

## Graduate Student and Alumni Publications, Grants, and Conference Activity 2009-10

### *Current Graduate Students:*

#### **Nicole Coonradt:**

“John Klause’ Shakespeare the Earl and the Jesuit.” (Review) *Religion and the Arts: A Journal*. 13.2 (2009). Forthcoming.

“David Beauregard’s *Catholic Theology in Shakespeare’s Plays*.” (Review) *Religion and the Arts: A Journal from Boston College*. 13.3 (2009). Forthcoming.

"Writing Mary Garth: Locating Middle Ground among Female Characters in George Eliot’s *Middlemarch*," *George Eliot-George Henry Lewis Journal*. Forthcoming.

Andrew C. Duncan Trust Grant (£1000) for research in UK on Edmund Campion’s *Ambrosia: A Neo-Latin Play*.

#### **Jennie MacDonald:**

Book review: “Women’s Theatrical Memoirs, Part II. Vol. 6-10.” Sue Mcpherson, Sharon M. Setzer, and Julia Swindells, eds. *Restoration and Eighteenth-Century Theatre Research* 24.1 (2009).

Book review: “The Cambridge Introduction to English Theatre, 1660-1900.” Cambridge Introductions to Literature. By Peter Thomson. *Restoration and Eighteenth-Century Theatre Research* 23.2 (2009): 72-75.

“Duke and Duchess of Windsor Tour Nazi Germany.” *20th Century Scandals*. Pasadena, CA: Salem Press, 2009.

“December 10, 1936: Great Britain’s King Edward VIII Abdicates to Marry an American Divorcée.” *20th Century Scandals*. Pasadena, CA: Salem Press, 2009.

"Oct. 24, 1998: Deep Space 1 Is Launched." Ed. Robert F. Gorman. *Great Events from History: The 20th Century, 1971-2000*. Pasadena, CA: Salem Press, 2008.

"the nerves sit ceremonious like tombs." *Finery (#6): Portraits*. (2009): 1-7.

Chair: 2009 American Society for Eighteenth Century Studies Annual Meeting. “Representing Interiors in the Late Eighteenth Century Novel.” Richmond, VA: March 26-29, 2009.

**Anne Greenfield:**

AHSS Divisional Dissertation Fellowship, 2009-2010.

“Letting Only a Few Flowers Fall upon Her Tomb: Virginia Woolf and Aphra Behn.” *Virginia Woolf Bulletin of the Virginia Woolf Society of Great Britain* 30 (January 2009): 20-32.

Book review, Richard Kroll’s *Restoration Drama and “The Circle of Commerce”: Tragicomedy, Politics, and Trade in the Seventeenth Century*. In *Restoration and Eighteenth-Century Theatre Research*, Volume 23, Issue 1: 88-90.

Interview, “Aphra Behn Today, on the Stage and in the Academy: An Interview with Jessica Munns,” *Appositions: Studies in Renaissance / Early Modern Literature and Culture*, spring 2009.

**Danielle Vogel:**

*Lit*, (chapbook), Dancing Girl Press.

Panelist: “Feminist Utopias” at the Belladonna *Advancing Feminist Poetics & Activism* Conference, New York, September 25, 2009.

**Kenneth Usongo:**

“Black Survival at the Dawn of Emancipation: A Study of Booker T. Washington’s *Up From Slavery*.” *The Africa We Know: Reading and Writing Across Disciplines in African and Liberal Studies Programs*. Ed. Desiré Baloubi. Littleton, MA: Tapestry Press, 2009. 9-14

“Musical Strings in African Literary Expression: The Achebean Experience.” *L’imaginaire Musical dans les Littératures Africaines*. Ed. Robert Mangoua Fotsing. Paris: L’Harmattan, 2009. 73-84

“Political Vocabulary in a Multilingual Setting: The Case of Cameroon’s Emerging Democracy.” *Annals of the Faculty of Arts, Letters & Social Sciences* Special Edition. Yaounde: Les Grandes Editions, 2009. 189-198

“African Folktales: Political and Socio-Economic Significance of Folktales from Ngie, Cameroon.” *Pan-African Visions* 21, April 2009

“Resisting Oppression: *I Will Marry When I Want* and (Re)writing of History.” *Southern Interdisciplinary Roundtable on African Studies*. Ed. Egbunam Amadife. Frankfort: Kentucky State University, 2008. 7-19

“Symbol and Meaning in Bole Butake’s *Lake God and Other Plays*,” and “Cultural Identity and Literature: A Study of Okot p’Bitek’s *Song of Lawino*,” SIRAS, Kentucky State University, Frankfort, April 2-5, 2009.

**Joan Dickinson:**

Participant: The Land-Institute Conference in September at Salinas, KS.

Site-specific performance: "She Listens in Caves," Boulder, CO, October 4, 2009.

***Alumni:***

**George Bilgere** (PhD 1988): *The White Museum* (poems), Autumn House Press.