

Certificate in Suzuki Teaching Level 1 and Level 2 Program and Admission Requirements

Violin or Cello Program Information

The Suzuki Teaching Certificate Program provides an opportunity for violin and cello teachers to pursue comprehensive, long-term study of the Suzuki Method with internationally known master teachers. The successful completion of each level of this program entitles the participants to receive a Suzuki Teaching Certificate for that level from the University of Denver.

The Suzuki Teaching Certificate Program provides the following:

- Long-term study of Dr. Suzuki's philosophy of Talent Education
- Study of Suzuki repertoire divided into 2 levels – lower books and upper books
- Study of related supplementary repertoire for each level
- Special attention to individual playing skills
- Instruction in skills and techniques for teaching children
- Observation of master teachers working with students
- Opportunity to get feedback on teaching
- Degree unnecessary to enter program
- One year program for each level
- Both Seminar I and Seminar II may be taken in one year

Lamont School of Music

The Lamont School of Music is located in the beautiful new Robert and Judy Newman Performing Arts Center. It combines a strong national reputation for musical excellence in performance with a commitment to a philosophy that guarantees individual attention and opportunities to excel. Lamont faculty and staff take a personal interest in the musical growth of each student. The student-faculty ratio of 5:1 means the professors have the time and opportunity to address the needs of every student. Lamont has approximately 300 students of various interests and backgrounds.

Denver Talent Education

Suzuki Teaching Certificate participants will have the opportunity to observe the Denver Talent Education Program. DTE is a comprehensive program for Suzuki string students of all levels with classes in Suzuki repertoire, note reading, musicianship, ensembles, orchestra, and chamber music. In addition there are regular recitals and special concerts. These student activities provide an ideal opportunity for teachers to observe master teachers working with children of all ages. Graduates from this program have been competition winners at local, regional, and national levels. Many have appeared as soloists with orchestras and have gone on to major in music and perform professionally throughout the United States.

Certificate in Suzuki Teaching Course Requirements

PREREQUISITES:

1. A completed high school diploma
2. Successful interview and audition with applied music faculty.
3. 2 letters of recommendation
4. Successful acceptance for teaching training through the Suzuki Association of the Americas guidelines. A DVD of your performance must be sent into the Suzuki Association. For audition guidelines, please visit <http://suzukiassociation.org/teachers/guides/audition>.

COURSES	CREDIT HOURS	QUARTERS REQUIRED	TOTAL HOURS
LEVEL 1			
Suzuki Seminar I: Books 1-4	2	3	6
Suzuki Teaching Practicum	1	1	1
Teaching Note Reading	2	1	2
Total credits			9
LEVEL 2			
Suzuki Seminar II: Books 5-8 for violin Books 5-10 cello	2	3	6
Suzuki Teaching Practicum	1	1	1
Total credits			7

Seminars:

Suzuki Seminars are taken for 2 credits each quarter and include in-depth study of the Suzuki philosophy, the teaching points and performance techniques of the core Suzuki repertoire, and pedagogical principles for good string playing. In addition supplementary materials are studied as appropriate. The Suzuki Seminar I covers Books 1-4, Seminar II covers Books 5-8 for violin and Books 5-10 for cello.

Levels:

Each level may be completed in 1 academic year. Two levels may be completed simultaneously during 1 academic year. Upon successful completion of each level, the candidate will receive a Suzuki Teaching Certificate.

OTHER REQUIREMENTS:

1. Attend the three (3) scheduled all-school convocations during each quarter of study.

Admission Checklist

Graduate Admission to the University of Denver is rolling and therefore, there is no formal deadline for graduate applications; however, to be given priority for scholarships and assistantships, your completed application should be submitted by February 18, 2012.

Please submit the following to the University of Denver Office of Graduate Studies:

1. _____ Apply to the University of Denver. If you currently have an undergraduate degree you can apply online at : <http://du.edu/apply/graduates>. Select 'Arts, Humanities and Social Sciences.' For the major or degree, simply select 'CERT-Graduate Certificate' then 'Certificate in Suzuki.'
2. _____ Application Fee: A \$60 non-refundable application fee is required.
3. _____ Submit one (1) transcript from the institution of your highest degree earned. A high school diploma is required; however, an undergraduate degree is not necessary.
4. _____ Two (2) letters of recommendation.
6. _____ Resume

Please mail all transcripts to: University of Denver - Office of Graduate Studies

