

Lamont Flourishes

October 2010 - Volume 5, Issue 1

**Faculty, Students, and Alumni on the Road and in the Community
Career Successes and Professional Engagements**

Summer Highlights Faculty News

Summer Adventures

Al Hood, trumpet, hosted the 25th Anniversary celebration of the Rafael Méndez Brass Institute, August 1-7, featuring the world renown Summit Brass and DU Brass faculty members **Susan McCullough**, horn; **Warren Deck**, tuba; and **Dr. Joseph Martin**, trombone. Over 120 participants attended from all over the country and Costa Rica, excitedly performing in master classes, chamber coachings and concerts, and attending career seminars, recitals and faculty and guest appearances. The event was the fourth at DU and will return next summer from July 10-16, 2011.

Larry Glenn, voice, spent the summer at the Santa Fe Opera attending rehearsals and performances of operas including the world premiere of Lewis Spratan's - *Life is a Dream*, conducted by Leonard Slatkin and directed by Kevin Newberry; *Offenbach's - The Tales of Hoffman*, Conducted by Stephen Lord and directed by Christopher Alden; and *Britten's - Albert Herring*, conducted by Sir Andrew Davis and directed by Paul Curren. He also attended two apprentice programs and attended daily conferences with dramatic soprano Christine Brewer on her approach to working with young singers preparing them for an operatic career. Mr Glenn also attended Gustav Mahler's *Das Lied von der Erde*, Schoenberg arrangement, performed by mezzo soprano Susan Graham - "America's favorite mezzo" (Gramophone Magazine) and Santa Fe Chamber Music's First Artist-in-Residence, performed with tenor Paul Groves.

Suzanne Moulton-Gertig, harp, finished her term as Midwest Regional Director of the American Harp Society in July. She will continue as a Member-at-

Large on the organization's national board through July 1, 2011.

Linda Wang, violin, and her studio "Bow Art Ensemble" performed a recital Saturday, October 9th for the Cherokee Ranch Castle Series. Works included compositions by Vivaldi, Bartok, Kroll, Barrage, Rogers/Hart, Piazzolla, Elgar and Sarasate.

On August 5th, **Ms. Wang** was soloist with the Boulder Philharmonic Orchestra performing Tchaikovsky's Violin Concerto with conductor Michael Buterman.

Kathleen Spring, Suzuki violin pedagogy faculty, took her violin performance group, Spring Strings, to Switzerland this summer for a studio exchange and concert tour. The twelve students traveled first to Zurich where they were joined by Swiss students who rehearsed the pre-selected repertoire with them for several days. This culminated in a concert in the Alte Kirche in Meggen near Zurich.

Spring Strings then traveled to the Berner Oberland where they shared a chalet with a group of Belgian students who traveled down to Switzerland to do joint rehearsals and then three additional concerts in Brienz, Krattigen, and Lauterbrunnen. Of course the rehearsals were mixed up with the kinds of activities you would expect to do in Switzerland--mountain hikes, boating and swimming in the lakes; visits to castles, the Callier-Nestle Chocolate, and a mountain cheese making farm.

Susan de Ghizé, music theory faculty, graded AP music theory exams in Cincinnati in June. In July, she presented a paper on Wagner at the 16th Biennial Conference on 19th-Century Music in Southampton, UK.

Keith Jones, Lamont's piano technician, attended the "C.F. Theodore Steinway

Technical Academy". The Academy was held at the Steinway and Sons factory in Queens, NY. The Academy is designed to train technicians who are either connected with a Steinway Dealer, or work at an All-Steinway School such as Lamont. There are a series of one-week seminars, and Keith attended the "Comprehensive Piano Service Seminar". Each of the technicians was given a brand new Steinway off of the production line to work on. Subjects covered included: parts alignment and action regulation, hammer filing, tuning and voicing techniques, piano prep and time management. Factory tours allowed the attendees to see all aspects of piano production.

Antonia L. Banducci, musicology, is currently serving on the American Musicological Society's Nominating Committee, which is charged with compiling a short list of potential candidates for President of the Society and for three Directors to serve on the Society's Board.

Ray Kireilis, clarinet faculty, has released a new CD: [English Clarinet Quintets](#).

It features the works of Sir Arthur Bliss and Samuel Coleridge-Taylor - both pieces feature solo clarinet with string quartet accompaniment. Information on Kireilis can be found at his website: www.du.edu/~rkireili

Kate Redmond, Lamont's facilities manager, again worked on the audio crew this July for Rocky Grass, an annual Bluegrass festival on the banks of the beautiful St. Vrain River, in Lyons, CO. She had the pleasure of working with seminal acts such as Doc Watson, Tim O'Brien, Dave Grisman, and the festival sleeper, The Horse Flies (Arabic SpaceGrass, anyone?).

