

The University of Denver Lamont School of Music



About the University of Denver

The University of Denver is the oldest and largest private university in the Rocky Mountain region. Founded in 1864, the school quickly grew in size and scope and has become one of the nation's leading universities, with a wide range of programs in different disciplines.

The Lamont School of Music continually receives national recognition for its special programs and outstanding faculty and student in all areas of music. Lamont is located on the DU campus in the 180,000 square-foot Robert and Judi Newman Center for the Performing Arts. It houses both the Virginia E. Trevor Hall on the north, home of the Lamont School of Music, as well as a concert/grand opera hall and flexible theater on the south. The enclosed Joy Burns Plaza joins the two components of the center. Technologically sophisticated studios for teaching, rehearsing and practicing, the building also houses a magnificent music library with keyboard/computer lab, a professional recording studio, spacious practice rooms, "smart-to-the-seat" classrooms and acoustically sophisticated rehearsal spaces.

For information relating to registration, tuition costs, and housing, please go to the web addresses listed below.

Registration <http://www.du.edu/registrar/regbill/webreginstruction.html>

Tuition <http://www.du.edu/registrar/regbill/tuition08-09.html>

Housing <http://slife.du.edu/housing/apply.html>

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*Lamont School
of Music*

Lamont School of Music
University of Denver
Newman Center for the Performing Arts
2344 E. Iliff Ave.
Denver CO 80208

Phone 303.871.6400
www.du.edu/lamont



SHORT WORKSHOPS AND COURSES

How to Write Your Own Songs

MUAC 3091
with Darren Kramer, 303.478.5302
Aug. 3 – Aug. 13
10:00am - 12:30 PM MTWR
2 quarter-hours credit
NPAC 437

OBJECTIVE:

This course will provide a working knowledge for writing your own songs. You will learn the step-by-step process of songwriting which includes how to write lyrics, how to compose melodies and chord progressions, and most importantly, how to combine those two elements to create a "hook". Furthermore, you will also learn common song forms, how to write lead sheets and how to make your song a complete arrangement by using vocals, a full rhythm section, as well as horns and strings. This class is for anyone who has always wanted to express themselves with words and music and combine them in a documented song form. Basic knowledge of music is recommended.

RECOMMENDATIONS:

Passion for Music
Desire to get your creative ideas organized and documented in a song form
Piano and/or Guitar Skills
Jazz Theory Knowledge
General Knowledge of Instrument Ranges and Transposition
Computer Skills for Sequencing Programs and/or Music Notation Programs

INSTRUCTOR:

This course will be taught by former Matchbox Twenty band member Darren Kramer. Kramer is an accomplished trombonist, pianist, composer, arranger and producer of many styles which can be heard on his three self-produced CDs. His CD entitled "In The Now" features Grammy Award-winning saxophonist Michael Brecker. Kramer graduated from the University of Miami and has toured the world as a freelance musician. His composition, "Not Far From Here", was a winner in the International John Lennon Songwriting Contest. For more information about Kramer and

his world-class band, DKO, please visit his website. www.darrenkramer.org

The Listening Experience Through Live Concert

MUAC 1627
with Dr. Ramon Kireillis, rkireili@du.edu
June 15-26
Organizational meeting June 15 at 1:00 PM.
All other meetings and 6 concert attendances* are arranged.
4 quarter-hours credit
Sturm Hall

This class is intended to introduce each student to a variety of musical styles through attendance at a wide range of live concerts. Each concert experience will include a pre-concert orientation and a post-concert discussion and critique. The class presents the opportunity for students to hear and discuss music of all styles (classical, rock, country, jazz, et. al.) under the guidance of a professional musician. Grade will be determined by class attendance, participation in class discussion and a final project. All material will be presented in lecture format - there is no text.

*While most of the concerts that will be attended will be free, some may require the purchase of tickets by each student.

