

# **Artist Diploma in Orchestral Studies Program and Admission Requirements**

**First Round of Materials Due December 15<sup>th</sup> 2011**

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The Artist Diploma program at Lamont is a highly selective, intensive and focused program of professional studies designed to provide advanced training in the art of musical performance and interpretation, with a minimum of academic requirements, to highly accomplished instrumentalists, vocalists and conductors determined to pursue a solo career. The program can be completed in one or two years, but candidates have the option of extending their studies to accommodate their needs beyond that time frame, provided they meet the required enrollment policies. The Artist Diploma in Orchestral studies is offered in Bass, Bassoon, Cello, Clarinet, Flute, Horn, Oboe, Percussion, Viola and Violin.

## **Admission Requirements**

Candidates must send a resume and a preliminary DVD with solo repertoire and orchestral excerpts of the candidate's choosing prior to the deadline of December 15<sup>th</sup> 2011. In this pre-selection process a departmental Artist Diploma admission committee will evaluate each candidate's artistry and performance accomplishments, career trajectory, and potential for further development. Each department of the school has specific repertoire and excerpt requirements for the audition recital as well as possessing sole discretion to decide the maximum number of candidates admitted to the department's Artist Diploma program each year.

After reviewing the pool of qualified candidates the admission committee will invite a limited number to perform at the Lamont School of Music in the Artist Diploma audition recital (open to the general public) to which members of the committee will listen and evaluate. The committee will also interview these candidates. Pre-selected candidates invited to perform in the audition recital will perform a program between 30 and 40 minutes in length. Candidates must provide accompanists when needed.

For pre-selected, out of state candidates, the school will provide one night's accommodation and a small reimbursement to defray transportation expenses incurred for travels to Lamont although the decided amount of reimbursement is at the sole discretion of the Lamont School of Music administration.

Official admission to the program is based exclusively on the results of the personal audition and interview except for international students and non-English speakers, regardless of citizenship who must score 550 or better on the TOEFL or 6.0 on the IELTS. Applicants must also submit transcripts from high school or college, whichever is the higher degree earned.

# Admission Checklist

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## Please submit the following to the University of Denver Office of Graduate Studies:

- 1 \_\_\_ Apply to the University of Denver. If you currently have an undergraduate degree you can apply online at: <http://du.edu/apply/graduates>. Select 'Arts, Humanities and Social Sciences.' For the major or degree, simply select 'CERT-Graduate Certificate' then 'Artist Diploma in Orchestral Studies.
- 2 \_\_\_ Application Fee: A \$60 non-refundable application fee is required.
- 3 \_\_\_ Submit one (1) transcript from the institution of your highest degree earned. A high school diploma is required; however, an undergraduate degree is not necessary.

## Please mail all transcripts to: University of Denver - Office of Graduate Studies

Mary Reed, Room 5  
2199 S. University Blvd  
Denver, CO 80208-4802  
Phone: 303.871.2856  
Fax: 303.871.4942

## Please submit the following to the Lamont School of Music, Office of Admission:

- 4 \_\_\_ Complete the Lamont Artist Diploma Application. Please complete the Lamont Application enclosed (or available online at: <http://du.edu/lamont/> under 'Apply Now; Artist Diploma'). Please include with this application, any supporting documentation that you would like faculty to see when reviewing your pre-screen audition.
- 5 \_\_\_ **Pre-Screening Audition DVD with no more than 25 minutes of unedited music to be reviewed by the Lamont committee prior to be invited to audition live (Submitted prior to December 15th 2011).**
- 6 \_\_\_ Live Audition Recital (if passed through the pre-screening) and interview. Candidate will give a live recital of 30 to 40 minutes in length with orchestral audition solo and assigned orchestral excerpts. Candidates must provide accompanists when necessary.

## Additional Items for International Students

7. \_\_\_ Non-native English speakers, regardless of citizenship, must submit **TOEFL** or **IELTS** scores. The language score minimums for Lamont are 6 for the IELTS or 550/80 (PBT/iBT) for the TOEFL.
8. \_\_\_ All accepted international applicants who will be studying in F-1 status must follow the F-1 immigration regulations. This includes being enrolled full-time for each academic year of studies, regardless of program.
9. \_\_\_ If you intend to study in F-1 status, a Certificate of Eligibility, Form I-20, will be issued after you have been admitted to the University of Denver and we have received the following documentation from you:
  - Supplement for International Applicants: [http://www.du.edu/apply/media/documents/Supplement\\_Form.pdf](http://www.du.edu/apply/media/documents/Supplement_Form.pdf)
  - Photocopy of biographical page from your passport and your dependents' passports (if you will bring dependents)
  - Financial Verification Form and supporting financial documentation (i.e. original bank statements)  
[http://www.du.edu/apply/media/documents/Financial\\_Verification\\_Form.pdf](http://www.du.edu/apply/media/documents/Financial_Verification_Form.pdf)
  - Transfer Eligibility Form (only F-1 students now studying in the US):  
[http://www.du.edu/apply/media/documents/TRANSFER\\_ELIGIBILITY\\_FORMsevis.pdf](http://www.du.edu/apply/media/documents/TRANSFER_ELIGIBILITY_FORMsevis.pdf)
  - Please visit <http://www.du.edu/apply/admission/apply/international/sevis.html> for details about applying to be an F-1 student at the University of Denver.

