

**Faculty, Students, and Alumni on the Road and in the Community**  
**Career Successes and Professional Engagements**

# Faculty News

**Larry Glenn**, tenor, performed a duet recital with his wife Judith Christin, Mezzo-soprano, in collaboration with Dr. Tamara Goldstein, head of the Piano Department of Metropolitan State College of Music. The performance took place on April 10, 2010 at the King Center Recital Hall of Metro State College. Other guest artists included: Margaret Miller, viola and Gregory Dufford, clarinet.

**Carol Jickling Lens**, carillon, reports that she will attend The Guild of Carillonners Conference of North America from June 13-17. The group meets annually at different towers around the continent. This year it is in Naperville, Illinois. She will perform a recital following the conference in Centralia, Illinois on Sunday, June 20. During the weekend of July 4, Mrs. Jickling Lens will be going to Michigan where she will perform two recitals at The Kirk in the Hills Presbyterian Church, Bloomfield Hills. At 4:00 p.m., she will be playing a Holiday recital at Christ Church Cranbrook, Bloomfield Hills. She will also perform again on July 5, to open their Monday Evening Summer Series at 7:00 p.m.

**Marc Sabatella**, theory, will be debuting his new "octect" at Dazzle on May 15. It will feature some of the compositions and arrangements he originally wrote while a student at DU. The show is from 7:00-9:00 p.m. There will be a small cover but there will be a discount for students at the 9:00 show. See details at [www.dazzlejazz.com](http://www.dazzlejazz.com) and [www.marcsabatella.com/](http://www.marcsabatella.com/)

**Suzanne Moulton-Gertig**, harp, gave an invited paper at the Music Library Association National Meeting in San Diego, March 19-25 entitled, "Vorschlag/Acciacatura? Music Librarian as Source Authority: Library Sources for Historical Performance Practice Questions."

**Susan de Ghizé**, theory, presented a paper titled "Teaching Music Theory in the 21st Century" at the Rocky Mountain College Music Society Regional Conference on March 26. She presented this paper at DU for the Tuesday Colloquium Series on April 13. On March 23, Dr. de Ghizé gave a guest lecture at Cherry Creek High School on the AP Music Theory Exam.

**Sarah Morelli**, ethnomusicology, will be performing Kathak dance in concert with vocalist Joginder Singh Virdi at the Denver Art Museum's Sharp Auditorium on Saturday April 24, at 2:30pm.

**Al Hood**, trumpet, has been very busy lately recording on three big band projects with the Dan Gailey Jazz Orchestra, the Fred Hess Big Band and the Wil Swindler Elevenet which will all be released soon. He is also currently working on his own big band CD project with Lamont jazz composition professor **Dave Hanson**. Al, Dave, and Lamont professor **Lynn Baker**, jazz studies and commercial music; will produce it. Mr. Hood was recently a guest soloist and clinician at the North Dakota State University Jazz Festival in Fargo, ND as well as at the Pittsburg (KS) State University Jazz Festival. He will tour with the Denver Brass to Texas and New Mexico to perform at UT, El Paso, and New Mexico State University and looks forward to the April 14 recital debut of the newly formed Lamont Brass Trio with colleagues **Susan McCullough**, horn and **Joseph Martin**, trombone. From April 14-18, he will appear with jazz trombone legend Curtis Fuller for four shows at Dazzle Restaurant & Lounge as well as clinics and performances at East High School and Denver School of the Arts. The visit marks a celebration of a new double-CD release under Fuller's name entitled "I Will Tell Her" of live and studio performances for Capri Records which Al did with Curtis Fuller and saxophonist **Keith Oxman**, Lamont alumnus, last year in Denver (album pictured below). Lamont professor **Ken Walker**, jazz bass, is also featured on the Curtis Fuller dates and recording.

**Joe Galema**, organ, performed on a concert with the WTU Faculty Brass Quartet at the West Texas A&M University Recital Hall at on Wednesday, April 7. On Sunday, April 18 at 5:00 p.m., he will be the organist on the First United Methodist Church (Colorado Springs) Sacred Concert Series, accompanying the Chancel Choir in a performance of the Fauré *Requiem* and the Poulenc *Gloria*. He will also play an organ solo by Duruflé on the concert which is held at First UMC, 420 N. Nevada, Colorado Springs. On April 23 at 7:00 p.m., he will return to Texas to perform on a concert of music by California composer Craig Phillips at St. Andrew's Episcopal Church, Amarillo TX. On April 30 at 7:30 p.m. at the Cadet Chapel, he will conduct the USAF Academy Cadet Chorale and professional orchestra in a performance of Mozart's *Requiem*.

**Basil Vendryes**, viola, conducted a concert to benefit Haitian Earthquake relief with the Santa Barbara Strings in California in February. On March 25 and 26, he gave master-classes in viola and chamber music for students at the University of Nevada Las Vegas and the Las Vegas Academy. He will conduct two performances of the Colorado Young Sinfonia in a program featuring Schubert's *String Quartet #15*, Joan Trimble's *Suite for strings* and Mozart's *Violin Concerto #5*. The concert on April 25 is at 7:30 p.m. at Lakewood United Methodist Church, and the May 1 performance is at 3:00 p.m. which includes Lamont's **Katie Marble**, sophomore violin student, winner of this year's CYS violin competition.

