

Lamont Flourishes

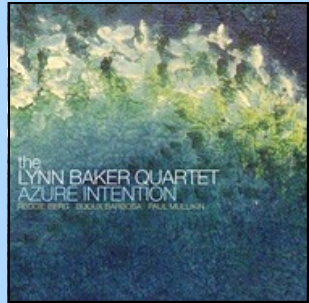
Faculty, Staff, Students, and Alumni on the Road and in the Community
Career Successes and Professional Engagements

April 15, 2011 - Volume 5, Issue 6

Featuring Album Releases

Faculty Albums

Malcolm Lynn Baker, *Director of Jazz Studies and Commercial Music*, recently released *Azure Intention* on the OA2 label. The album is distributed by City Hall Records and is therefore available at most brick-and-mortar stores, and all on-line sources. It is also available directly from Lynn from



<http://www.lynnbakerjazz.com/cd.html>. Personnel on the album feature: Lynn Baker, Soprano and Tenor Saxophones and Percussion; **Reggie Berg**, *Performance Certificate '11*, Piano; Bijoux Barbosa, Bass; and **Paul Mullikin**, *BMJCM-drums '05*, Drums.
<http://www.lynnbakerjazz.com/reviews.html#aireview>

Associate Professor of Trumpet, **Al Hood**, has been involved in a number of CD projects over the past year. Starting with the release of jazz trombone legend Curtis Fuller's recording *I Will Tell Her* on the Capri label, a double CD of live and studio recordings which has received extremely positive critical acclaim and international airplay, and going right up to today with an imminent release (June 2011) of the new H2 Big Band CD *You're It!* co-led by Al and **Dave Hanson**, *Instructor of Jazz Keyboard, Composition and Arranging*, on the Jazzed Media label.

Al also appeared as a soloist and ensemble member on new CDs released by the Dan Gailey Jazz Orchestra *What Did You Dream?* on Origin/OA2 Records, the Wil Swindler Elevenet, *Universe B* on Origin/OA2 Records, and the Fred Hess Big Band *Into The Open* on Alison Records.

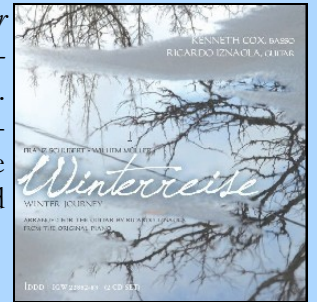
All of the CDs are available at iTunes and Amazon.com.

Ricardo Iznaola, *Director of the Conservatory Program and Chair of the Guitar and Harp Department*, has released two albums this year.

Heritage - The Guitar in Venezuela, a 2-CD set, is an anthology of solo guitar music by Venezuelan composers,

from the early XX century to the present, including a re-issue of the historic world-premiere recording of the Sonata by Antonio Lauro, done by Ricardo Iznaola in 1970, as well as a new recording of this work. This album is issued by IGW and available at <http://store.iznaolaguitarworks.com>, <http://www.cdbaby.com/> and select guitar catalogues.

Franz Schubert's *Winterreise (Winter Journey)*, is for voice and guitar, on poems by Wilhelm Muller, arranged for guitar from the piano original by Ricardo Iznaola, featuring Lamont's distinguished **Kenneth Cox**, *Chair of the Vocal and Opera Department*, and **Ricardo Iznaola**. *Winterreise*: the greatest song-cycle ever written in a unique version. The album is issued by IGW and available at: <http://www.amazon.com/> <http://www.cdbaby.com/> <http://store.iznaolaguitarworks.com> and other select catalogues. MP3 downloads are also available for individual songs or the whole recording.



Ray Kireilis, *Professor of Music Foundations*, has released a new CD entitled *English Clarinet Quintets*. It features the works of Sir Arthur Bliss and Samuel Coleridge-Taylor. Both pieces feature solo clarinet with string quartet accompaniment. Information on Kireilis can be found on his website: <http://www.du.edu/~rkireili>.

