

# Lamont Flourishes

Faculty, Students, and Alumni on the Road and in the Community  
Career Successes and Professional Engagements

November 15, 2010 - Volume 5, Issue 2



## Faculty News



**Martha Yordy**, opera accompanist, is music directing a premier show called *Red Ranger Came Calling* at the Aurora Fox Theater. It's based on the children's book by Berkeley Breathed and is a new take on Santa, children, and gift giving. It runs week-ends after Thanksgiving through December 19<sup>th</sup>. Details and tickets at: <http://www.aurorafoxartscenter.org/>.

**Suzanne Moulton-Gertig's**, harp faculty and librarian, article, "The End of a Friendship - The End of a Genre: Prokofiev, Eleonora Damskaya, and the Harp" is appearing in the Winter 2011 issue of *The American Harp Journal*. Moulton-Gertig is also the editor of *The Ostrakon: The Journal of the Egyptian Study Society*. She published Vol. 21 of that journal in October 2010.

**Kathleen Spring**, Suzuki violin pedagogy faculty, performed a violin recital with pianist Donna Levene at the October 17<sup>th</sup> meeting of the Zeta Zeta Chapter of Delta Omicron. The recital included the Mozart Sonata for Piano and Violin in A Major, KV 526, the Brahms G Major Sonata for Piano and Violin, and the premier of *Tageslied*, a composition for violin and piano by composer Glenn Spring, Kathleen's husband.

Professor **Sarah Morelli**, ethnomusicology, attended the annual meeting of the Society for Ethnomusicology (SEM) in Los Angeles from November 11<sup>th</sup> through 14<sup>th</sup> as a member of the SEM Council. At the Preconference Symposium entitled "Music Research and Performance in South Asia," she presented on "An Inclusive Anthology for Teaching Music and Dance of South Asia" with Professor Zoe Sherinian (Univ. of Oklahoma). She also attended the American Academy of Religion annual conference in Atlanta, Georgia from October 30<sup>th</sup> through November 1<sup>st</sup>.

**Joseph Galema**, adjunct organ faculty, finished teaching a highly-successful 3-week DU Enrichment Course entitled "The Pipe Organ: King of Instruments." On October 22<sup>nd</sup> through 24<sup>th</sup>, he conducted the US Air Force Academy Cadet Chorale in a recent 3-day tour to Albuquerque, New Mexico where they sang concerts in Old Town Plaza and at the University of New Mexico. On Veterans' Day, he conducted The Academy Singers from USAFA in a *cappella* patriotic selections for the "United We Stand" ceremony held at MillerCoors Brewery in Golden, CO.

Mr. Galema joined with the Denver Brass on their "Cathedral Brass: xxxtreme!" program at Bethany Lutheran Church in Cherry Hills Village on November 12<sup>th</sup> and 13<sup>th</sup>.

He will also conduct the Cadet Chorale and professional orchestra in their annual performance of Handel's "Messiah," held in the USAF Academy Cadet Chapel at 7:30 pm on Friday, December 3<sup>rd</sup>.

The Colorado Young Sinfonia, under the direction of **Basil Vendryes**, viola faculty, will present a Mozart's Ave Verum Corpus and selections from Part I of Handel's Messiah on December 12<sup>th</sup> at 7:30 at the Lakewood United Methodist Church. Also on the program Colorado Symphony Assistant Concertmaster Rachel Klaus will perform the Schubert Rondo in A major for violin and strings. The concert is free with free will donations gratefully accepted. Contact [bendryes@msn.com](mailto:bendryes@msn.com) for more information.

**David R. Montano**, music education and piano faculty, chaired a panel presented by the Committee on Academic Citizenship at the National Conference of The College Music Society held September 23<sup>rd</sup> through 26<sup>th</sup> in Minneapolis, Minnesota.

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# Faculty News Continued

**Malcolm Lynn Baker**, director of jazz studies and commercial music, will be leading a quintet of Lamont Jazz Faculty at the Cherokee Ranch and Castle on Saturday, December 4<sup>th</sup> performing jazz arrangements of Holiday Music. [www.cherokeeranch.org](http://www.cherokeeranch.org)

On December 2<sup>nd</sup> and 3<sup>rd</sup> the **Lamont Jazz Orchestra** will be performing at the Legend Jazz Festival noon concerts, with Sean Holt as the featured guest artist with the band. Mr. Baker will also be a clinician at the festival both days.

On December 4<sup>th</sup> and 5<sup>th</sup> Mr. Baker will be serving as the musical director of the recording session of the latest **Al Hood**, trumpet faculty, and **Dave Hanson**, jazz composition and arranging faculty, collaboration – big band CD.

Mr. Baker will also attend the Midwest Band and Orchestra Clinic on Dec. 16<sup>th</sup> through 18<sup>th</sup> and present clinics in the Chicago and Des Moines area during the same timeframe.

