

# Lamont Flourishes

Faculty, Staff, Students, and Alumni  
on the Road and in the Community  
Career Successes and Professional Engagements

March 15, 2011 - Volume 5, Issue 5

Faculty & Staff News

Student and Alumni News

"Staging and its dramatic effect in French Baroque opera: evidence from prompt notes," an article by **Antonia L. Banducci**, *Associate Professor of Musicology and Chair of the Musicology Department*, has been recently republished in *Opera Remade, 1700-1750*, edited by Charles Dill, in the series The Ashgate Library of Essays in Opera Studies (Farnham: Ashgate, 2010). The essays in this volume capture the principal themes of current research: the "idea" of opera, opera criticism, the people of opera, and the emerging technologies of opera.

**Tom Miller**, *Steel Drums Ensemble Director*, along with his group, Pan Ramajay, will be featured artists for the Southwest Ohio Day of Steel Drum to be held at Miami University of Ohio in Oxford, Ohio April 7<sup>th</sup> through 10<sup>th</sup>. Other featured artists include steel drum virtuoso, Liam Teague, and latin percussion master, Michael Spiro.

**Suzanne Moulton-Gertig**, *Professor of Harp and Music Librarian*, is serving on the program committee for the annual meeting of the American Musicological Society Rocky Mountain Chapter in April hosted by The Colorado College. She is also chairing the 20<sup>th</sup> Century Topics Session.

**Lawrence Golan**, *Conductor of the Lamont Symphony Orchestra and Chair of the Ensemble Department*, has a conducting engagement on April 2<sup>nd</sup> with the Yakima Symphony Orchestra in Yakima, Washington. Mainstage Classical Series; *Final Thoughts*; The last orchestral works of three musical giants: Copland: *Three Latin-American Sketches*, Mozart: Clarinet Concerto (Jeffrey Brooks, Clarinet), Tchaikovsky: Symphony No. 6 "Pathétique."

**Emily Stephenson**, *MM -Musicology/Voice Performance '11*, will be presenting her paper "If There's No 'Fat Lady,' When is the Opera Over?: An Ethnographic Examination of How Modern Opera Singers React to Pressure to Be Thin" at the Society for Ethnomusicology's Regional Meeting on April 15<sup>th</sup>.

**Jonathan Speek**, *BM-tuba '13*, will be performing Carmina Burana with the Aurora Symphony Orchestra and the Colorado Chorale on Friday, March 18<sup>th</sup> at 7:30 in the Gateway Center for the Arts. Tickets are \$17 for adults, \$14 for seniors, and \$5 for youth, available at [www.aurorasymphony.org](http://www.aurorasymphony.org). He will also be performing Shostakovich's Symphony No. 6 with the Denver Philharmonic on Friday, April 1<sup>st</sup> at 7:30 in KPOF Hall. Tickets are \$10-\$20, available at [www.denverphilharmonic.org](http://www.denverphilharmonic.org).

On Saturday March 19<sup>th</sup>, the vocal quartet AVE will be singing at Augustana Lutheran Church at 7:30, featuring **Tony Domenick**, *BM-voice '11*, singing bass and recent Lamont alumna **Cassidy Smith** singing alto. The group sings a good variety of music, including opera, sacred, and jazz.

Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month while school is in session. Please email all information to Katie Watt by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.



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The newsletter information is also published on the Lamont web page: [www.du.edu/lamont](http://www.du.edu/lamont)



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