Tom Miller, *director of the Lamont Steel Drums Ensemble*, released *Roundabout Ways* in June 2010 on the Ramajay Records label. The CD features the ensemble's members as well as guest soloists **Al Hood**, *Associate Professor of Trumpet*; Latin percussion master, Michael Spiro; Don Prorak of Pan Jumbies Steel Band; and trombonist, Wayne Wallace.

The CD sells for \$10.00 and is available online at www.ramajay.com as well as at all the ensemble's Lamont concerts. The CD is also available for download at the Apple iTunes store, EMusic, and many other online music download websites.

Album Releases continued

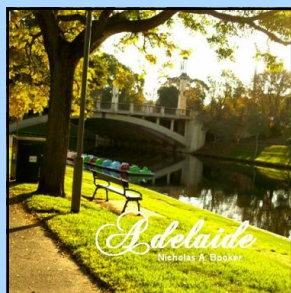
In June **The Playground**, *Lamont Artists-in-Residence*, will release its debut CD. This project is supported by the American Music Center's CAP Recording Program, made possible by endowment funds from the Mary Flagler Cary Charitable Trust and with funds from The Alice M. Ditson Fund of Columbia University. The CD will feature works by Lamont faculty **Conrad Kehn**, *Instructor of Music Theory, Composition and Music Technology*, and **Leanna Kirchoff**, *Instructor of Composition*, as well as *alumni* **Brian Ebert** and **Todd Swingle**.

Student Albums

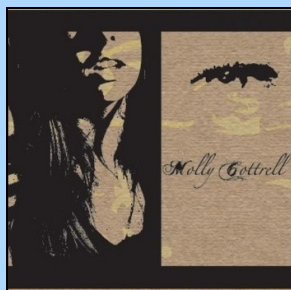
Chris Beeble, *BM-audio production '11*, and his band, The Say So, released an E.P. entitled *Something Like Wild*. It can be purchased on iTunes and streamed from the band's Facebook page www.facebook.com/thesayso, or their bandcamp page www.thesayso.bandcamp.com. The album was recorded at the Lamont Recording Studio by Chris and was reviewed by Westword as: "Impeccably and creatively produced, *Something Like Wild* is the work of a band that, if not quite fully realized, has some serious potential."



Nicholas Booker, *BM-flute '14*, released an album last August called *Adelaide*. *Adelaide* is a mix of folk and classical styles inspired by the city of Adelaide in South Australia, and one particular performance on the banks of its River Torrens many years ago. Digital copies can be found on CDBaby (\$6.99), iTunes (\$7.92), Napster (\$9.95), and Amazon MP3 (\$7.92) by searching "Nicholas A. Booker." Physical copies can be purchased from Nicholas directly for \$7.00 by going to NicholasBooker.com, clicking "Contact Form" and leaving a note saying how many copies you'd like.



Molly Cottrell, *BMJCM-voice '11*, released a self-titled 5 track EP in February. The EP features songs with all words and music written by Molly. Performing on the EP were **Chris Beeble**, *BM-audio production '11*, on bass; **George Horn**, *BMJCM-percussion '11*, on drums; **Will Kyriazis**, *BMJCM-piano '13*; **Alex Borje**, *BMJCM-saxophone '11*, on tenor sax; **Matt Burchard**, *BM-saxophone '11*, on tenor sax; and **Amy Darling**, *BMJCM-trumpet '12*. It's now available for purchase on iTunes for \$0.99 per song or \$4.95 for



the whole album. It's also available for download at <http://mollycottrell.bandcamp.com/>.

Ben Golden, *MM-guitar '12*, released an album on April 13th with his group The Great Barrier Reefs, from Nashville, TN. The Great Barrier Reefs is a steel pan fronted instrumental group that incorporates world musics into a blend of funky, jazzy, high energy music that will keep you moving. Their debut album *Finding Time*, will be available on iTunes, CD baby and Amazon by April 20th. A hard copy will also be available at the Denver Folklore Center.

Suburban Eyes band members **Wes Leffingwell**, *BM-piano '13*; Andrew Ryan, bass; and **Kevin Matthews**, *BM-percussion '14*, released a self-titled jazz album, *Suburban Eyes*, in July 2010. It is available on iTunes, CD Baby, and Amazon.com.