**Susan McCullough**, horn faculty, **Joseph Martin**, trombone faculty, and **Alan Hood**, trumpet faculty, will be going to Japan November 14<sup>th</sup> through 23<sup>rd</sup>. They will visit Nagoya first, where they will represent Lamont at Nagoya University of Arts (sister university of DU). They will play a recital and do workshops/master-classes with students. Also, Dr. Martin will be conducting their wind band. The group will then travel to Takayama (sister city of Denver), where they'll be joined by members of the Denver Municipal Band (Gerry and **Pam Endsley**, flute faculty, Mike Allen and Tamara Goldstein). They'll play concerts there and do workshops/masterclasses with students.

On October 8<sup>th</sup>, **Linda Wang**, violin faculty, performed Vivaldi's complete Four Seasons after being called on the 5<sup>th</sup> to replace Sitkovetsky, whose bout of flu prevented him from making the transatlantic flight. The concert took place in Madison's Capitol Theater (Overture Center for the Arts) with the Wisconsin Chamber Orchestra, Andrew Sewell, conductor.

Ms. Wang also will play several recitals in California November 20<sup>th</sup> and 21<sup>st</sup>.

**Jeremy Reynolds**, clarinet faculty, will travel to the Northeast during the winter break to give master classes at Ithaca College, the State University of New York at Potsdam and University of New Hampshire. He will then travel to Spain to give master classes at three different schools: Escola Superior de Música de Catalunya in Barcelona, at the III Curso de Clarinete in Beniarberg, and at the Conservatorio de Música de Murcia.

**Lawrence Golan**, conducting faculty, has a number of up-coming performances including:

October 30, 2010, Yakima, Washington: Yakima Symphony Orchestra and Chorus--Chamber Orchestra Series; *Día de los Muertos*: Meyer: *Día de los Muertos*, Mozart: Piano Concerto No. 20 in D Minor (Heriberto Cruz, Piano), Cherubini: Requiem No. 1 in C Minor

November 14, 2010, Yakima, Washington: Yakima Symphony Orchestra--Pops Series; *A Salute to Rodgers & Hammerstein*: Mia Spencer, Soprano, Vijay Singh, Bass-Baritone, Members of the Yakima Symphony Chorus, Yakima Children's Choir

December 3-5, 2010, Tucson, Arizona: The Tucson Regional Ballet Company; Tchaikovsky: *The Nutcracker* (4 Performances)

December 13, 2010, Taipei, Taiwan: National Taiwan Normal University Symphony Orchestra

December 22-23, 2010, Portland, Maine: The Portland Ballet Company; Tchaikovsky, ed. Golan: *The Nutcracker* (2 Performances)

**Conrad Kehn**, music technology faculty, was recently a guest speaker in Jarl Ahlkvist's Music Psychology class discussing spirituality in music, art vs. product, and his path as a musician and educator. Mr. Kehn has been selected to be a mentor/consultant as part of the Denver Music Summit's Music Industry 101 course on December 10<sup>th</sup>.

**The Playground**, new music ensemble in residence at Lamont, was awarded a Composers Assistance Recording Grant from the American Music Center. This grant is to help fund the production of their first CD release scheduled for April of 2011. The Playground was 1 of 15 groups selected out of 122 applicants to receive this funding.

On October 28<sup>th</sup> the Playground concert at Lamont was streamed live over the internet. This marks the first time such a thing has happened at Lamont. On October 29<sup>th</sup> the Playground gave a private performance for the Denver Design Council at their annual meeting held at the Denver Art Museum.



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# Faculty News Continued

The Denver Brass consists of many players who are affiliated with Lamont; alumni **Jason Rodon**, **Jeff Craig** and **Kerry Webb** and faculty **Kathy Brantigan** and **Warren Deck**, tuba; **Susan McCullough**, horn; **Joe Docksey**, director of Lamont; **Joe Martin**, trombone; and **Alan Hood**, trumpet.

The Denver Brass has many up-coming performances, including one performance at our own Newman Center for the Performing Arts:

## Hark! Brass & Angels Sing

Warren Deck – Conductor & Rick Crandall – Host  
With the Colorado Chorale

December 19, 4:00 pm & December 22, 7:30pm  
Newman Center for the Performing Arts

“The Signature Sound of Christmas comes alive with the sparkling sounds of The Denver Brass and the Colorado Chorale. On stage at the exquisite Newman Center for the Performing Arts, lighting, staging and sound come together to create lasting memories!”

Program: John Rutter’s beloved, inspirational “Gloria”, Twelve Days of Christmas – a Denver Brass original, ‘Twas the Night Before Christmas, The Christmas Song, Alfred Reed “Russian Christmas Music”

**Tickets:** Orchestra: \$43, Parterre: \$39, Mezzanine: \$31, Balcony: \$22 with discounts for Seniors, Students and Children  
Call: 303-832-HORN(4676) [www.denverbrass.org](http://www.denverbrass.org)

## ‘Twas the Brass Before Christmas

Kenneth Singleton – Conductor & Rick Crandall – Host

December 12 – 2:30pm & December 18 – 7:30pm  
Bethany Lutheran Church

“The 26-year Family Tradition Continues with a magical, nostalgic holiday celebration designed for the entire family. Christmas favorites and a carol sing-along will warm your heart, and little ones’ eyes will light up with a special visit from Santa Claus. This is the perfect event to put everyone in the holiday spirit!”

