Woolf scholars and editors—James Haule, editor and author of a *Woolf Concordance*, Mark Hussey, editor of *The Virginia Woolf Annual*, Jane Lilienfeld, Woolf scholar and professor, and Andrew McNeillie. The panel was chaired by the English Department's Bin Ramke, editor of the *Denver Quarterly*. Following the conference, 22 people traveled to Sante Fe and Taos, New Mexico, for a tour of Georgia O'Keeffe's research center, studio and ranch.

## VIRGINIA WOOLF CONFERENCE (CONTINUED)

The conference was planned and hosted by Eleanor McNees, Professor of English and Woolf scholar. She had extraordinary assistance from a valuable cadre of D.U. graduate students—Sarah Hitt, Jessica Roeder, Annie Greenfield, Anne Heide, Kelsey Bennett, Jen Tynes, Denis Illige-Saucier, Ashley Argyle, Christina Cain, J'Lyn Chapman, Shawn Huelle, Sara Veglahn, from senior English majors Jeff Moser and Meg Fowler, and from Writing Center administrative assistant Amy Kho. Numerous D.U. administrators, schools and departments contributed funds to the conference, and the English Departments of C.U. Boulder and Colorado College helped sponsor the plenary speakers. Eleanor McNees and Sara Veglahn will edit the *Selected Papers* from the conference (to be published by Clemson University Press).

Virginia Woolf (1882-1941) was one of the foremost modernists of her era. Raised in Victorian London, she began her career publishing reviews in *The Guardian* and the *Times Literary Supplement* in the early 1900s. Between 1915 and her death in 1941, she wrote nine novels, published the feminist treatises *A Room of One's Own* and *Three Guineas* and two volumes of essays. She and her husband, Leonard Woolf, founded Hogarth Press in 1917. Since 1991 with the expiration of the Hogarth copyright in the U.K., editions of her work have appeared from Oxford, Penguin, Virago, and Shakespeare Head, and a scholarly edition of her works is forthcoming from Cambridge. Harcourt in the U.S. has recently published new annotated editions of her novels. Thus the editing theme seemed particularly timely to the conference organizers.



Virginia Woolf Conference Panel

## DEPARTMENT PROFESSIONAL ACTIVITIES

### Graduate Students:

**Katie Ahearn:** *Mary Astell: Reason, Gender, Faith*. Eds. William Kolbrenner & Michal Michelson. Burlington: Ashgate Publishing Co.; 2007; In *Appositions: Studies in Renaissance/Early Modern Literature & Culture*, June, 2008.

**Kelsey Bennett:** "Ethics in John Fowles's *The Collector*." *Notes on Contemporary Literature* 37.4 (September 2007): 11-12.

**Christina Angel:** "Medieval Morality and Jacobean Convention in the works of Chuck Palahniuk"; Rocky Mountain Modern Language Association (RMMLA), October 2007.

**Tina Brown Celona:** "ten." *Colorado Review* 35.2 (2008): 82; "eleven." *Colorado Review* 35.2 (2008): 83; "twelve." *Colorado Review* 35.2 (2008): 84; "thirteen." *Colorado Review* 35.2 (2008): 85.

**J'Lyn Chapman:** "BlazeVOX and the Post-Avant: Amy King's *I'm the Man Who Loves You*, Jared Schickling's *Aurora*, and Joseph Cooper's *Autobiography of a Stutterer*." *Reconfigurations* 1 (2007); "On Richard Meier's *Shelley Gave Jane a Guitar*." *Denver Quarterly* 42.1 (2007): 16-19; "Catalogue and Brief Comments on the Archive Written and Compiled by the Ministry of Sorrow to Birds." *Conjunctions* 49 (2007): 25-35; 2 poems, *Fence* Fall/Winter (2007-08): 10-11; 10 poems, *Thuggery and Grace* (2008): 30-40; *Bear Stories*. New York: Calamari Press, 2008; Interview with Blake Butler. *Bookslut* May 2008; Interview with Lisa Robertson. *Denver Quarterly* 42.3 (2008): 12-18.

**Lindsay Christopher:** "Mapping the Garden: The Geographical Imagination in Toni Morrison's *Paradise*," Rocky Mountain Modern Language Association Conference, Calgary, 4 Oct. 2007.

**Nicole Coonrad:** "Historic Tragedy: Dramatic Representation and the Power of Cultural Sources in *Richard II* and *Macbeth*." Ohio Valley Shakespeare Conference. Akron, OH. 13 Oct. 2007.

**Anne Greenfield:** "When Sultan Becomes Rapist: The Politics of Rape in Orientalist Tragedy." *Restoration and Eighteenth-Century Theatre Research* 21.2 (Winter 2006): 59-73.

