

Lamont Flourishes

Faculty, Students, and Alumni on the Road and in the Community
Career Successes and Professional Engagements

January 14, 2011 - Volume 5, Issue 3

Faculty News

David R. Montano, *Associate Professor of Music Education and Piano*, has had a proposal accepted for presentation at The College Music Society's International Conference to take place July 3rd through 10th, 2011, in Seoul and Gyeongju, South Korea.

Kate Redmond, *Facilities Manager and Concert Production*, was a featured reader at The Art Salon in West City Park, on December 16th. She read mostly recent poems, with three other presenters.

Donna Wickham, *Instructor of Jazz Voice*, finished recording a CD of her own compositions over the winter break and should release it at some point in 2011. Art Lande is producing it and playing piano, and it also includes performances by **Richard von Foerster**, *Instructor of Theory*, cello; **Mark Clifford**, *alumnus*, marimba; Michael Spencer, percussion; **Paul Mullikin**, *alumnus*, percussion; Peter Sommer, soprano saxophone; Matt Houston, drums; Bijoux Barbosa, electric bass and Dave Peterson, guitar.

Ms. Wickham will also be travelling to New Orleans in early January to attend the Jazz Education Network national conference, and will be travelling to New York in February to perform the Berlioz Requiem at Carnegie Hall.

Art Bouton, *Associate Professor of Saxophone*, performed the alto saxophone solos with the Colorado Symphony in performances of *Too Hot to Handle* in December. He also performed with the Lamont Saxophone Quartet at Metro State on January 11th. Mr. Bouton will also be playing on January 23rd with Wil Swindler's Elevenet, and on January 30th with the 9th & Lincoln Orchestra, both performances at Dazzle. He is scheduled to perform on bass clarinet and tenor saxophone for the Colorado Ballet performances *Romeo and Juliet* in February and March. Mr. Bouton has been invited by the Virginia Symphony to perform with them in March as well.

Assistant Professor of Ethnomusicology, **Sarah Morelli's** article "Intergenerational Adaptation in North Indian Kathak Dance" was published in the journal *Anthropological Notebooks*.

Saxophonist and *Director of the Jazz Studies and Commercial Music Program at Lamont*, **Malcolm Lynn Baker** and the Lynn Baker Quartet have several performances coming up in January and February of 2011. Mr. Baker has just finished Music Directing and Co-Producing a new big band collaboration between **Dave Hanson**, *Instructor of Jazz Keyboard, Composition and Arranging*, and **Al Hood**, *Associate Professor of Trumpet*. Look for that release in 2011.

Mr. Baker's latest CD, *Azure Intention*, has been receiving international airplay, positive reviews, and was named by Jazz Author and Critic W. Royal Stokes a "Notable CD of 2010." Information about specific dates is below and Mr. Baker is always interested in speaking with the media about his projects.

January 22nd, 7:00 pm-9:00 pm

Lynn Baker Quartet Jazz House Party at The Art Salon: playing music from *Azure Intention*, some standards and a few new tunes.

2219 E. 21st Ave.

\$10 Cover and bring some food or drink to share.

Call (720) 231-6634 for details.

January 30th, music begins around 4:00 pm

Benefit for Victims of the Boulder Fire

The Lynn Baker Quartet performing on the concert with The Ken Walker Sextet and The Janine Santana group.

Oriental Theater

4335 West 44th Avenue

Call (720) 420-0030 for details.

February 9th, 7:00 pm-9:00 pm

The Lynn Baker Quartet @ Dazzle

910 Lincoln

\$10 Cover

February 16th, 9:00 pm-midnight

Piano Conversations with Jeff Jenkins

Dazzle

910 Lincoln

No Cover



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Faculty News Continued

Mr. Baker will also play with the CMEA Jazz New Music reading band at the Clinic/Conference, on January 27th at 2:45 pm in the Ballroom, and the Lamont Jazz Orchestra will present a concert of Lamont Jazz Faculty compositions at the CMEA Clinic/Conference on January 29th at 10:15 am in the Ballroom.