Music in Film

MUAC 1134
with Dr. Ramon Kireillis, rkireili@du.edu
June 15-26
2:10 - 5:10 PM MTWThF
3 quarter-hours credit
Sturm Hall

The course, Music in Film, will deal with the role music plays in cinema. Scores written specifically for films will be examined and discussed in terms of their impact and significance on the overall effectiveness of the movie. The same will be considered with music borrowed for a film. The course will include the viewing of a cross-section of cinematic offerings, with the aim of developing an appreciation and understanding of the contribution music makes towards making a movie successful. Grade will be determined by

Tutorials in Theoretical Topics

MUAC 4929
Dr. Chris Malloy, cmalloy@du.edu
June 15 - August 13
1 to 5 quarter-hours credit
Time is arranged
Newman Center for the Performing Arts

Individual instruction in all areas of music theory with regularly scheduled meetings. Discussions and presentations in the following areas may be covered: chromatic harmony of the late 19th century, 20th century harmony, melody, function and form. Analysis of compositions is an integral part of the seminar. Grade may be based on quality of presentations and the final project. Contact instructor for potential meeting times.

Advanced Composition Tutorial

MUAC 3196
Dr. Chris Malloy, cmalloy@du.edu
June 15-Aug 13
Time is arranged
4 quarter-hours credit
Permission of Instructor, required
Newman Center for the Performing Arts

Graduate Composition Tutorial

MUAC 4196
Dr. Chris Malloy, cmalloy@du.edu
June 15-Aug 13
Time is arranged
4 quarter-hours credit
Permission of Instructor, required
Newman Center for the Performing Arts

Independent Study

MUAC 3991, MUAC 4991
David Genova, dgenova@du.edu
coordinator
Time and amount of credit arranged with faculty
Newman Center for the Performing Arts

Projects designed for the specific study of materials not offered within the context of a regular class.

Applied Lessons

Instrument of choice, as available.
MUPR 2195, MUPR 4195
David Genova, dgenova@du.edu
coordinator
Time of lesson is arranged
2 or 4 quarter-hours credit
Newman Center for the Performing Arts

Graduate Thesis

MUAC 4995
4 quarter-hours credit
David Genova, dgenova@du.edu
coordinator
Newman Center for the Performing Arts

For more information, contact

David Genova, dgenova@du.edu
summer coordinator
Lamont School of Music
Newman Center for the Performing Arts
2344 E. Iliff St.
Denver, CO 80208
(303) 871-6424

ACADEMIC OFFERINGS

Other summer courses at the Lamont School of Music include:

Musicology: Introduction to World Musics

MUAC 2057

with [Sarah Morelli](#)

June 22 - July 3 MTWRF

11:40 AM - 2:40 PM

3 quarter-hours credit

Sturm Hall

This course is designed as an introduction to select world music traditions and to ethnomusicology, a discipline many define as the study of music in culture. We focus on three world areas: North India, Indonesia, and Senegal. For each of these units, we examine various genres and musical systems and explore music's connection to ritual, belief, aesthetic ideals, politics, and social organization, asking what makes music meaningful for practitioners and audiences. Lectures and discussions are supplemented by guest lecture-demonstrations, films and hands-on workshops. This class partially fulfills the undergraduate musicology requirement for music majors.

Dance in India

CORE 2646

with [Sarah Morelli](#)

July 6 - July 30 MTWR

2:10 PM - 4:40 PM

4 quarter-hours credit

Sturm Hall

As a discipline in which the body is trained to become "naturalized" in very specific ways, dance tells us much about the culture in which it is a part. Dance movements and meanings also become sites of conflict during periods of cultural transition, and yet, because of dance's ephemeral nature, its relative adherence to tradition, or lack thereof, is difficult to ascertain, and thus, often hotly contested. This course will explore the tension between change (innovation) and continuity (tradition) in four different forms of dance from the Indian subcon-

continent: Kathak, a classical dance form from North India; Bharata Natyam, a classical dance form from South India; Bhangra, a folk dance form from Northwestern India; and the mass-mediated, syncretic form of dance predominant in the Bollywood film industry. Through readings, workshops, and film, we will examine how different artists and authors have situated themselves vis-à-vis the seemingly oppositional stances of tradition and innovation. This course includes Kathak dance workshops and fulfills the writing intensive core requirement.

Seminar in Music Theory

MUAC 1120

Conrad Kehn, ckehr@du.edu

July 20 - Aug 13

Time is arranged

1 to 5 quarter-hours credit

NCPA 209

An introduction to music theory, this course looks at basic musical rudiments as well as melodic, rhythmic and harmonic concepts of the common practice period. This is the perfect course for the interested beginner and is also the course to sign up for if you are a student needing Music Theory I credits. There is some schedule flexibility so contact instructor with concerns/ conflicts.

