

Certificate in Jazz and Commercial Music Program and Admission Requirements

The Jazz and Commercial Music Certificate Program is a non-degree program for musicians who desire intensive training to prepare for a career in jazz and commercial composition and performance. The program gives students an in-depth study of the techniques, theory, repertoire, technology, composition, arranging and business skills necessary to function in the professional world of jazz and commercial music.

Program Information

- The 42 credit hour certificate program is designed to be completed in 2 years. However, you have the option to extend or accelerate your studies to accommodate your needs, allowing you to compete in the workplace when you are ready.
- Courses include improvisation, repertoire, composition, jazz keyboard, arranging, music technology, recording, music production and music business and law.
- You will study privately with University of Denver - Lamont School of Music faculty.
- You will perform and go to class with music majors at the Lamont School of Music.
- You will perform in 2 ensembles throughout the program. Ensembles include Hard Bop, Fusion, Modal, Bebop, Latin, Standards, Free Jazz, Contemporary, Vocal Jazz and Repertoire and Commercial Music. Lamont also has 3 large Jazz Ensembles.
- You will interact with professional musicians who are frequently guest artists who teach master classes, conduct lessons and perform with ensembles.
- A high school diploma is required for this program, however an undergraduate degree is not necessary.

Admission Checklist

- 1____ Apply to the University of Denver. If you currently have an undergraduate degree you can apply online at : <http://du.edu/grad/admissions/apply.html>. Select 'Arts, Humanities and Social Sciences.' For the major or degree, simply select 'CERT-Graduate Certificate' then 'Certificate in Jazz.' If you have no previous college course work you must request a paper application from the DU Office of Graduate Admission by contacting Jacqueline Sene at 303-871-2856 or gstadm@du.edu.
- 2____ Submit Lamont Application. Please complete the Lamont Application enclosed (or available online at : <http://du.edu/lamont/> under 'Apply Now; Certificate') Please include with this application, any supporting documentation that you would like faculty to see prior to review of your pre-screening audition.
- 3____ Application Fee: A \$60 application fee is required.
- 4____ Submit one (1) transcript from the institution of your highest degree earned. A high school diploma is required, however, an undergraduate degree is not necessary.
- 5____ Submit a pre-screening audition CD or DVD following the requirements listed in the subsequent audition section. This audition will be reviewed by our Jazz Committee and will determine if you will be invited to audition live
- 6____ Schedule and complete a live Music Audition
- 7____ **International Students:**
 - a) submit **TOEFL** score as part of your application.
 - b) All accepted international applicants must submit documentation for the I-20. All 2 year certificate students are to be considered on a J-1 Visa. The Financial Verification Form and SEVIS Supplement Form can be uploaded and attached to your online application before submission. You may submit this documentation when submitting your application or after an admission decision is made. Please note that if you decide to wait until a decision is made, it will take longer to prepare the I-20. Please visit <http://admission.du.edu/admissions/SEVIS.asp>

Please mail all transcripts to: University of Denver - Office of Graduate Studies
Mary Reed, Room 5
2199 S. University Blvd
Denver, CO 80208-4802
Phone: 303.871.2856
Fax: 303.871.4942

Jazz & Commercial Music Certificate *Course Requirements (2 year)*

REQUIREMENTS FOR CERTIFICATE

CORE COURSES	HOURS	COMPLETE	INCOMPLETE
Major instrument MUPR ____	12	_____	_____
Ensembles MUEN ____	6	_____	_____
Jazz & Commercial Music History & Repertoire MUAC 3841	12	_____	_____
TOTAL CORE	30		

ELECTIVES

Choose a combination of the following for a total of 12 credit hours:

Basic Jazz Improv & Comp 1, 2, 3 MUAC 3870	12	_____	_____
Advanced Jazz Improv & Comp 1, 2, 3 MUAC 3980	12	_____	_____
Jazz & Comm. Music Arranging 1, 2, 3 MUAC 3840	12	_____	_____
Intro to Electronic Music MUAC 3061	4	_____	_____
Intro to Studio Recording MUAC 3062	4	_____	_____
Music Production Project MUAC 3063	4	_____	_____
Classical/Surround Production MUAC 3064	4	_____	_____
Sound for Picture MUAC 3065	4	_____	_____
Music Production Seminar MUAC 3066	4	_____	_____
Jazz at the Keyboard MUAC 1190	4	_____	_____
TOTAL ELECTIVE HOURS	12		
TOTAL CERTIFICATE HOURS	42		

Jazz and Commercial Music Audition Requirements

Pre-screening Recording:

All Jazz and Commercial Music majors must submit a pre-screening audition CD (preferred) or DVD. Applicants who pass the pre-screen audition will be invited to perform a live audition on a regular audition day. Recordings do not need to be professional or studio recordings, a CD or DVD with good audio quality is sufficient. Repertoire for the pre-screening must demonstrate the ability to perform well on the instrument and to improvise and play with a rhythm section, using a live band or play-along recording. Recordings will not be returned. Audition materials received after the deadlines listed below will be reviewed on a case-by-case basis.