She also had the pleasure, with members of her family, of being in the audi-

More Faculty News

ence for the Mongolian National Song and Dance Academic Ensemble, in Ulaan Baatar, Mongolia, in August. They enjoyed performances of classical, modern and shamanistic dances, also throat singing, contortionists, and a sixty-person orchestra with fascinating instrumentation, centered around the Morin Khuur, or the horse-head fiddle.

David R. Montano, music education and piano faculty, presented a paper titled "Global Destabilizations, Sustainable Solutions, and Schools of Music: Challenges and Potentials in a Perilous Time" at the 29th World Conference of the International Society for Music Education held August 1-6 in Beijing, China. The paper was also among a select number that were published in the conference Proceedings (Proceedings of the 29th World Conference of the International Society for Music Education, 1-6 August, 2010, ed. Wendy L. Sims, pp. 155-61. Perth, Western Australia: International Society for Music Education, 2010). One of Dr. Montano's students, Gergana Argirova, also presented a paper at this conference (please see an item about this in the section about student accomplishments in this newsletter).

Susan McCullough, horn faculty, had a very busy musical summer. After teaching at the Lamont Academy in June, Susan travelled to Brisbane, Australia for the International Horn Symposium. She performed as a soloist at the event, as well as premiering the new horn quartet by Anthony Plog. As a member of the Advisory Council for the International Horn Society, Susan had meetings during the sym-

posium. She also served as adjudicator for the Symposium Solo Competition. Ms. McCullough was then on faculty for the Rafael Mendez Brass Institute, performing during the week with The Denver Brass, the Lamont Brass Trio and Summit Brass. Travelling to South Africa in August, Susan performed two recitals, in Cape Town and McGregor.

Jack Sheinbaum, musicology faculty, had two popular music projects published in September. His essay "'I'll Work for Your Love': Springsteen and the Struggle for Authenticity" is included in the book *Reading the Boss: Interdisciplinary Approaches to the Works of Bruce Springsteen*, ed. Roxanne Harde and Irwin Streight (Lexington, 2010). His review of Esa-Lilja's book *Theory and Analysis of Classic Heavy Metal Harmony* (Helsinki: IAML Finland, 2009) appeared in *Notes: Quarterly Journal of the Musical Library Association* (vol. 67 (2010)). He began his summer giving a pre-concert lecture before the Colorado Symphony's performance of Mahler's Symphony no. 5.

Joe Galema, adjunct organ faculty, presented a pre-concert lecture on "The French Sound: Romantic Organ Music" prior to a recital by Olivier Latry, titular organist at Notre Dame in Paris. The recital was held at Augustana Lutheran Church, Denver on Sunday, October 3.

Jeremy Reynolds, clarinet faculty, performed for 5 weeks this summer with the Des Moines Metro Opera Company. Further travels brought him to the

campus of the University of Texas at Austin which hosted the International Clarinet Association's Clarinet Fest from July 21 to 25, 2010. There he performed in a recital and served on the panel of the Clarinet Fest's Orchestral Competition. In September, Jeremy was added to the International Performing Roster of Buffet-Crampon, the world's oldest maker of clarinets.

Upcoming performances

Ken Walker's, bass faculty, band the Ken Walker Sextet performs the last Friday of each month at Dazzle Jazz Club in Denver. The band features associate professor **Al Hood** on trumpet.

Basil Vendryes, viola faculty, conducts the Colorado Young Sinfonia in concerts marking the 10th Anniversary of the ensemble. The program, **Dance with Me**, includes works by Purcell, Bartok, Parry and Alberto Williams. Harpist AnnMarie Liss joins the ensemble for Debussy's *Dances Sacree et Profane*. Concerts are October 24th, 7:30 at the Lakewood United Methodist Church (14th and Brentwood), October 29th, 7:30 at the Broomfield Auditorium and November 7th, 4:00 pm at Our Lord of the Mountains Church in Dillon. For more information email bvendryes@msn.com.

Conrad Kehn, theory, composition and music technology faculty, was invited in July to the Bravo Vail Valley Music Festival to be a teaching artist in the Very Young Composers program. As part of the program he worked directly with members of the New York Philharmonic including program creator Jon Deak.

Mr. Kehn was also featured in the August arts issue of Denver Magazine. The story can be found at the following address:

<http://www.denvermagazine.com/August-2010/Conrad-Kehn-Big-Ears/>

Conrad Kehn recently accepted the position of Co-Chair of the Denver Public Schools Arts Resource Council.

In addition, over the summer the Playground Ensemble started recording their first CD. Scheduled for an April release, the CD will feature works by Andy Akiho, Reggie Berg, Todd Swingle, Conrad Kehn, Brian Ebert, Leanna Kirchoff and Anthony Green. The Playground's next concert at Lamont will be October 28th and will feature guest violinist Susan Jensen.