Workshop in Ear Training

MUAC 3950

Conrad Kehn, ckehr@du.edu

July 20 - Aug 13

Time is arranged

1 to 5 quarter-hours credit

NCPA 229

An introduction to Aural Skills and Ear Training, this course involves sight singing, rhythmic drill performance, melodic and harmonic dictation, as well as training in musical rudiment aural identification. This is the perfect course for the interested beginner and is also the course to sign up for if you are a student needing Aural Skills I credits. There is some schedule flexibility so contact instructor with concerns/ conflicts.

class attendance, participation in class discussions and a final project of analyzing and critiquing a selected film score and exams.

The Infinite Variety of Music

MUAC 2050

with Dr. Ramon Kireillis, rkireili@du.edu

July 20 - Aug 13

10:30 AM - 1:30 PM MTWR

5 quarter-hours credit

Sturm Hall

This course goes beyond the typical appreciation/ understanding offerings found in most arts and humanities curricula. It transcends the traditional limits of repertoire used for study and is designed more for those who want to focus on perceptive or analytical listening to music as it exists in American culture and beyond. The core of this approach will lead to the development of listening skills, including the ability to describe and comment on the music heard. Since these skills can be developed through music of any time or place, our course will include folk, religious, jazz, popular, ethnic and world music in addition to Western European classical music. Sequential development of listening skills, requiring the use of an increasingly sophisticated descriptive vocabulary, is central to this course. It is not designed to study cultures in depth but to use any music to increase musical understanding. Students should exit the class with the ability to recognize different styles, appreciate their different functions, and develop a solid foundation for continued learning in areas of special interest.

The Evolution of Rock

MUAC 3600

with Dr. Ramon Kireillis, rkireili@du.edu

July 20 - Aug 13

2:10 PM - 5:10 PM MTWR

5 quarter-hours credit

Sturm Hall

This course traces the history of rock from the Beatles in the early 60's through the developments of the 70's, 80's and 90's. It can serve as a continuation to the course "The Birth of Rock"

or stand independent on its own; it requires no prerequisite. Our study will consist of summarizing the evolution of popular music from its inception to the "birth" of rock in the 50's, then continuing that history chronologically from its renaissance in 1964 through the mid-90's. Classes consist of lectures, listening and discussion.

PRE-COLLEGE CAMPS AND EVENTS

NEW Lamont Summer Pre-College Academy

Dr. Constance Cook Glen, cglen@indiana.edu

Director

June 21 - July 5

Newman Center for the Performing Arts

The Lamont School of Music Summer Pre-College Academy is for students ages 14 – 18 (some age exceptions may be possible) who are interested in an intensive and stimulating summer music program.

Registration deadline is March 15.

Featuring the Lamont School of Music's new state-of-the-art facilities, the Academy provides students with a broad spectrum of music study, including private lessons and master classes with renowned faculty, as well as workshops on conducting, improvisation, theory, computer composition and World music throughout the fifteen-day session. Chamber music, combos, orchestra, wind ensemble, choir, and musical theater are also offered.

The Academy promotes an all-encompassing experience for musicians, with recreational opportunities on and off-campus. Housing and dining is in Nelson Hall, in air-conditioned, suite-style rooms with double occupancy. Please visit the [Pre-College Academy](#) website for details and application instructions. www.du.edu/lamont/comm_precollege.html

Rocky Mountain Cello Fest

Richard Slavich, rslavich@du.edu
Artistic Director
July 26 - July 30
Newman Center for the Performing Arts

The Annual Rocky Mountain Cello Festival will take place July 26– 30 in the Newman Center on the University of Denver campus. For more information, please visit the Annual Rocky Mountain Cello Festival website. www.rockymountaincellofest.org

TECHNOLOGY AND JAZZ AT LAMONT

Computers and Electronic Instruments in the Teaching Studio

MUAC 3159
with David Genova, dgenova@du.edu
August 3 - Aug 13
9:20 - 12:20 daily, lab time arranged
3 quarter-hours credit
NCPA 437

This course will introduce participants to the latest techniques for incorporating electronic instruments and computer software into the teaching of music in the private studio. Theory and ear training programs, MIDI, orchestration, ensemble playing, and studio management are but a few of the topics to be covered.