Pre-Screen Requirements

- * Perform the melody and improvise on your choice of three audition songs, one from each category in the Jazz Audition Song List (Jazz Standard, Latin Jazz, and Jazz Ballad).
- * Perform all of the Area Specific Requirements for each area of study found on the next page, including the classical piece
- * Improvise on Blues in F.

NOTE: All Master of Music majors in the Jazz Studies and Commercial Music program must declare a principal instrument and audition for entrance on that instrument.

Pre-screening Deadlines:

For Graduate Students, there are no formal application deadlines. To receive Scholarship priority, you must submit your prescreening CD no later than January 15, 2010

Live Audition:

Applicants who pass the pre-screening portion of the audition will be invited for a live audition in Denver. All auditions are approximately 20 minutes in length. Applicants should prepare one work from each category of the Jazz Audition Song List. The applicant will choose one of the prepared works to perform. The faculty will choose the second of the prepared works and possibly the third work as well. Applicants may be asked to perform the classical piece submitted on the pre-screening audition. Rhythm section, amplifiers and a drum set will be provided. Applicants must provide music for the accompanying trio. Play-along/Sing-along recordings are not acceptable for a live audition.

Applicants unable to travel to Denver for a live audition must submit a recorded VIDEO audition. Recordings received after January 15 will be reviewed on a case-by-case basis. This video will be used for both the pre-screening and the final audition. See the next page for additional requirements for Video Auditions.

Accompaniment

Please download the accompanying mp3 file of ***Blues in F*** from the Lamont website to use as the accompaniment on that portion of your audition. Sound file can be found online at: <http://www.du.edu/ahss/schools/lamont/admissions/auditionReqs/jazz.html>

Jazz Audition Song List

Jazz Standard	Latin Jazz	Jazz Ballad
All The Things Your Are	Ceora	Body & Soul
Beautiful Love	Desafinado	Don't Blame Me
Just Friends	Dindi	Here's That Rainy Day
My Romance	Gentle Rain	I Can't Get Started
Star Eyes	Once I Loved	Prelude To A Kiss
Take the "A" Train	Recordame	Skylark
There Is No Greater Love	Song for My Father	Solitude
There Will Never Be Another You	The Shadow Of Your Smile	Stars Fell On Alabama
What Is This Thing Called Love?	Watch What Happens	In a Sentimental Mood
Yesterdays	Wave	You Don't Know What Love Is

*Please see next page
for area specific*

Jazz and Commercial Music Program Area Specific Requirements

Bass - Jazz

1. An etude of medium difficulty from Simandl, *Thirty Etudes*
2. Required piece: a Blues in F in medium tempo (minimum of four improvised choruses)
3. Perform three other selections in different jazz styles, moods, and tempos, from the audition song list (one from each category, and a minimum of two improvised choruses for each selection)
4. Demonstrate at least three choruses of walking bass lines on a Blues in F

Drums - Jazz

1. Perform an intermediate/advanced snare drum solo in either the orchestral or rudiment style
2. Demonstrate good time-keeping and an understanding of the following styles:
 - Jazz - Medium and Fast Swing with sticks, Ballad and Jazz Waltz with Brushes
 - Rock
 - Funk - 16th Note and "Hip Hop" feels
 - Latin - Bossa Nova and Samba
3. Required piece: a Blues in F in medium tempo (minimum of four improvised choruses of "trading fours")
4. Perform three other selections in different jazz styles, moods, and tempos, from the audition song list (one from each category, and a minimum of two improvised choruses for each selection)

Guitar - Jazz

1. Fernando Sor, any of the first 10 in the Segovia edition of *20 Sor Studies*
2. Required piece: a Blues in F in medium tempo (minimum of four improvised choruses)
3. Perform three other selections in different jazz styles, moods, and tempos, from the audition song list (one from each category, and a minimum of two improvised choruses for each selection) - the ballad must be a chord-melody arrangement
4. Demonstrate at least three choruses of "comping" on a Blues in F