Contact information for Mr. Baker:

Phone: (303) 428-9235

Email: lynn@lynnbakerjazz.com

Web: lynnbakerjazz.com

Twitter: [@lynnbakerjazz](https://twitter.com/lynnbakerjazz)

Reverbnation: www.reverbnation.com/lynnbakerquartet

lynnbakerquartet

The Denver Brass, featuring *Lamont faculty* **Kathy Brantigan**, tuba; **Joseph Martin**, trombone; **Susan McCullough**, horn; **Alan Hood**, trumpet; and **Joseph Docksey**, trumpet, will be performing "An Evening of Dancing Horses" January 19th and 20th at the National Western Stock Show. These shows are packed full of formal dressage, freestyle reining, drill elements and more equestrian disciplines, all choreographed to the music of The Denver Brass. This popular attraction features world-class horses, equestrians and musicians!

Jack Sheinbaum, *Associate Professor of Musicology*, wrote a review of Carl Niekerk's book *Reading Mabler: German Culture and Jewish Identity in Fin-de-Siècle Vienna* (Rochester, NY: Camden House, 2010) for *Musica Judaica Online Reviews*, a website affiliated with *Musica Judaica*, the journal of the American Society for Jewish Music. The review can be found at mjoreviews.org.

Duo Esprit (**Basil Vendryes**, *Viola Instructor*, and harpist AnnMarie Liss) will be performing February 13th at 4:00 pm at Our Lord of the Mountains Church in Dillon. The program will include music of Bax, Ravel, Debussy and new works by Lamont composer **Chris Malloy**, *Assistant Professor and Chair of the Composition and Theory Department*, and Mannes School of Music professor David Timpidis. The duo will be performing concerts in Denver, Fort Collins, Lakewood and Colorado Springs in March and April.

On January 26th, **Susan Cahill**, *Instructor of Double Bass*, will be performing on the Stings in the Mountains series with 'Extasis', the Denver based tango ensemble. Extasis will also be traveling to the Atlanta area to perform with the Columbus Symphony on Valentine's day for a special concert.

Student and Alumni News

Megan Biondi, *BM-clarinet '11*, has been working with composer Simone Fontanelli and clarinetist Sergio Del Mastro on Fontanelli's suite *C' Era una Volta* for solo clarinet. The purpose of this collaboration was to develop a theatrical version of the piece for clarinet and narrator.

Molly Cottrell, *BM-JCM '11*, is in the process of recording an EP of 5 original songs she wrote that will be released in late January. The EP features Lamont students **Will Kyriazis**, *BM-JCM '13*, on piano; **George Horn**, *BM-JCM '11*, on drums; and Chris Beeble, *BM-audio production '11*, on bass. The EP has been engineered and co-produced by an audio production *alumnus* from Lamont, **Drew Sowell**. The album is self-titled "Molly Cottrell" and is her debut album.

Jonathan Speek, *BM-tuba '13*, won principal tuba with the Denver Philharmonic and will be performing with them on the 28th of January at KPOF Hall.

Melissa Muscato, *BM-piano '11*, interned with the Colorado Symphony Orchestra as their Development Intern over the winter break.

Janis Sakai, *BM-violin '11*, won the overall college/non-piano award and a spot on the 2011-2012 roster of the Colorado Young Musician's Foundation.

On Sunday, January 9th the **DU Idiosyncrasies** performed with the University of Notre Dame Undertones in Davis Auditorium at the University of Denver. On Saturday January 29th the DU Idiosyncrasies will be performing with the Yale Whiffenpoofs in Gates Concert Hall, at the Newman Center for the Performing Arts. Members of the a capella group include Lamont students **Paul Lannon**, *BM-voice '11*; **Galen Jacobs**, *BM-voice '12*; and **Kirby Page-Schmit**, *BM-voice '12*.

Daniel Watt, *alumnus BM-trombone '07*, will be performing the Mozart Requiem with the Colorado Symphony Orchestra January 28th - 30th.

For ticket information visit:

<http://www.coloradosymphony.org/current-season/masterworks/>

Mr. Watt has also been chosen as a finalist in the Arapahoe Philharmonic Orchestra concerto competition. He will be competing in the final round on January 15th.

Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month while school is in session. Please email all information to Katie Watt by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.



Katie Watt,
Executive Editor
Katie.Watt@du.edu

Victoria Brandys,
Managing Editor