**Mary Reed, Room 5
2199 S. University Blvd
Denver, CO 80208-4802
Phone: 303.871.2856
Fax: 303.871.4942**

Please submit the following to the Lamont School of Music, Office of Admission:

7. _____ Complete the Lamont Certificate Application. Please complete the Lamont Application enclosed (or available online at: <http://du.edu/lamont/> under 'Apply Now; Certificate') Please include with this application, any supporting documentation that you would like faculty to see at your audition.
8. _____ Submit a DVD audition to both the Lamont Office of Admissions and the Suzuki Association

Additional Items for International Students

9. _____ Non-native English speakers, regardless of citizenship, must submit **TOEFL** or **IELTS** scores. The language score minimums for Lamont are 6 for the IELTS or 550/80 (PBT/iBT) for the TOEFL.
10. _____ All accepted international applicants regardless of program must be enrolled full time.
11. _____ All accepted international applicants submit documentation for the I-20. The Financial Verification Form and SEVIS Supplement Form can be uploaded and attached to your online application before submission. You may submit this documentation when submitting your application or after an admission decision is made. Please note that if you decide to wait until a decision is made, it will take longer to prepare the I-20. Please visit <http://www.du.edu/apply/admission/apply/international/>

Audition Requirements

An interview and audition is required for all applicants along with two letters of recommendation. All applicants must call the Lamont School of Music to arrange an appointment. A high school diploma is a prerequisite for admission.

Audition requirements are as follows:

Violin - Level 1: Two contrasting pieces of your choice, minimum difficulty level of Seitz Concerto No. 5, 1st movement or Vivaldi Concerto in a minor, 3rd movement

Violin - Level 2: Two contrasting pieces of your choice, minimum difficulty level of Mozart Concerto No. 4 or 5, 1st movement with cadenza

Cello - Level 1: Two contrasting pieces of your choice, minimum difficulty level of Breval Sonata in C Major, Allegro or Tchaikovsky Chanson Triste

Cello - Level 2: Two contrasting pieces of your choice, minimum difficulty level of Boccherini *Concerto*, 1st movement with cadenza

Students who are enrolling for the University of Denver Suzuki Cello or Violin Certificate program, are required to receive acceptance for teaching training through the Suzuki Association of the Americas guidelines. (The Suzuki Association is responsible for all Suzuki® teacher training that takes places in the Americas and approves and supports the University of Denver Lamont School of Music as a university long-term training center for Suzuki Method® Violin and Cello.) A DVD of your performance must be sent into the Suzuki Association. For audition guidelines, please see <http://suzukiassociation.org/teachers/guides/audition>.

Costs and Financial Aid

A Lamont Education is an investment in your future. One of the reasons students prefer to attend a private institution, particularly in music, is the individual attention they receive from faculty and staff. At Lamont, that personal interest is a hallmark. If you are looking for an individualized education and have the musical ability, drive, curiosity and discipline to succeed, Lamont is the perfect place to hone your musical talents, skills and abilities. We realize that a high caliber private education is expensive, so we have developed financial aid programs to help you make this investment in your career.

There is a special tuition rate for the Suzuki Teaching Certificate Program. It is one half of regular tuition for degree students at the University of Denver. There are no scholarships available because of this special tuition. Students for the 2011-2012 Academic year are billed at a rate of \$513 per credit hour. The breakdown is below

Direct Costs (Level 1)

Tuition: \$4,617

Fees: \$285

Direct Costs (Level 2)

Tuition: \$3,591

Fees: \$285

Indirect Costs

Living Expenses: \$3,836

All students applying for financial aid must complete the **Free Application for Federal Aid (FAFSA)**. This application must be submitted as soon as possible after January 1st, and before February 15th of each year of student attendance to assure priority consideration for financial aid awards. You can fill out the FAFSA online at www.fafsa.ed.gov. For the different types of federal financial aid available and additional information about federal and state aid, please visit the DU Financial Aid website at www.du.edu/finaid or contact them at (303) 871-4020.

All accepted international applicants must submit documentation for the I-20. The Financial Verification Form and SEVIS Supplement Form can be uploaded and attached to your online University of Denver application before submission. You may submit this documentation when submitting your application or after an admission decision is made. Please note that if you decide to wait until a decision is made, it will take longer to prepare the I-20. Please visit <http://www.du.edu/apply/admission/apply/international/>