

2009-10 Curriculum
BACHELOR IN MUSIC - STRINGS Performance
Lamont School of Music
UNIVERSITY OF DENVER

FOUNDATIONS/CORE	HOURS	COMPLETE	INCOMPLETE
FSEM 1111 First-year Seminar			
WRIT 1122 Academic Writing			
WRIT 1133 Writing and Research	12	_____	_____
Math/Computer Science	4	_____	_____
Natural Science			
OR			
Foreign Language	8	_____	_____
(All 8 hrs. must be in one area. If Foreign Language is waived through testing or A.P., 8 credits of NATS or 8 credits of a different language are required.)			
AHUM			
(Music majors may not fulfill this requirement with AHUM music courses.)	8	_____	_____
SOCS	8	_____	_____
Thematic Core Component (CORE)	4	_____	_____
TOTAL FOUNDATIONS/CORE HOURS	44		
MUSIC CORE			
Performance Attendance	0	_____	_____
*Must register each quarter enrolled			
Music Technology	4	_____	_____
Music Theory I	6	_____	_____
Aural Skills I	6	_____	_____
(Must be taken simultaneously)			
Music Theory II	6	_____	_____
Aural Skills II	6	_____	_____
(Must be taken simultaneously)			
Musicology Survey	18	_____	_____
(Foundations of Musicology required; choose 5 additional 2000 level Musicology courses.)			
Basic Conducting	2	_____	_____
Applied Lessons	48	_____	_____
Ensembles	24	_____	_____
(All BM majors must enroll for 2 credits of ensembles each quarter. If student is assigned to only one ensemble, the student must register for an additional chamber ensemble credit. Participation in additional ensembles is encouraged with or without credit.)			
TOTAL MUSIC CORE HOURS (Without Piano)	120		
Piano Proficiency	(0-12)	_____	_____
*All BM Majors must pass piano proficiency either by testing out or completing the appropriate levels			

of class piano as assigned by piano proficiency professor.

*Credits toward piano proficiency *do not* count toward fulfilling elective credits

*Jazz at the Keyboard may be substituted for Class Piano III

AREA REQUIREMENTS	HOURS	COMPLETE	INCOMPLETE
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12 hours to be chosen from the following:

- Pedagogy (traditional and / or Suzuki)
 - Orchestral Excerpts
 - Musicology 3***
 - Theory / Composition 3***
 - Seminar in Performance Psychology
 - Jazz Improvisation
 - Introduction to Electronic Music / Audio Production
- Classes taken to fulfill Music Foundations requirements may *not* fulfill String Area Requirements.

TOTAL AREA HOURS	12		
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ELECTIVES	HOURS	COMPLETE	INCOMPLETE
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Free Electives: May be music or non-music Only 8 credits of applied lessons on major instrument or voice may apply.	18	_____	_____
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TOTAL ELECTIVES	18		
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TOTAL DEGREE HOURS	194		
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ADDITIONAL REQUIREMENTS

- Each BM student must register for 2 credits of ensembles each quarter as required by degree program.
- Each BM student must pass the Sophomore Performance Proficiency to continue in the BM program.
- All students are required to complete Piano Proficiency requirements before graduating.
- All students are required to complete Performance Attendance requirements before graduating.

RECITAL REQUIREMENTS

- A Junior Recital of not less than 25 minutes of music
- A Senior Recital of not less than 50 minutes of music.

PLEASE NOTE:

Credits earned with less than a “C minus” grade cannot be applied to the major or minor.
A student may not continue in the Music Theory sequence of courses if a grade below “C minus” is received.