Piano - Jazz

1. A two-part invention by Bach
2. Required piece: a Blues in F in medium tempo (minimum of four improvised choruses)
3. Perform three other selections in different jazz styles, moods, and tempos, from the audition song list (one from each category, and a minimum of two improvised choruses for each selection)
4. Demonstrate at least three choruses of "comping" on a Blues in F

Trumpet - Jazz

1. Second Movement of the Haydn *Trumpet Concerto*
2. Chromatic scale the range of the instrument from bottom to top, slurred eighth notes at quarter note equals 120 b.p.m.
3. Required piece: a Blues in F in medium tempo (minimum of four improvised choruses)
4. Perform three other selections in different jazz styles, moods, and tempos, from the audition song list (one from each category, and a minimum of two improvised choruses for each selection)

Trombone - Jazz

1. A lyric etude from Rochut, *Melodius Etudes*
2. Chromatic scale the range of the instrument from bottom to top, slurred eighth notes at quarter note equals 120 b.p.m.
3. Required piece: a Blues in F in medium tempo (minimum of four improvised choruses)
4. Perform three other selections in different jazz styles, moods, and tempos, from the audition song list (one from each category, and a minimum of two improvised choruses for each selection)

Voice - Jazz

1. Student's choice of: one operatic aria in original language or English translation, oratorio aria, French art song, German art song, or Italian art song.
2. Vocalize to display range and technical abilities
3. Required piece: a Blues in F in medium tempo (minimum of four improvised choruses)
4. Perform three other selections in different jazz styles, moods, and tempos, from the audition song list (one from each category, and a minimum of two improvised choruses for each selection)

Woodwinds - Jazz

1. One of the odd-numbered and one even-numbered *Ferling Etudes*
2. Chromatic scale the range of the instrument from bottom to top, slurred eighth notes at quarter note equals 120 b.p.m.
3. Required piece: a Blues in F in medium tempo (minimum of four improvised choruses)
4. Perform three other selections in different jazz styles, moods, and tempos, from the audition song list (one from each category, and a minimum of two improvised choruses for each selection)

Jazz Writing and Composing Emphasis

Follow the audition requirements for your principal instrument. In addition, send the score and recording of two original compositions in contrasting styles.

Video Auditions - Jazz

- Video recordings must be submitted on a DVD or emailed to Lamont Admissions
- Recordings must be of good sound quality and include all required repertoire
- Please clearly mark your name, area of study and instrument on your recording (submissions will not be returned)
- Recordings must be received by the deadlines mentioned

Costs and Financial Aid

A Lamont Education is an investment in your future. One of the reasons students prefer to attend a private institution, particularly in music, is the individual attention they receive from faculty and staff. At Lamont, that personal interest is a hallmark. If you are looking for an individualized education and have the musical ability, drive, curiosity and discipline to succeed, Lamont is the perfect place to hone your musical talents, skills and abilities. We realize that a high caliber private education is expensive, so we have developed financial aid programs to help you make this investment in your career.

Students for the 2009-2010 Academic year are billed at a rate of \$481 per credit hour. The breakdown is below

Direct Costs

Tuition: \$10,101

Fees: \$654

Indirect Costs

Room and Board \$9,765

Health Insurance \$2,200

Transportation \$1,206

Personal Expenses \$1,233

All students applying for financial aid must complete the **Free Application for Federal Aid (FAFSA)**. This application must be submitted as soon as possible after January 1st, and before March 1st of each year of attendance to assure priority consideration for financial aid awards. You can fill out the FAFSA online at www.fafsa.ed.gov. For the different types of federal financial aid available and additional information about federal and state aid, please visit the DU Financial Aid website at www.du.edu/finaid or contact them at (303) 871-4020.

All accepted international applicants must submit documentation for the I-20. All 2 year certificate students are to be considered on a J-1 Visa. The Financial Verification Form and SEVIS Supplement Form can be uploaded and attached to your online University of Denver application before submission. You may submit this documentation when submitting your application or after an admission decision is made. Please note that if you decide to wait until a decision is made, it will take longer to prepare the I-20. Please visit <http://admission.du.edu/admissions/SEVIS.asp>

Scholarships

Endowed Scholarships can range from \$1,000 to full tuition and are typically specific for each individual student's area of study.

Graduate Deans Scholarships are awarded to exceptionally talented graduate students. These awards constitute tuition waivers and are not restricted to instrument, vocal, or academic area. Recipients of the award can be awarded up to **full tuition**. These are renewable for a second year.