



Connie Cook Glen serves as Coordinator and Lecturer for the Music in General Studies program at Indiana University's Jacobs School of Music in Bloomington, IN where she teaches courses on the American Musical, Opera Theatre, Music Appreciation and The Live Performance. She is the recipient of numerous awards: the 2004 "Blue Ribbon Award for Outstanding Instructors" given by the IU Disability Student Services Office, and two grants in 2008: an "Active Learning Grant" awarded by Instructional Support Services, and an "ArtsWeek" grant for her presentation entitled: American Politics through the *Musical* Looking Glass." Glen has been acclaimed as an inspiring lecturer and frequently appears as an invited guest speaker at a variety of forums.

Glen holds degrees in piano, history, musicology and theory from Nebraska Wesleyan University and Indiana University. She has developed courses and presentations on her current research interests (Opera Appreciation and the aesthetics of the American musical). Prior to teaching for the Jacobs School of Music, Glen taught opera appreciation courses for IU's Continuing Studies Division. She has also volunteered her musical skills as a pianist to promote and champion contemporary composers, and for five years served as president of a local chamber music group (Community Chamber Music Association). In 2002, her volunteer work included co-chairing the Bloomington Multicultural Festival in association with the Lotus International Music and Arts Festival. In addition, Glen previously worked with issues of civility, harassment, and student rights at the IU Office of Student Ethics and Anti- Harassment Programs.

For 15 years she was a member of the faculty and then Music Director at a summer music camp in Estes Park, Colorado. Summer now finds Glen at the University of Denver where she is thrilled to be the Director of this exciting new program: The Lamont School of Music Summer Pre-College Academy. Creating and providing opportunities for students is one of her passions, and she believes that the Lamont School of Music does this very well.