

# Lamont Flourishes

*A newsletter of the Lamont School of Music*

**Faculty, Staff, Students, and Alumni on the Road and in the Community**

**January 17, 2012 - Volume 6, Issue 3**

## Faculty & Staff

**Malcolm Lynn Baker**, *Director of Jazz Studies and Commercial Music*, will direct the All State Jazz (Large School) at the CMEA Clinic/Conference January 26<sup>th</sup> through 28<sup>th</sup>.

**Art Bouton**, *Professor of Saxophone and Chair of the Woodwind Department*, played alto saxophone, piccolo, flute, clarinet and bass clarinet for *West Side Story* at the Denver Center for the Performing Arts in December. This month he will serve as saxophone clinician for the Patriot League Honor Band in Greeley, Colorado. In February he will be adjudicator, clinician, and performer at the Kinzer Jazz Festival in Casper Wyoming. Art will perform with Opera Colorado on bass clarinet in March for the opera *Florenzia en el Amazonas*.

**Caitlin Bronza**, *Adjunct Professor in Movement and Dance*, will perform Brazilian Samba with her dance company, Bella Diva Dance, at the upcoming DU Global Gala on January 25<sup>th</sup> at the Mile High Station. They will also be performing a Fat Tuesday Mardi Gras Celebration at Lannie's Clocktower Cabaret on February 21<sup>st</sup> at 8:00 pm. For more information visit [www.belladivadance.com](http://www.belladivadance.com).

**Joe Galema**, *Instructor of Organ*, will play a solo organ recital at Saint John's Episcopal Cathedral on Friday, January 20<sup>th</sup> at 7:30 pm. His recital is part of a series celebrating the restoration of the historic Kimball organ at Saint John's, consisting of 96 ranks, totaling 5,949 individual pipes. His program will include music by the composers J. S. Bach, Marcel Dupre, Gustav Holst, Johann Krebs, Jean Langlais, Craig Phillips, Louis Vierne, and Gwyneth Walker. Visit <http://www.sjccathedral.org/Music/ConcertsEvents.aspx> for more information.

**Larry Glenn**, *Associate Professor of Voice*, presented an all Benjamin Britten duet recital titled "Musical Moments with Benjamin Britten," with mezzo-soprano Judith Christin at Second Tuesdays at Trinity, a concert series in Arvada featuring professional musical artists from the Denver area on Tuesday, January 10<sup>th</sup>. This concert was broadcast over KVOD Radio 88.1 FM, Denver. The program included *The Charm or Lullabies* and *Canticle II - Abraham and Isaac*, and *The Serenade for Tenor and Horn*, featuring hornist **Susan McCullough**, *Instructor of Horn at DU*, and pianist Tamara Goldstein, *Director of Keyboard Studies at Metropolitan State College of Denver*.

Over the holiday break **Lawrence Golan**, *Music Director and Conductor, Lamont Symphony Orchestra*, conducted a highly successful tour of China with the American Festival Orchestra. The tour consisted of concerts in 10 different cities over the course of two weeks. The concerts were greeted with great public enthusiasm and critical acclaim. In addition to conducting, Golan also performed as violin soloist on each of the concerts

## Lamont School of Music

The University of Denver's Lamont School of Music is recognized widely as a premiere university music school with a long-standing tradition of excellence.

The Lamont faculty is a distinguished group of internationally recognized artist performers, teachers, and scholars who maintain active careers in performance, composition, research, and scholarly activity.

Our students most certainly find our environment to be both demanding and supportive - a balance that catapults today's students into tomorrow's musical leaders.

Whether they create or land a job performing, stay for graduate training or move forward into other opportunities, our alumni are active in a range of musical pursuits.



The newsletter is available in the Joy Burns Plaza in the Newman Center for the Performing Arts and online at [www.du.edu/lamont](http://www.du.edu/lamont)

## Faculty & Staff Continued

**Rachel Hargroder**, *Assistant to the Facilities Manager, MM-percussion '08*, performed *The Nutcracker* with the Colorado Ballet at the Ellie Caulkins Opera House for multiple performances in December. She also played with the Boulder Philharmonic for their concert "French Impressions" on January 14<sup>th</sup> at the Macky Auditorium in Boulder, and on January 15<sup>th</sup> in Beaver Creek at the Vilar Center. The program featured Satie/Debussy's *Two Gymnopédies*, Hanson's Symphony No. 2 "Romantic", Ravel's Piano Concerto in G Major, and Gershwin's *An American in Paris*.

The Colorado Symphony Orchestra performed the world premiere of **Bill Hill's**, *Instructor of Composition and Theory*, Symphony No. 3 on January 6<sup>th</sup> and 7<sup>th</sup>. The work was commissioned by the Colorado Symphony. Visit [http://www.denverpost.com/search/ci\\_19675782](http://www.denverpost.com/search/ci_19675782) for an article on the composition featured in the Denver Post.