**Shawn Huelle:** "Hills Like Emma Zunz." *Fold: The Reader*. Issue 2: Sacrifice. 2.1 (August 2008). 57-61; "Cubicle Deathmatch: Leather Gloves vs. Applesseed." *The Pulchritudinous Review*. September 2008.

**Denis Illige-Saucier:** "Taking the Writing Center to Middle School," Colorado Wyoming Writing Tutors Conference, February, 2008.

**Jennie MacDonald:** "The Winter Garden." Ed. John K. Roth. *Masterplots II: Christian Literature*. Pasadena, CA: Salem Press, 2007; "Out of the Red Shadow." Ed. John K. Roth. *Masterplots II: Christian Literature*. Pasadena, CA: Salem Press, 2007; "Oct. 24, 1998: Deep Space 1 Is Launched." (Ed. Robert F. Gorman.) *Great Events from History: The 20th Century, 1971-2000*; Pasadena, CA: Salem Press, 2008; "I Just Love Pretty Clothes: Considering the Sartorial Aspects of *Anne of Green Gables*." 2008 Lucy Maud Montgomery Conference, June 24 – 30, 2008.

**Andrea Rexilius:** "Rusty Morrison's *The True Keeps Calm Biding Its Story*," *Colorado Review* Summer (2008): 169-172; "Language as a Landscape: A Space / A Home in Martin Corless Smith's *Swallows*," *CAB/NET* Issue 2 (2007): 78-80; "Hem / Home" (Selection One), *Bird Dog* Issue Nine (2008): 5-8. "Refrain Hem," *Coconut* Issue 10 (2008); "Gravity / Hem," *Court Green* Winter (2008); "Hem / Home" (Selection Two), *Listen Light* Issue Nine, (2007); "A Hem," *Minor American* Issue 1 (2007): 85-91; "Envelope Hem" and "Address Hem," *Play/no Play* (2007); Featured Reader at *Cinema Jou Jou III Festival*, June 7 (2008).

**Jessica Roeder:** "Currency and the Ocean." *Third Coast* 24 (Fall 2007): 44-54; "Repairs." *The Threepenny Review* 112 (Winter 2008): 28-31; "Mr. Paradise." *Quarterly West* 66 (Summer/Fall 2008).

**Jen Tynes:** "Ridiculous in Picadilly: The 'Fine Fabric of Lyric' in Jackson MacLow's *The Virginia Woolf Poems*," 18<sup>th</sup> Annual International Conference on Virginia Woolf, June, 2008.

**Jen Tynes:** The New Lakes Reading Series, October, 2007, A Swap of Language, from *The End of Rude Handles*, October, 2007; From "The Difference Between Lonesome and High Lonesome." *No Tell Motel*, June, 2008; "How Quilts Become Missing," *Women's Studies Quarterly* 36, "Woof at the Door" and "Darkness Creeps Upon Us," Tarpaulin Sky 13, "You Are Tall and Well Set Up" and "It Can Be Husbanded"; *Aufgabe* 7; "On Kate Greenstreet's case sensitive," *Denver Quarterly*, Vol 42, Issue 3.

**Kenneth Usongo:** "The impact of the supernatural on Achebe's characters." *Quodlibet: The Australian Journal of Trans-national Writing*. Vol. 2. Ed. Giselle Bastin. Flinders University, 2008: 1-13; "Cheikh Hamidou Kane and Kenjo Jumbam: Towards the Hybridization of Cultures." *Southern Interdisciplinary Roundtable on African Studies (SIRAS)*. Ed. Egbunam Amadife. Frankfort, Kentucky: Kentucky State University, 2007: 135-148; "Shakespeare's Moor and Kenjo Jumbam's White Man: The Politics of Otherness." *Southern Interdisciplinary Roundtable on African Studies (SIRAS)*. Ed. Egbunam Amadife. Frankfort, Kentucky: Kentucky State University, 2007: 149-157; "Political vocabulary in a multilingual setting: The case of Cameroon's emerging democracy," *Festschrift in Honor of Professor Paul Mbangwana*, University of Yaounde 1, June 5-6, 2008; "Resisting Oppression: *I Will Marry When I Want* and (re)writing of history," SIRAS, Kentucky State University, Frankfort, April 3-5, 2008.

**Sara Veglahn:** *Closed Histories*. Mesilla Park, NM: Noemi Pr, 2008; "Reading Lady." *Poets on Painters*, Katie Geha and Travis Nichols, Eds. Wichita, KS: Ulrich Museum of Art, 2007. 89-90; "from The Mayflies." *Trickhouse*. No. 1 (2008); "Birth Story," "The Spirit of the Beehive (3)," "History Lessons." *Octopus*. No. 10 (2008); "Flood Year." *Copper Nickel* 8 (2007): 63-69; "And an Empty Black Expanse of Eternity," "And the Plane Never Takes Flight." *Sleepingfish*: 0.9375 (2007): 99-100. "Assemblage," "The Spirit of the Beehive (1)," "And I Can't Arouse Suspicion." *Parcel*. No. 1 (2007); "Tomorrow Morning, Suspended Life," "Over the Ocean," "from a Book of Acts: An Act of Geography." *Coconut*. No. 8 (2007); June 19-22, 2008. 18<sup>th</sup> Annual Virginia Woolf Conference, University of Denver, Paper: "Representing Reality: Virginia Woolf's 'New Prose' and the Question of Genre." March 22, 2008; Literary Magazine Editor Panel. Lighthouse Writer's Workshop, Tattered Cover, Denver, CO; DU Graduate Student Reading, Denver, CO, May, 2008.