Visit www.suburbaneyezjazz.com.

Justin Peterson, *BMJCM-trumpet '14*, recently collaborated with Courtney Cotter, a local, up-and-coming singer in the Phoenix Metro Area. He did the trumpet work on her debut album, *My Happy*, released in December of 2010. *My Happy* is available for purchase for \$9.99 from iTunes.

Daniel Watt, *AD-trombone '13*, has recently participated in two albums:



Daniel is the trombonist for the Chicago-based folk rock band AJP (recently renamed Mighty Bike). They recorded their first CD with Tate Music Group in Mustang, OK in 2009, titled *Songs of an Amateur*. The album is available on iTunes.

Daniel also regularly performs with the Word of Life Christian Center Music Ministry gospel team. They recorded music of Pastor Aaron Bagwell on the album *Speak Lord*, also available on iTunes.

Visit www.danielwattmusic.com.

Alumni Albums

Seth Jeremy, *BM-composition '03*, released a single under the band Rewind Stop Play, called "I Can't Dance." The single is available on iTunes and other online outlets. Visit www.rewindstopplay.com.

Chris Luther, *BMJCM-violin '06*, released a CD in 2007 entitled *Personality*, which features bluegrass music with a touch of jazz and much virtuosity. He received a grant from DU's *Partners in Scholarship Program* for the project. The album is available for purchase on CD Baby at:



<http://www.cdbaby.com/cd/christopherluther>

The New York Times notes that "[Alumnus] trumpeter **Nate Wooley** has made his name among the more texture-minded proponents of improvised mu-

In other news....

sic, often by distilling fresh clarity from abrasive obscurity. He's after a more illustrative ideal with *(Put Your) Hands Together*, an absorbing new release on Clean Feed. A concept album in the least pretentious and most personal sense, it's a collection of pieces named after women who were formative in Mr. Wooley's upbringing. ("Shanda Lea" appears in three versions.) The music has been entrusted to an excellent working quintet, with Josh Sinton on bass clarinet, Matt Moran on vibraphone, Eivind Opsvik on bass and Harris Eisenstadt on drums. The instrumentation, evocative of certain 1960s free-bop, also gives the songs a soft sheen, making the abstraction feel approachably warmblooded." His album *(Put Your) Hands Together* features the Nate Wooley Quintet and is available online at http://www.squidco.com/miva/merchant.mvc?Screen=PROD&Product_Code=14190, <http://www.downtownmusicgallery.com/Main/index.htm>, and <http://www.cleanfeed-records.com/disco2US.asp?intID=360>.



pearance at the Blue Hill Concert Series on January 9th, 2011, in Blue Hill, Maine.

Joe Galema, *Instructor of Organ*, will conduct the USAF Academy Cadet Chorale and professional orchestra in a spring concert featuring Schubert's *Mass in G* and Rutter's *Requiem*, held in the USAF Academy Cadet Chapel on Friday, April 29th at 7:30 p.m. He will also play a solo organ recital on the 34th Annual Bach Festival at St. Luke's Episcopal Church, 2000 Stover St, Fort Collins, on Sunday, May 15th at 4:00 p.m.

Larry Glenn, *Associate Professor of Voice*, will be the Tenor Soloist for the 7th annual performance of Handel's *Messiah* with the Messiah Choral Society of Grand Junction, conducted by James Werner. The performance will be at the Avalon Theater-Main @ 7th St. on Easter Sunday, April 24th, at 2:30 p.m. The other soloists will include Lisa Jacobson, Soprano; Debra McVicker, Alto; and **Chad Reagan**, *alumnus*, Bass.

On May 6th, **Lawrence Golan**, *Conductor, Lamont Symphony Orchestra and Chair of the Ensemble Department*, will conduct the Yakima Symphony Orchestra's Educational Series: "*Musical Building Blocks: A concert for school children that will introduce the audience to the symphony orchestra and to the various building blocks that make up a piece of music.*"

Al Hood, *Associate Professor of Trumpet*, co-led a quintet with saxophonist Rich Chiaraluce at Dazzle Restaurant & Lounge on Friday, March 25th. They presented "Relaxin' with Miles - The Prestige Years."

