



Mary Beth Barteau Shaffer is the Assistant Director of the Lamont School of Music Summer Pre-College Academy at the University of Denver. She has served on the faculties of Grinnell College, The University of Iowa, Northwestern College, the University of St. Thomas, Rocky Ridge Music Center, and Pikes Peak Community College.

Ms. Shaffer has performed throughout the United States as a soloist and music collaborator with numerous artists, including violinists Leopold LaFosse and Robert McDuffie, the Wendt-King cello duo, and as duo pianist with Carole Lesniak Thomas. Her Colorado collaborations include recitals with cellists Mary Artmann, Katharine Knight, Nancy Snustad and Jenny Yopp, violinists Jeri Jorgensen, Lydia Svyatlovskaya and Vladimir Petrov, sopranos Judeth Shay Burns and Victoria Hansen, oboist Lisa Martin, flutists Leslie Smith and Karen Morsch, and bassoonists Chad Cognata and Alejandro Viera.

Her piano studio has produced many prize-winners in numerous competitions, including the MTNA Auditions, the MMTA Young Artist Auditions, the CSMTA SPA Artist Auditions, the Schubert Club Auditions and the Thursday Musical Auditions. Her students have also been featured with the Des Moines Symphony, the Fort Dodge Symphony, the Minnetonka Symphony Orchestra, the Rocky Ridge Chamber Orchestra, and on “From the Top.”

Ms. Shaffer is also an experienced adjudicator and clinician throughout the United States. Her articles on piano technique have been published in *Keyboard Companion* magazine. She has held several offices in both the Music Teachers National Association and the National Federation of Music Clubs in Colorado, Iowa, and Minnesota, and is currently on the board of the Peakharmonic Youth Orchestra and the Colorado State Music Teachers Association. In 1994, she was awarded the *Master Teacher Certificate* by the **Music Teachers National Association**.