On January 10<sup>th</sup>, **Conrad Kehn**, *Instructor of Music Technology*, was the featured artist at Action Figures, the monthly interview/discussion series hosted by Katie Taft at The New Colorado Photographic Arts Center in Lakewood, CO.

Kehn was awarded the 2012 Colorado State Music Teachers Association commission. Conrad will compose a song cycle for soprano and piano to be premiered at the June 2012 CSMTA and NATS joint conferences.

"Conrad and Reggie's Drunken Sing-along": Conrad Kehn and **Reggie Berg**, *PC-piano '11*, will be doing a January 17<sup>th</sup> show at Dazzle to celebrate Reggie's birthday. Part art song recital, part cabaret, part indy-hipster drunken sing-along. From Schubert to Sesame Street, Tom Waits to Wizard of OZ, Billy Joel, Nick Cave, Morton Feldman, Sinatra....they'll even bring the song books so those who would like to can get up and sing, too. 7:00 pm, \$10, Dazzle: 930 Lincoln St, Denver.

An article by Dr. **David R. Montano**, *Associate Professor of Music Education and Piano*, titled "Academic Citizenship and Schools of Music in Twenty-First-Century 'Engaged' Universities Dedicated to the Public Good" has been published in *College Music Symposium*, the journal of The College Music Society (Vol. 49/50, pp. 59-64).

Prof. **Sarah Morelli**, *Assistant Professor of Ethnomusicology*, attended the Society for Ethnomusicology annual conference in Philadelphia and spent three weeks traveling in

South India.

Photo: Prof. Morelli with Pandit Rajeev Taranath (left) and tabla accompanist taken after a private vocal lesson in Mysore, India.



**The Playground**, *Lamont Artists-In-Residence*, was awarded a grant from the Aaron Copland Fund for Music in support of its 6<sup>th</sup> Annual Colorado Composers Concert. The April 28<sup>th</sup> concert on the Auraria campus will feature works by Lamont student **Oren Boneh**, *BM-composition '13*, and alum **Jonathan Barlow**. Ticket information will be available in future issues.

The Playground was one of 21 groups out of 1,149 that were selected to submit grant proposals to the Mockingbird Foundation (a charitable organization run by the rock band Phish) in support of its youth new music and composition programs.

The Playground and **Lynn Baker's** Front Range Sound Painters host a monthly sound painting event for all who would like to come and participate. The January 20<sup>th</sup> event will be held at Broadway Music School from 6:30-9:00 pm. No registration required.

Over the holiday break, **Jeremy Reynolds**, *Assistant Professor of Clarinet*, performed with the Boulder Philharmonic and conducted master classes throughout the Las Vegas Public School System and for the Midwest Young Artist Orchestra in Chicago. He also represented Lamont at the Midwest Band and Orchestra Clinic at their annual College Fair.

**Marc Sabatella**, *Instructor of Jazz Theory*, presented two workshops at the JEN/TI:ME conference in Louisville, January 4<sup>th</sup> through 7<sup>th</sup>. The workshops were "Getting Started with MuseScore" and "Creating Arrangements Using MuseScore". MuseScore is free and open source notation software, and Sabatella worked on some of jazz-related features.

**Richard Slavich's**, *String and Chamber Music Chair, Professor of Cello*, essay "A Player's Guide to the Popper Etudes" will be featured at the London Cello Society's "Cello Olympics: a Popper Extravaganza" at the Royal Academy of Music, London on March 11<sup>th</sup>, 2012.

## Students & Alumni

**Kristin Behrmann**, *MM-voice performance '05*, performed the role of Hansel in *Hansel & Gretel* with Opera Omaha November 11<sup>th</sup> through 13<sup>th</sup>, 2011. "Behrmann was a perfect Hansel - a typical mischievous boy who loves teasing his sister and hides his fear with blustery bravado." - Omaha World Herald.

**Allison Buck**, *BM-bassoon '08, MM-bassoon '10*, spent the first half of December in the Abruzzo and Lazio regions of Italy doing field research on Italian folk music for her dissertation for a DA in bassoon & anthropology from Ball State University. She was invited to play with the Tuscia Operafestival in Viterbo, Italy in their Concerto di Capodanno 2012 and Concerto della Befana.

Allison's mother passed away unexpectedly on the 20<sup>th</sup> of December. The Lamont School of Music gives its condolences to Allison and her family. The staff in Italy has published articles and photos of Allison playing bassoon with them to show their support in this very difficult time. She will be returning to Viterbo, Italy in June to perform in their summer festival and has been asked to become an official member of their staff.

**Wes Devore**, *BM-composition '14*, received an honorable mention for his piece *Piano Trio II, Tenebrae March* from the International Music Prizes in Thessaloniki Greece out of 210 submissions.