Cathy Kasch, *Lecturer of Voice*, has been invited to teach with the International Lyric Academy in Viterbo, Italy this coming summer. She was also the "Opera Pronto" website's featured artist in March.

Tom Miller, *director of the Lamont Steel Drum Ensemble*, will be a featured guest soloist with the Clemson University Steel Drum Ensemble in South Carolina. He will conduct clinics and master classes as well as perform in concert during his short residency there at the end of April through early May. Tom will also perform on the Arts for the Soul concert series in Lincoln, NE on May 8th with members of the **Lamont Steel Drum Ensemble**. This ensemble will perform in the Cherokee Ranch and Castle Performing Arts Series season kick-off concert on May, 21st in Sedalia, CO, and they were also invited to perform at the University of Northern Colorado, "My Culture is Beautiful" event on March 31st in Greeley, CO.

"Movement in the Classroom: Developing Pedagogical Materials on South Asian Dance," a paper by Professor **Sarah Morelli**, *Assistant Professor of Ethnomusicology*, was presented at the Association for Asian Studies annual meeting on April 2nd.

Faculty & Staff

Malcolm Lynn Baker, *Director of Jazz and Commercial Music*, has an up-coming event on April 16: The Lynn Baker Quartet House Party, 7:00 p.m. at The Art Salon, 2219 21st Ave., Denver, 720-231-6634. Lynn will be joined by his regular quartet of Lamont Alumni **Reggie Berg**, *Performance Certificate '11*, on keyboards and **Paul Mullikin**, *BMJCM-drums '05*, on drums, along with Bijoux Barbosa on bass. They will be performing Lynn's original compositions, most of which are NOT on the recent CD *Azure Intention*. The program will include the premiere performance of "Secrets Untold," a Weather Report-influenced fusion ballad. Cover is \$10 and bring a beverage or food to share. More information at www.artsalondenver.com.

Ricardo Iznaola, *Director of the Conservatory Program and Chair of the Guitar and Harp Department*, did a mini-residency during the first week of April at the University of Nebraska-Omaha, offering a solo recital and morning and afternoon master classes. In early May, Professor Iznaola will be the guest soloist with the Denver Youth Artist Orchestra (DYAO), performing Joaquin Rodrigo's famous *Concierto de Aranjuez*, for guitar and orchestra, at Boettcher Concert Hall in the Denver Center for the Performing Arts, with Jurgen de Lemos conducting.

Earlier this year, in January, the newly formed trio of **Jonathan Leathwood**, *Lecturer, Guitar Theory, and Lamont Guitar Chamber Ensembles co-director*, Christina Jennings, flute; and Matt Dane, viola, the Lefthand Canyon Trio, premiered Mr. Iznaola's *Trio Classico*, a piece written for this group, during their concert ap-

Students

Jack Sheinbaum, *Associate Professor of Musicology*, was invited to present papers on Mahler at this spring's Colorado MahlerFest XXIV, and at the second North American Conference on Nineteenth-Century Music, which will be held at the University of Richmond in July. He was also invited to give a preconcert lecture before the Dallas Symphony's performance of Mahler's Sixth Symphony at this summer's Bravo! Vail Valley Music Festival. In addition, Professor Sheinbaum was recently interviewed by the Australian Broadcasting Corporation for a radio documentary series about progressive rock which will air on ABC in June as part of the show "Into the Music."

Duo Esprit, a duo featuring **Basil Vendryes**, *Instructor of Viola*, and Ann Marie Liss, harp, will have two performances in April: April 13th at 7:30 p.m. in Packard Hall, Colorado College (Colorado Springs) and April 29th at 7:30 p.m. at Bethany Lutheran Church in Denver. The Program will include new works by **Chris Malloy**, *Assistant Professor and Chair of the Composition and Theory Department*, David Tcimpidis and the Fantasy Sonata of Arnold Bax.