Tom Miller, steel drums faculty, hosted the first Pan Ramajay Summer Steel Drum Festival at Lamont in July. The festival was a great success with 52 students from 18 different states and an all star faculty of prominent steel drum artists. The second festival is scheduled for July 17-23, 2011. Tom Miller will be performing at the annual Pan Jazz Festival in Trinidad and Tobago on Oct. 29 with steel drum master, Ray Holman. The festival is a unique pot pourri of musical influences through the central themes of the steelpan instrument and jazz genre and features jazz legends with steel drum artists.

The Lamont Steel Drum Ensemble is proud to have released their first CD recording, "Roundabout Ways", last June. The CD features Lamont students and is now available for sale to the public.

Student News

The **steel drum ensemble** will be performing a concert at First Plymouth Church on Saturday, November 6.

Summer Adventures

Linda Wang's, violin faculty, students participated in various music festivals including: **EdKelly Sanford**, alumnus, at the Montecito Music Festival in CA, **Alex Raab**, junior violin student, at the Summit Music Festival in NY, **Michael Galvin**, as an orchestral member of the Crested Butte Summer Music Festival and **Bethany Landby** won a full fellowship for the Mendocino Chamber Music Festival in CA.

The Clark Smith Quartet, made up of DU Jazz students **Clark Smith**, sax; **Justin Adams**, piano; **Max Abrams**, bass; **Justin Ehmer**, drums, played at the "Jazz en Vercours Festival" in Villard De Lans, France on Aug 3-8.

Drew Ansbacher, freshman jazz percussion student, interned for Target Squad, a Rap label out of DC.

Madoka Asari, junior piano student, performed in Weill Recital Hall at Carnegie Hall on June 21st as part of the Summer Soloist concert held by Julie Jordan Presents.

Madoka also won the first prize in the Littleton Symphony Orchestra Piano Concerto Competition and performed Beethoven's Piano Concerto No.2 with the orchestra on Oct. 1.

Jillian Lee Stout, graduate soprano student, participated in a summer program called Siena Summer Music. Based in Siena, Italy, they performed concerts at various venues

around the Tuscan countryside. The program consisted of singers, string players, woodwind players, brass players, and composers.

Melissa Muscato, senior piano student, interned at the Breckenridge Music Festival this summer learning about festival administration, she was also invited to play a concert with the festival orchestra.

Tony Domenick, senior baritone voice student, plays in a funk/ska band called In Due Time. This summer the band played some gigs at Lakewood on Parade, the Lion's Lair, and the Larimer Lounge. They will have more gigs throughout the year!

Faith Angelise Goins, sophomore music theater/voice student, shared the stage with Tony winner Harry Belefonte and the Grammy winning gospel a-cappella group Take 6 at the Marriott in downtown Denver. She also danced in a conference featuring gospel singer Barbara Mitchell at the Friendship Baptist church in Denver.

Nicholas Booker, freshman flute student, and **Alaina Oltrogge**, freshman horn student, toured New Zealand and Australia in June with the Colorado Springs Youth Symphony. They had seven performances, including performances in the Sydney Opera House, the Auckland Town Hall, and Brisbane's Old Museum.

Rosi Green, freshman violin student, was a counselor at the Young Musicians and Artists music camp hosted by Willamette University in Oregon. She worked with kids from grad 4-12 for two weeks. She also backpacked in the Wallowa Mountains while

she was in the Pacific Northwest.

Gergana Argirova, Master's student in piano pedagogy, presented a paper titled "The Little Pioneers: New Frontiers in Community Outreach" at the 29th World Conference of the International Society for Music Education held August 1-6 in Beijing China. The paper was based on Gergana's undergraduate honors thesis toward the BM degree with honors at the University of Denver. The thesis and conference paper reported a qualitative research study involving a model for providing keyboard-centered music education to immigrant and underprivileged children in partnership with a Denver elementary school. Gergana completed the study with the support of DU's Morgridge Community Scholars and Partners in Scholarship programs and the mentorship of **Dr. David Montano** during her junior and senior years.

Patrick Sieben, senior voice student, and one of the three front men in the Minnesota based band, "Select Three," spent an exciting spring and summer performing with his pop/rock band. Patrick and "Select Three" opened at the Excel Energy Center in St. Paul, MN, in April for national artist, Bon Jovi, in front of a crowd of 20,000. On September 14, 2010, they performed for President Clinton and on October 5, 2010, they will perform for Vice President Biden at political fundraising events. In addition, "Select Three" has produced a self-titled album, three music videos, won Fox 9 TV's "Battle of the Bands" competition netting \$65,000 worth of prizes, and has starred in a national television commer-

cial for Pizza Hut. Select Three's album is available in Best Buy Stores or on iTunes.

