

## Faculty, Students, and Alumni on the Road and in the Community Career Successes and Professional Engagements

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# Faculty News

**Michael Schulze**, audio production, reports that Boulder Ballet's annual contemporary ballet/theater production is becoming an increasingly popular event. It features an engaging mix of styles and the excitement of world premieres. This season's concert *On the Move* will feature a new work by dancer/choreographer Lance Hardin, with original electronic music by Michael Schulze. Lance Hardin's new work, *Social Dances*, mixes, sophisticated contemporary ballet, with primitive grounded movements. Daring off-center turns and slides along the floor occur within carefully constructed groups. The layered electronic music score by Michael Schulze drives the movement with an audio equivalent of the dancing, primal and civilized at the same time. The movement and musical explorations of this piece are coming together to create a unique ballet. The electronic music consists of four movements spanning electronic styles ranging from minimalist atmospheric to frenzied tribal mayhem, with influences drawn from late 60's era analog synthesis to modern electronica and club dance music. Performance dates and times: February 19 and 20, 8:00 p.m.; February 21, 2:00 p.m. at the Dairy Center for the Arts, Boulder, CO. February 27 and 28, 7:00 p.m. at the Pinnacle Performing Arts Center in North Denver. See details at:

<http://www.boulderballet.org/onthemove.html>

**Joe Galema**, organ, presented a workshop on "19th Century Organ Music" for the Denver Chapter of the American Guild of Organists' Convocation for church musicians on Saturday, January 16 at First Plymouth Congregational Church, Englewood. On Saturday, February 13, he performed three organ solos on the Temple Square Series concert featuring the Air Force Academy's LDS Cadet Choir at the Assembly Hall on Temple Square in Salt Lake City, UT. He will join with the Academy Band's Stellar Brass for a concert of music for organ and brass at the First United Methodist Church, Oneonta NY on Tuesday, February 23.

**Conrad Kehn**, theory, comments that the Playground held Lamont Student auditions for the first time this past January. They were very pleased with the auditionees and look forward to working with them in the future.

The Playground did a recent outreach performances at Denver School of the Arts and Kent Denver. Their goal is to do at least one, but ideally 2, K-12 performances and it appears they are on track to meet that goal. Thanks to Friends of Chamber Music for supporting our education outreach programs.

Recently Playground director Conrad Kehn was featured in interviews on KGNU and KVOD. On Feb 19-20 the Playground will be part of the Newman Center's Mile High Voltage Festival. The 2 day event features artists from the Cantaloupe Label including So Percussion, Lukas Ligeti's Burkina Electric, Evan Ziporyn and others. The Playground and other festival artists will be performing Terry Riley's *In C* on Friday February 19, at 11:30 a.m. at the Wells Fargo building in downtown Denver. The Playground will also appear on both 7:30 p.m. evening concerts on Friday February 19 and Saturday February 20, performing music by David Lang, Michael Gordon, Julia Wolfe, and a new piece commissioned for the Playground by young steel pans phenom Andy Akiho. [www.playgroundensemble.org](http://www.playgroundensemble.org)

**Donna Wickham**, vocal jazz, reports that her students in the group The Lamont Jazz Vocalists are booked at Dazzle (930 Lincoln St.) on March 24 from 7:00 – 9:00 p.m. They will perform an evening of incredibly diverse vocal performances with two great rhythm sections. The program will include jazz standards, classic rock, originals and more. The cover will be \$8 for the public, or \$5 for students. [www.dazzlejazz.com/](http://www.dazzlejazz.com/)

# Student & Alumni News

**Aaron Medina**, senior classical guitar student, has just begun teaching a private studio at Tamminga Music Studio. He teaches both guitar classes and private lessons. See his website for updates: [www.du.edu/~amedina9](http://www.du.edu/~amedina9). Mr. Medina is accompanying flutist, Joanna Smith, for two performance with the Rocky Mountain Flute Choir. The Rocky Mountain Flute Choir presents their second annual members recital Saturday, March 6, 7:00 p.m. at the First Plymouth Congregational Church, 3501 S. Colorado Blvd in Englewood. The evening will showcase performers talents in small ensemble and solo works. The concert will be held in the Sanctuary of the church and there will be a reception to follow. The event is free to the public, donations accepted. The Rocky Mountain Flute Choir, known formerly as Alry Flute Choir, has been in existence for over 30 years. The members perform three times a year at First Plymouth Congregational Church and also play for community and special events in Denver and the surrounding areas. To learn more about their upcoming performances or how to hire them go to [www.rockymtnflutechoir.org](http://www.rockymtnflutechoir.org). Aaron will also perform with the members of the choir at the next recital on Sunday, March 7th, at 2:00 p.m. at Colorado Academy, 3800 S. Pierce Street in Denver.

**Simeone Tartaglione**, conducting alumnus, has been selected as one of four finalists for a Music Director position with the Newark Symphony Orchestra in Delaware. He auditioned at a concert with the Newar Orchestra on December 13, selling more tickets than any other concert since 1966. He also recently conducted for the Peabody Opera Department, including a series of staged opera scenes from *Sonnambula*, *Norma*, *Boheme*, *Nozze di Figaro*, *Abduction*, *Werther*, *Rigoletto* and *Carmelites*. The stage director was Garnett Bruce, who recently directed *Tosca* at the Lyric in Chicago. Mr. Tartaglione is currently an Adjunct professor with the Peabody Opera Department. He is also the Music Director of the BE Orchestra, and will give two more concerts with this group in March.

**Ben Buerger**, sophomore oboe student, performed with the Lamont Wind Ensemble at CMEA, as well as the Colorado Wind Ensemble. He is currently also preparing to do the International Double Reed Society Young Artist Oboe Competition on March 1, 2010.

**Alexander Raab**, sophomore violin student, is one of the winners of the Denver Philharmonics Orchestra's Fall 2009 Young Artist Concerto Competition. He will perform on Friday, February 19 7:30 pm. The concert will be at KPOF Hall and Dr. Russell Guyver, will be the guest conductor. Get tickets and see detail at: <http://denverphilharmonic.org/tickets/index.shtml>

**Katy Wherry**, junior flute student, won the Lakewood Symphony Sister Cities concerto competition. As a result she will perform in Chester, England this summer. She is also performing with the Lakewood Symphony on Thursday, April 8th at 7:30 p.m., at the Lakewood Cultural Center, 470 South Allison Parkway, Lakewood, CO. Tickets for Adults are \$14; Children are \$10; and Student/Senior are \$10. See details at: <http://www.lakewoodsymphony.org/>

**Reggie Berg**, senior composition and piano student, performs every Wednesday with alumna **Jenna Euhrlé**, jazz vocalist, at HAPA's Sushi Bar located at 5380 Greenwood Plaza Blvd. Suite 101, Greenwood Village, CO 80111. Mr. Berg will also be recording an album with the Lynn Baker Quartet on March 18, 19.

Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in *Lamont Flourishes* by the PR office during the middle of each month when the school is in session. Please email all information to Brittany Branscom by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.

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The newsletter information is also published on the Lamont web page: [www.du.edu/lamont](http://www.du.edu/lamont)

**NEW NAME NOTE:**  
The Lamont Notes is now *Lamont Flourishes*