

**Application Requirements for prospective Orchestral Conducting  
students (Master of Music, Certificate, or Artist Diploma)**

By December 15, 2011, in addition to the general DU and Lamont graduate application requirements (which include the TOEFL for international students), applicants must...

**Preliminary Round:**

- 1) provide a résumé detailing previous conducting experiences
- 2) submit 1-3 letters of recommendation from those who have seen the applicant conduct
- 3) submit online links of the applicant's conducting (no specific requirements)
- 4) provide a written statement of the candidate's availability and preferences regarding the two final round audition dates listed below

Important Note: Only candidates whose applications are 100% complete by December 15, 2011 will be considered for the final round

**Final Round:**

- 1) *if accepted into the final round*, take a conducting audition with the Lamont Symphony Orchestra EITHER on January 30, 2012 conducting Beethoven Symphony No. 5 (complete) OR on February 27, 2012 conducting Mahler Symphony No. 1 (1<sup>st</sup> & 2<sup>nd</sup> movements)
- 2) interview with Lawrence Golan (on the day of the audition)
- 3) take a test to determine the candidate's knowledge of the orchestra (on the day of the audition)

In preparation for the test, candidates should become intimately familiar with Norman Del Mar's book "The Anatomy of the Orchestra". Hint: Del Mar's writing style is such that he likes to state a basic principle, and then spend pages discussing the rare exceptions to that principle. The test will include questions about the basic principles, not the rare exceptions.

Official admission to the program is based exclusively on the results of the personal audition and interview except for international students from non-English speaking countries, regardless of citizenship, who must score 550 or better on the TOEFL. Applicants must also submit transcripts from high school or college, whichever is the higher degree earned.