Patrick also spent time this summer interning in Los Angeles, California, with WAX LTD/TTG Recording Studio under the guidance of producer/songwriters Wally Gagal & Xandy Barry.

Caroline McCaskey, master's viola student, got married on July 3rd, 2010 in Kensington, CA to Cole Ingraham. They met at University of the Pacific in Stockton, CA, where they both did their undergrad.

Upcoming performances

Chip Michael Clark, master's composition student, has been named Composer in Residence for the Boulder Symphony Orchestra. Pieces to be played by the Boulder Symphony this season will include You Can't Catch Rabbits with Drums, an exploration of rhythmic interplay between the percussion section and the orchestra and Exchanging Glances which was specifically commissioned by Maestro Devin Hughes. Rabbits was performed on October 2nd and Exchanging Glances will be performed on Saturday, November 13th, 7:30 pm at the Boulder Presbyterian Church.

For tickets/information contact Dana Schmidt at 970-577-1550 or email info@bouldersymphony.org

In addition to his work for the Boulder Symphony Orchestra, Mr. Clark is also currently working on a commissioned piece for Teifi Chamber Orchestra in Wales. For DU students who wish to hear Mr Clark's music he will give a recital of original chamber compositions in Hamilton Hall at the Lamont School of Music on Tuesday October 12th at 7:30pm. For more information on

Student & Alumni News

Tanner Kelly, sophomore music theater/voice student, performed as Nicely Johnson in Guys and Dolls, and as Mr. Mushnik in Little Shop of Horrors through the theatre company Inspire Creative. Tanner also taught at a summer performing arts camp called Broadway Your Way and assistant directed You're a Good Man Charlie Brown, which opens this month.

George Arvidson, freshman baritone student, was cast in the show Dracula which is now running at Heritage Square Music Hall.

The **Advanced Vocal Repertoire Combo** and the **Vocal Jazz Combo** will be performing at Jazzman's cafe on Tuesday, November 2 at 7:30 PM. Jazzman's will stay open late, so folks can enjoy food and drink during the performance. This is their only school performance this quarter, so they would really love to see support from the Lamont community

Brandon Meagher, sophomore jazz percussion major, and his band "Realtalk" are playing a rock show at the Highdive in Downtown Denver on Monday, November 15th. The entire **brass department** is performing on the upcoming Denver Brass "Monster Brass!" shows at the Newman Center on Oct 23. They are the "LaMonster Brass" and they will be providing "surround sound" on Pines of the Appian Way, Night on Bald Mountain, and Baba Yaga and Great Gate from Pictures at an Exhibition.

Alumni

Alumnus **Ron Miles** played with the JD Allen Trio at Dazzle Jazz Club on September 23rd.

Devin Patrick Hughes, alumnus, is the music director of the Boulder Symphony. The Trattoria on Pearl sponsored a fundraising dinner for the Boulder Symphony on Saturday, October 2, prior to the Symphony's concert that evening. The Trattoria donated 20% of each patron's bill to support the Symphony. The theme of the BSO's 2010-2011 season is Intrepid Explorers. Visit www.BoulderSymphony.org for more information.

Nicolette Piegon, alumna, graduated from CU's music education program and landed her first teaching job at the end of May. She's teaching elementary vocal music at Stony Creek Elementary in Littleton, CO.

Danielle Guzman, alumna, recently obtained her Doctorate degree from North Texas State and is now teaching and singing in her home country of Ecuador.

Krista Gadarowski and **Jordan Shaner**, alumni, are both currently completing their Masters in Vocal Performance at the Scheidt School of Music in Memphis, TN, while **Sasha Robeson**, alumna, is beginning her Masters in Vocal Performance at the Scheidt School of Music.

Danielle Reutter-Hara and **Kelsey Harris**, alumnae, are both currently completing their Masters' in Vocal Performance at the San Francisco Conservatory.

Claire LeBorgne, alumna, is beginning her Masters in Vocal Pathology at the University of Colorado in Boulder.

Molly Kittle, alumna, will begin her Masters in Music Education at the University of Colorado, Boulder, in January.

Daniel Watt, alumnus, graduated from Northwestern University in June with his Master's in Trombone Performance and is now teaching and freelancing throughout Colorado. He also married alumna **Katherine Watt** in June.

Walker Lawrence, alumnus, and his wife, Laura Lawrence (also a DU alumna) had their first son, Keigan Michael Lawrence, on March 18.



Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month while school is in session. Please email all information to Katie Watt by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.



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The newsletter information is also published on the Lamont web page: www.du.edu/lamont