Program: Nutcracker Suite, Sussex Mummer’s Christmas Carol, All-new “Twas the Brass Before Christmas”, Santa Claus is Coming to Town!, Angels We Have Heard on High, Sing along with your favorite carols

**Tickets:** \$24, \$21, \$11 and \$20, \$17, \$9 / 12 & under \$5  
\$24 - \$5 with discounts for Seniors 70+, Full-time Students & Children

4500 E Hampden Ave., Cherry Hills Village, CO 80113  
303-832-HORN(4676) [www.denverbrass.org](http://www.denverbrass.org)

## *The Denver Brass Hark! Brass & Angels Sing*



The Denver Brass’ **Holiday Brass Fest** is a fun opportunity to play with the group and get into the holiday spirit:

December 11, Denver Performing Arts Complex Galleria  
10:30am registration, 11:00am rehearsal, 1:00pm free public concert

“We want you to perform with us! Yes, we mean YOU! In our most popular community event, everyone, ages 8 to 98, has the opportunity to make music with The Denver Brass. If you haven't seen your horn in the memorable past, dig it out of the back of the closet, retrieve it from your parents' attic, or borrow one from a friend. If you can't remember how to buzz your lips or finger the notes, call us and we'll help you. We'll send you your very own music book in advance, and you'll be in great shape to enjoy our community-wide annual Holiday Brass Fest!”

Tickets: \$10 for returning performers with music book & \$15 for new performers (includes music book, re-used every year)  
1245 Champa Street, Denver CO 80204  
303-832-HORN(4676) [www.denverbrass.org](http://www.denverbrass.org)

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# Student News

The 2010 Harpist Showcase is a biannual event of the Mile High Chapter of the American Harp Society. Harp students **Molly Arns**, BM '11, **Mariah Daniels**, BA '13, and **Rebecca Moritzky**, BM '14, and harp faculty **Suzanne Moulton-Gertig** took part in the performance evening on October 9<sup>th</sup>.

**Galen Jacobs**, BM-voice '12, and **Meghan Jacobs**, BM-voice '14, will be singing at the 30<sup>th</sup> Annual Beaver Creek Resort Tree Lighting on Friday, November 26<sup>th</sup>, on the village plaza. They will also be part of the Sacred Sounds of Christmas at the Chapel at Beaver Creek on Monday, December 21<sup>st</sup>, featuring solo, duet, and choir pieces not heard in the shopping malls. Last year's performance was standing room only in the beautiful chapel which glowed with candlelight and red poinsettias. The Chapel at Beaver Creek is located at the base of Beaver Creek ski mountain.

**Katie Marble**, BM-violin '12, performed Bach's Double Violin Concerto as soloist with the Lakewood Symphony on October 21<sup>st</sup>.

**Chip Michael Clark**, MM-composition '11, has a piece commissioned by the Boulder Symphony Orchestra entitled *Exchanging Glances*, which was performed by the orchestra on November 13<sup>th</sup> at the Boulder Methodist Church.

## The following students studied abroad during Fall Quarter 2010:

### Argentina

Robert Lahman, BMJCM '11

### Australia

Galen Jacobs, BM-voice '12  
Kirby Page-Schmit, BM-voice '12

### Austria

Benjamin Buergel, BM-oboe '12  
Emily Hall, BM-violin '12  
Evan Pilate, BM-piano '11  
Marisa Rodriguez, BM-trumpet '11  
David Staley, BM-trombone '12

### Germany

Elizabeth Thomas, BM-violin '12

### Ghana

Toby Reutter-Harrah, BMJCM '12

### Italy

Lauren Ansay, BA-voice '12  
Camille Azar, BM-voice '12  
Patrick Biggers, BM-guitar '12  
William Andrew Bradley, BM-voice '12  
Lucia D'Ambrossio Negrini, BM-voice '12  
Paul Edelman, BMJCM '12  
Chelsey Liccaddello, BM-voice '11  
Max Manoles, BMJCM '12  
Marisa Steadman, BM-voice/  
composition '11

### United Kingdom

Caitlin Conklin, BM-oboe '12  
Craig Hansen, BM-horn '12  
Sarah Perske, BM-guitar '11  
Jacob Poulos, BM-horn '12  
Xavier Provencher, BMJCM '12  
Kaitlin Smith, BM-flute '12  
Danica Smith, BM-violin '12



"Lamont Flourishes" will resume publication once the school is back in session in January of 2011

Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month while school is in session. Please email all information to Katie Watt by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.



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The newsletter information is also published on the Lamont web page: [www.du.edu/lamont](http://www.du.edu/lamont)