**Jessica Wigent:** "Concerning These on Me." *The Dirty Napkin* (September 2008); "The Ombudsman Doesn't Give a Shit, in Fact He's Part of the Problem." (with Louie Holwerk) *The 2nd Hand* (August 2008); "Remembering M." *Sojourn* 20 (Summer 2008); "Kansas is a Breeze Near the Ground." *Sojourn* 20 (Summer 2008); "When Teachers Become Tutors." Colorado Wyoming Writing Tutors Conference. Feb. 2008; "Sober or Not, I am Yours." *Front Porch* 7 (December 2008); "Organ of Special Sense, To The." *Front Porch* 7 (December 2008); "What My Horoscope Informs" *Front Porch* 7 (December 2008); "In Defense of Richard's Dementia." *Arsenic Lobster* 13 (Spring 2007); "What Precedes a Dash." *Arsenic Lobster* 13 (Spring 2007).

#### Alumni:

**Julie Doxsee:** *Undersleep*, Octopus Books.

**Danielle Dutton:** S P R A W L, Clear Cut Press.

**Paul Fattaruso:** *Bicycle*, Hotel St. George Press.

**Sandy Florian:** *The Tree of No*, Action Books.

**Christina Mengert:** "On Translation", *Sixty-Six: The Journal of Sonnet*, February, 2008.

**Pedro Ponce:** *You Have Time for This: Contemporary American Short-Short Stories*, PP/FF: An Anthology DIAGRAM: The Second Print Anthology, and The Beacon Best of 2001.

**Joshua Wilson:** *Figures for a Darkroom Voice* (with Noah Eli Gordon), Tarpaulin Sky Press, 2007.

#### Faculty Books 2007-08:

**Eleanor McNeese:** Ed., *The Years* by Virginia Woolf. New York: Harcourt, 2008.

**Bin Ramke:** *Tendril*. Richmond, California: Omnidawn, 2007.

**Selah Saterstrom:** *The Meat and Spirit Plan*. Minneapolis, MN: Coffee House Press, 2007.

**Eleni Sikelianos:** *Du Soleil, de l'histoire, de la vision*, selected poems translated into the French by Béatrice Trotignon. Montpellier, France: Éditions Grèges, 2007.

**Christopher Teuton:** Co-edited with Daniel Justice and Craig Womack. *Reasoning Together: the Native Critics Collective*. Norman, Okla: University of Oklahoma Press, 2008.

### In memory of Douglas Wilson

Douglas Wilson, Professor Emeritus of English at the University of Denver, passed away on September 4, 2008. Educated at Williams, Oxford, and Harvard, Douglas taught at DU for over 35 years and was the author of an important body of work on Wordsworth, Coleridge, Keats, and Shakespeare. He worked as a thesis director with many M.A. and Ph.D. students over the years and also served as Director of Graduate Studies in the Department and as a key member of many planning and policy committees. He greatly enjoyed undergraduate teaching and taught numerous courses that covered the classics from Homer to Hemingway. His last major publication, a book entitled *The Romantic Dream: Wordsworth and the Poetics of the Unconscious* (1993), summed up a lifelong interest in the relationship between psychoanalysis and literature. Douglas always focused his love of literature in the present, even when harking back to the classics he knew and loved so well. For him Romanticism was what it was for Stendhal: "the art of presenting people with literary works which are capable of affording them the greatest possible pleasure, in the present state of their customs and belief."

A fine teacher, an elegant and often passionate writer and speaker, and a thoughtful, generous and kind colleague who took special interest in helping young new faculty, Douglas was a truly wise and temperate colleague who knew how to sustain a friendship. All this, too, was supplemented for him by a wonderfully rich family life and the understandable pride and enjoyment he took in his wife's career and in nurturing his four daughters as they grew into remarkable lives of their own. The Department and the University send their deepest condolences to his wife Diana and his daughters Antonia, Andrea, Fiona, Miranda and their families.

Eric Gould

A memorial service will be held at 4:00 PM, Saturday, November 15 at St. John's Episcopal Church, 1419 Pine Street, Boulder, CO. Donations may be made in his honor to The Academy of Lifelong Learning, PO Box 371318, Denver, CO 80237.