**Catherine Kasch**, voice, recently gave a presentation with Rick Barbour and students about "A Funny Thing Happened on the Way to the Forum" at the Provost's Luncheon on the collaboration between the Lamont and the Theater Department in the area of Musical Theater. Catherine was also invited to serve as judge the 2010 Colorado NATSAA auditions.

**Linda Wang**, violin, performed a solo recital for Restoration Concerts in Pasadena, CA on March 14.



# Student & Alumni News

**Alexander Raab**, sophomore violin student, was asked to perform a recital at the Littleton United Methodist Church on Saturday, April 24th at 7:30 p.m. as part of their Fine Arts Series. The series has been host to performers such as the Queen City Jazz Band and the Moscow String quartet, and is home to the Littleton Symphony. Other Lamont students that will be featured in the concert are **Lauren Ansay**, sophomore voice student; **Ariadna Kryasheva**, sophomore violin/voice student; **Nicole Christian**, freshman viola student; and **Heidi Schmidt**, freshman vocal jazz student. Details can be found at [www.littletonumc.org](http://www.littletonumc.org).

**Christian Seith**, senior jazz guitar student, has lined-up a number of up-coming shows for his quartet BEMUSED, including an invitation to play this year's Denver Post "Underground Music Showcase" in July. He and his group will also perform Thursday, May 13 at 9:00 p.m. at the Hi-Dive (7 S. Broadway) along with groups called Petals of Spain and The Say So. Next, they perform on Wednesday May 19 at 9:00 p.m. at The Walnut Room (3131 Walnut St.). You can find details to these events and more up-coming BEMUSED shows by visiting: [www.MySpace.com/BemusedDenver](http://www.MySpace.com/BemusedDenver)"

**Reggie Berg**, senior composition and piano student, recorded an album with the Lynn Baker Quartet during Spring Break. The album features (Reggie, **Lynn Baker**, Bijou Barbosa, bass; and **Paul Mullikin**, drum alumnus). **Art Bouton** commissioned Reggie to write a piece for saxophone and synthesizer. It will be performed at the TEDx conference on May 13th. Reggie composed a piece for string orchestra and soprano to be performed in September by the Niwot Symphony Orchestra. The piece remembers Robert Schumann's death and is titled "Elegy: An absence of my dear composer."

**Catherine Ackermann**, junior jazz piano student, has several shows in April. She performed at Illegal Pete's (Evans and High St.) on April 8 with her group the White Russians (members include: Catherine, **George Horn**, junior jazz percussion student; **Alex Borje**, junior jazz saxophone student; **Chris Beeble**, junior jazz bass/audio production student; **Molly Cottrell**, junior jazz voice student; **Laura Bergstein**, junior jazz voice student; and **Bobby Lahman**, junior jazz guitar major). Petals of Spain performed on April 9, at the Border (Asbury and University). Members of this group include: Catherine, George Horn, Nic Hammerburg, **Hunter Hall**, voice alumnus; Mason Watkins, and Wesley Watkins). Petals of Spain will also perform on April 23, at the CU Fringe Festival. Lastly, her group Sleep Escape (members include Catherine, George Horn, Ronit Alkayam, and Joey Truscelli) will perform on April 29, between 11:00 a.m. and 4:00 p.m. at the UCD Music Festival.

**Melissa Muscato**, junior piano student, was accepted to be an intern at the Breckenridge music festival for all of July and August this summer. She will be learning about production, bookkeeping, administration, office organization, fundraising, grant proposal, marketing and public relations.

**Erica Papillion - Posey**, graduate voice student, along with two friends from her undergraduate years, has begun a new website for young opera enthusiasts called "Operagasm.com." It contains up to date cutting edge information on all things operatic with an appeal to younger audiences. The website is gaining rapid notoriety. One of its most recent contributors was opera great, George Shirley. Erica is a student of Catherine Kasch.

**Andrew Steward**, freshman flute student, will be attending the Aria International Summer Music Academy in South Hadley, Massachusetts. He will study with professors of flute from institutions such as the University of Michigan, Eastman School of Music, Boston Conservatory, Mannes, and NYU. He has recently performed in two master-classes sponsored by the Colorado Flute Association. One for Marianne Gedigian, professor of Flute at UT-Austin; and one for Jill Felber, professor at UC- Santa Barbara.

**Katie Marble**, sophomore violin student, was the winner of the Colorado Young Sinfonia Competition and will be a featured soloist with the orchestra on May 1, performing Mozart Concerto #5 with Lamont professor

**Basil Vendreyes**, viola and conductor. It will take place at the Lakewood Cultural Center (480 S. Allison Pkwy).

Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month when the school is in session. Please email all information to Brittany Branscom by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.

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The newsletter information is also published on the Lamont web page: [www.du.edu/lamont](http://www.du.edu/lamont)

**NEW NAME NOTE:**  
The Lamont Notes is now Lamont Flourishes