MUSIKGARTEN WORKSHOPS | SUMMER 2008

The Cycle of Seasons: Resources for teaching ages 3-5

MUAC 3234
1 quarter-hour credit

The workshops for summer 2009 will be held at various locations.

Contact Musikgarten, event@musikgarten.org, for complete information.*

This workshop prepares participants to introduce music to children ages 3 to 5. Activities over the

2½ days of the workshop are designed to acquaint participants with the basic principles of teaching music and movement to young children within a developmentally appropriate environment which will enhance the life experience of the young child: physically, emotionally, socially, and intellectually.

The daily schedule includes:
- developmental considerations
- active participation in singing, listening and movement sequences
- peer teaching and discussion groups
- guidance in lesson planning
- observation of the demonstration class

Family Music: Resources for Teaching Birth to 3

MUAC 3236
1 quarter-hour credit
The workshops for summer 2009 will be held at various locations.
Contact Musikgarten, event@musikgarten.org, for complete information.*

Participants in this workshop will learn about working with children birth to 3 years together with their parents. In this regard, a special emphasis is placed on nurturing the musical bond of parent and child and strengthening the family relationship through singing, moving, listening, and instrument sequences.

Participants will learn about the very young child and how musical learning takes place at this early stage. The schedule includes discussion of child development, active participation in singing, listening and movement sequences, and guidance in lesson planning -- all specific to the interactive environment and needs of infants and toddlers with their caregivers. The demonstration class with children and their parents taught by a master teacher is a highlight of each day.

The materials for this workshop will be drawn from two Musikgarten publications, Family Music for Babies and Family Music for Toddlers. Family Music includes extensive resources, lesson plans, and listening examples for teaching music and movement and involving families in the music making process. Through Family Music, teachers can help parents nurture the child's

"world-building" play, which is spontaneous and creative. Musical play - moving, singing, listening, and playing simple instruments - is what children do naturally and is the basis of a musically expressive human being.

Business models for offering your program within various settings will be presented and discussed in an optional evening session. There are no pre-requisites for this workshop.

Preschool Music Workshop: Resources for teaching children up to 5

MUAC 3235
3 quarter-hours credit
The workshops for summer 2009 will be held at various locations.
Contact Musikgarten, event@musikgarten.org, for complete information.*

This weeklong workshop will provide comprehensive training for working with children, ages birth to 5, using music and movement. The workshop presents pedagogy and teaching resources for introducing music and movement in the early years, nurturing the growth of the child's developing competencies, and presenting the reading/writing of musical notation and development of ensemble skills with the older child. The workshop daily schedule will include lecture, discussion on developmental considerations, guidance and practice in lesson planning, and observation of demonstration classes.

Music Makers at the Keyboard: years 1 and 2

MUAC 3237
3 quarter-hours credit
The workshops for summer 2009 will be held at various locations.
Contact Musikgarten, event@musikgarten.org, for complete information.*

This weeklong workshop prepares participants to work musically with children ages 5 to 9 using keyboards. Employing a carefully sequence keyboard curriculum, participants will learn to guide children's understanding of musical concepts and to begin developing comprehensive musical skills in the context of keyboard playing. Special emphasis will be placed on the function of the ear in learning to play the keyboard. Building on

this aural foundation, music literacy will be developed through singing, drumming, dancing, keyboard playing, improvising, as well as reading and writing music. Lessons will introduce participants in ways to improvise and compose at the keyboard in a variety of keys. Children's

overall listening and motor capabilities will be emphasized within the context of musical learning.

Music Makers at Home and around the World

MUAC 3238
3 quarter-hours credit
The workshops for summer 2009 will be held at various locations.
Contact Musikgarten, event@musikgarten.org, for complete information.*

This weeklong workshop prepares participants to work musically with children ages 4 to 8. Using a carefully sequenced music curriculum, participants will learn to guide children's understanding of musical concepts and development of musical skills. Special emphasis will be placed on the function of the ear in musical learning. Building on this aural foundation, music literacy will be developed through singing, movement, and instrument playing, as well as reading and writing. Lessons will also introduce participants to ways of building ensemble and instrument playing skills. Children's overall listening and movement capabilities will be emphasized within the context of musical learning.

* Further information is available at Musikgarten Inc.
Phone: 800.216.6864
Email: event@musikgarten.org
Web: www.musikgarten.org/