You may submit this documentation when submitting your application or after an admission decision is made. Please note that if you decide to wait until a decision is made, it will take longer to prepare the I-20, and you risk not obtaining a visa in time to start the program.

# Live Audition Solo Repertoire and Orchestral Excerpts

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The Artist Diploma in Orchestral studies is offered in Bass, Bassoon, Cello, Clarinet, Flute, Horn, Oboe, Percussion, Viola and Violin. Listed below are the live audition requirements for each of these.

## Bass

1. One standard Bass concerto or sonata
2. Five standard excerpts selected from the following list:
  - Beethoven: Symphony No. 5, 3rd movt.
  - Beethoven: Symphony No. 7, 1st movt.
    - Beethoven: Symphony No. 9, last movt. (not the Recitative or Ode to Joy theme)
  - Brahms: Symphony No. 1, 1st or 4th movt.
  - Brahms: Symphony No. 2, 1st or 4th movt.
  - Mozart: Symphony No. 35, 1st or 4th movt.
  - Mozart: Symphony No. 39, 1st or 4th movt.
  - Mozart: Symphony No. 40, 1st or 4th movt.
  - Strauss: Don Juan
  - Strauss
  - Ein Heldenleben

## Bassoon

1. A solo piece of your choice
2. Three standard orchestral excerpts of your choice

## Cello

1. A solo piece of your choice
2. Three standard orchestral excerpts of your choice

## Clarinet

1. A solo piece of your choice
2. Three standard orchestral excerpts of your choice

## Flute

1. A solo piece of your choice
2. Three standard orchestral excerpts of your choice

## Horn

1. A solo piece of your choice
2. Three standard orchestral excerpts of your choice

## Oboe

1. A solo piece of your choice
2. Three standard orchestral excerpts of your choice

## Percussion

1. A solo piece of your choice
2. Three standard orchestral excerpts of your choice

## Viola

1. Three octave major and minor scales
2. Three octave arpeggio series (Flesch system or equivalent)
3. Two contrasting movements of an unaccompanied Bach (Suites, Sontas, or Partitas)
4. A movement of a sonata or concerto, minimum difficulty level of Walton Concerto, Brahms Sonata Opus 120 or Schubert Arpeggione Sonata
5. The five following excerpts:
  - Strauss Don Juan (beginning in D)
  - Beethoven Symphony No. 5, 2nd and 3rd movements
  - Shostakovich Symphony No. 5, 1st movement No. 15-17
  - Berlioz Roman Carnival Overture
  - Mendelssohn Midsummer Night's Dream: Scherzo

## Violin

- First movement of a major violin concerto
- Two contrasting movements of solo Bach
- Three standard orchestral excerpts

# Artist Diploma in Orchestral Studies

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## PREREQUISITES:

1. A completed degree in music or its equivalent from a recognized school of music
2. Preliminary DVD (solo repertoire and orchestral excerpts of the candidate's choosing) and, if invited, a successful live mini-recital at Lamont (orchestral audition solo repertoire and assigned orchestral excerpts)
3. Admission into the Artist Diploma with a concentration in Orchestral Studies

## REQUIREMENTS FOR THE DIPLOMA:

| Courses                                     | Credit Hours | Completed | To Be Completed |
|---|--------------|-----------|-----------------|
| Applied Lessons<br>on Major Instrument      | 12 (2/qtr)   | _____     | _____           |
| Applied Lessons<br>on Orchestral Repertoire | 12 (2/qtr)   | _____     | _____           |
| Orchestra                                   | 6 (1/qtr)    | _____     | _____           |
| Chamber Music                               | 6 (1/qtr)    | _____     | _____           |
| <b>Total</b>                                | <b>36</b>    | _____     | _____           |

## OTHER REQUIREMENTS:

1. Candidates will normally be enrolled in the Artist Diploma Program for a minimum of two years
2. 2 Orchestral Audition Juries in Audition Format (Spring Quarter each year)
3. 2 Solo Recitals consisting of orchestral audition solo repertoire
4. Documentation that the candidate has taken at least 3 professional orchestra auditions during the course of study, at least one of which must be for a full-time orchestra. (If the candidate wins an audition prior to completing 3 auditions, the remainder of the requirement will be waived)
5. Candidates must attend the three (3) scheduled all-school convocations during each quarter of study.