**Laura Husbands**, *MM-guitar '13, AD-guitar '11*, won the Denver Classical Guitar Society's Debut Competition last year. She will be featured in concert on Sunday, February 4<sup>th</sup> at 7:30 pm at South Broadway Christian Church. She will perform works by **Sarah Perske**, *BM-guitar '12*, J.S. Bach, and Mario Castelnuovo Tedesco. Tickets are \$20 at the door (cash only) or online at

[www.denverclassicalguitarsociety.org](http://www.denverclassicalguitarsociety.org).

Proceeds from the Laura Husbands Debut Concert will go to the Patrick M. Keller Fund to support the Denver Classical Guitar Society Debut Competition.

Alumnus **Ian Hutchinson**, *BMJCM-bass '06*, is involved in a band called the Expedition Quartet. The group just toured the east coast and played at NPR on October 12<sup>th</sup> for a "Tiny Desk Concert," which is a video-podcast music feature. They also gave a clinic at Berklee on October 17<sup>th</sup> and were written up in the Wall Street Journal: <http://online.wsj.com/article/SB100014240529702046445045766511106904>

[66154.html](http://66154.html)

The Expedition Quartet is a modern American folk band interpreting the music of Bela Bartok. More specifically, they play music that Bartok wrote based upon Eastern European folk music that he recorded, transcribed, and studied. Their arrangements are sometimes exact, sometimes loose and with added improvisation.

Follow the link to see a video of the band at Berklee, <http://vimeo.com/31401640> playing a tune by Bela Bartok, then going into a traditional American folk tune, the melody of which has been altered to sound like an Eastern European folk tune.

The Expedition Quartet did a nationally broadcast radio show in Lexington, KY on October 17<sup>th</sup>, and that show is free to download at [www.woodsongs.com](http://www.woodsongs.com).

**Jon Parker**, *BA-music '08, MA-musicology '12*, performed two Holiday concerts with critically acclaimed Jazz vocalist Mandy Harvey at Dazzle Restuarant and Lounge on December 9<sup>th</sup>. The concert featured drummer **George Horn**, *BMJCM '11*, and bassist "Bijoux" Eduardo Barbosa. Harvey, who is deaf, was featured on Colorado Public Radio's show "Colorado Matters" in 2010 for her ability to perform professionally as a deaf vocalist.

On November 12<sup>th</sup>, Jon accompanied vocalist Christiana McMullen from Boston, MA, in a feature at the Potter's House Denver. This was the first time that Classical Music had been showcased at the historical Black Gospel Megachurch. Following this performance, the duo was invited to a repeat performance at the Potter's House on Christmas Eve.

On December 14<sup>th</sup>, Jon, along with bassist **Kenny Martinez**, *BMJCM '13*, and drummer **Kevin Matthews**, *BMJCM '14*, performed a concert with Brazilian guitarist Sergio Augusto for the DU University College International Holiday Celebration. The concert featured Augusto's arrangements of works by Brazilian composer Antonio Carlos Jobim. Additionally, the Jon Parker Trio can be heard at the Hillstone Restaurant in Cherry Creek North, 303 Josephine Street, Denver, CO every Monday and Thursday from 6-10 pm.

**Cassidy Smith**, *PC-voice '12, BM-voice '10*, and alumnus **Tony Domenick**, *BM-voice '11*, are putting on a concert series called the Rocky Mountain Opera Bowl. The Rocky Mountain Opera Bowl is taking classical music to bars, and is setting out to make a classical concert more like a sports game. The audience is encouraged to make noise, dance, drink, and cheer for their favorite performer. At the end of the night, based on audience response and

## Students & Alumni Continued

judges' input, a winner will be crowned Opera Bowl champion. So come see DU alums Tony Domenick and the Italian Stallions face off against Cassidy Smith and the Dirty Fachers, and may the best voice win!

The first performance is on January 21<sup>st</sup> at The D-Note in Arvada at 7:00 pm. Tickets are \$5, all ages. They will also perform on February 4<sup>th</sup> at Benders Tavern in Denver at 8:00 pm. Tickets are \$8 in advance, \$10 at the door; 21 and up.

**Daniel A. Watt**, *BM-trombone '07, AD-orchestral studies '13*, recorded and released his first solo album over the break. The album features De Meij's Trombone Concerto with alumnus **Reggie Berg**, *PC-piano '11*; Bruckner's *Two Aequale* for three trombones, all parts played by Watt; Davis' *Mission Red* for trombone and tape; Gliere's *Russian Sailor's Dance*; and *Kessel Run*, a Star Wars medley arranged by Erik Saras from the music of John Williams, for tenor and bass trombone, re-arranged by Watt for horn and trombone, featuring **Katie Watt**, *PR Assistant, BM-horn '06*.

Daniel Watt was also invited to audition for the Kennedy Center Washington National Opera in February.

**HAPPY NEW YEAR**



## Submit to Lamont Flourishes

If you would like to see your information published in Flourishes, please email all information to Katie Watt by the first of the month:

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