Note: The student will normally take both their applied lessons on the major instrument and applied lessons on orchestral excerpts with the same teacher, though special exceptions may be made to accommodate the request of a student for the second lesson to be with another instructor on the major instrument.

# Costs and Financial Aid

A Lamont Education is an investment in your future. One of the reasons students prefer to attend a private institution, particularly in music, is the individual attention they receive from faculty and staff. At Lamont, that personal interest is a hallmark. If you are looking for an individualized education and have the musical ability, drive, curiosity and discipline to succeed, Lamont is the perfect place to hone your musical talents, skills and abilities. We realize that a high caliber private education is expensive, so we have developed financial aid programs to help you make this investment in your career.

## Scholarships

**Endowed Scholarships** can range from \$1,000 to full tuition and is typically specific for each individual student's area of study.

**Graduate Deans Scholarship** is awarded to exceptionally talented graduate students. These awards constitute tuition waivers and are not restricted to instrument, vocal, or academic area. Recipients of the award can be awarded up to **full tuition**. These are renewable for a second year.

Artist Diploma students for the 2011-2012 academic year are billed at a rate of \$513 per credit hour. All fees and indirect costs will be the responsibility of the student. The breakdown is below:

### Direct Costs

Tuition: \$9,234

Fees: \$285

### Indirect Costs

Living Expenses: \$3,836

All students applying for financial aid must complete the **Free Application for Federal Student Aid (FAFSA)**. This application must be submitted as soon as possible after January 1st, and before February 15th of each year of student attendance to assure priority consideration for financial aid awards. You can fill out the FAFSA online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov). For the different types of federal financial aid available and additional information about federal and state aid, please visit the DU Financial Aid website at [www.du.edu/finaid](http://www.du.edu/finaid) or contact them at 303.871.4020.

International students applying for an F-1 student visa must fill out the [Financial Verification Form](http://www.du.edu/apply/media/documents/Financial_Verification_Form.pdf) ([http://www.du.edu/apply/media/documents/Financial\\_Verification\\_Form.pdf](http://www.du.edu/apply/media/documents/Financial_Verification_Form.pdf)) and send original bank documents. Students requesting an I-20 to apply for an F-1 student visa must show that enough money is available to pay for **at least the first year** of their degree program as well as the estimated living expenses for any dependents. It is assumed that this amount will be available for each additional year of study.

The following chart lists the minimum expenses for international Artist Diploma students at the University of Denver for the 2011-2012 academic year. These estimates do not include clothing expenses, international travel or local travel. Moreover, the estimates quoted below assume a moderate lifestyle in which students share living quarters and expenses with a roommate. Tuition payments are made on a quarterly basis, usually two to four weeks prior to the beginning of each quarter.

|  | Per Quarter    | Per Year (3 quarters) |
|--|----------------|-----------------------|
| Tuition                                    | \$4,617        | \$13,851              |
| Mandatory Health & Counseling Fee (annual) | \$144          | \$432                 |
| Mandatory Technology Fee (annual)          | \$48           | \$144                 |
| Music Fee                                  | \$95           | \$285                 |
| <b>Annual Tuition and Fees (SUBTOTAL)</b>  | <b>\$4,904</b> | <b>\$14,712.00</b>    |
| Living Expenses (estimated)                | \$3,836        | \$11,509              |
| <b>Total Expenses</b>                      | <b>\$8,740</b> | <b>\$26,221</b>       |

Note: It is mandatory that all DU students have health insurance. Students are required to participate in the [DU Student Health Insurance Plan](#) or provide proof of other adequate health insurance coverage. Adequate health insurance means having at least a \$500,000 aggregate lifetime maximum per condition or per insured, prescription, medical and mental health benefits, and co-payments and out of pocket maximums the student can afford. If you do not already have an insurance plan, one may be purchased through DU, estimated to cost approximately \$2,420 for the 2011-2012 academic year. If you plan to bring your family, you will be required to verify additional funds for their living expenses. The estimated expenses for each accompanying dependent are as follows: Spouse: \$3,820 per academic year (9 months) Child: \$3,820 per academic year (9 months) Please prepare your finances accordingly. All rates listed on this page are subject to change