The Colorado Young Sinfonia, directed by **Basil Vendryes**, concludes its 10th Anniversary season with a pair of concerts: May 1st at 7:30 p.m. at Lakewood United Methodist Church (14th Ave and Brentwood) and May 7th at 3:00 p.m. at Hampden Hall (Englewood Civic Center). The program includes works by Sibelius, Brucker, Puccini and Brahms. Winners of this year's concerto competition (May 7th Abigail Travers, cello and May 1st Eloise Hodges, violin) will perform their works with the ensemble.

The Firesign Vocal Quartet has accepted an invitation to perform at the University of North Dakota as guest artists during the last week of April. They will be performing William Byrd's Mass for Four Voices, and some movements from Terry Schlenker's new Mass for Four Voices. Members of the quartet are: **JoAnn Gudvangen-Brown**, *alumna and Lamont choral accompanist*; **Donna Wickham**, *alumna and Instructor of Jazz Voice*; Ben Riggs, and **Terry Schlenker**, *alumnus*.

On March 17th the **Playground**, *Lamont Artists-in-Residence*, performed at the Colorado Business Council for the Arts 24th Annual Awards Luncheon. The performance featured a new work by **Conrad Kehn**, *Instructor of Music Theory, Composition and Music Technology*, **Reggie Berg**'s, *Performance Certificate '11*, arrangement of Somewhere over the Rainbow and was a collaboration with the Flobots and Slam Nuba.

On April 7th the Playground will be performing on a convocation at the University of Wyoming followed by a master class with the UWyo student composers. On April 23rd at 2:30pm the Playground will hold its 5th Annual Colorado Composers Concert in the King center Concert Hall on the Auraria campus. This year's concert features Lamont students **Oren Boneh**, *BM-composition '13*, and **Jeff Ashear**, *MM-composition '11*, and *alumnus* **Ryan Fiegl**.

Travis Jürgens, *AD-conducting '12*, has been invited to guest conduct the Front Range Youth Symphony's concert on Thursday, April 28th at 8:00 p.m. Works by Schubert, Handel, Gluck, Holst, and Frescobaldi will be performed. The Front Range Youth Symphony performs at the Arvada Center for the Performing Arts, in Arvada, CO. Details and updates can be found at www.arvadacenter.org. In addition to his duties as Assistant Conductor of the Lamont Symphony Orchestra, Jürgens is Music Director and Conductor of the Philharmonia of Greater Kansas City.

Jonathon Parker, *MA-musicology '12*, placed third in the Kathleen T. and Philip B. Phillips, M.D. Jazz Piano Competition. The Competition is a nationally recognized jazz performance competition sponsored by the University of West Florida in Pensacola, Florida, and made possible by the generosity of the Phillips family. The annual competition attracts outstanding young musicians and judges from around the country and is open to currently enrolled undergraduate and graduate students, ages 17-35, at colleges and universities throughout the United States. The competition was held as a free public performance at the Historic Saenger Theatre in downtown Pensacola on April 1st at 7:30 p.m. The first-place winner of the competition presented a concert for Pensacola JazzFest, which coincides with the competition, on Saturday, April 2nd.

Chris Wittels, *BM-baritone '13*, sings with the chorus at Opera Colorado. This month they will be presenting *La Cenerentola*. The opera opens with a public student dress rehearsal on April 28th at 7:00 p.m. and the performances are on April 30th, May 3rd, May 6th, and May 8th all at 7:30 p.m. Location: Ellie Caulkins opera house downtown, Denver. Tickets for the student dress rehearsal: \$10. Tickets for the performances: \$20-\$155. Chris is also the education intern; please email him for more ticketing information or other questions at intern@operacolorado.org.

News from the studio of Ricardo Iznaola:

Laura Husbands, *AD-guitar*, has won both the Portland Guitar Competition, in Portland, Oregon, and the Denver Guitar Society Debut Competition, both in the month of March. Apart from the cash awards in each case, she will be a guest artist in next year's Portland Guitar Festival, and will make her Denver Guitar Society debut during the society's regular concert season next year.

David VanderHamm, *MM-guitar '11*, won fourth prize in the Denver Guitar Society Competition, where **Robert Tanaka**, *MM-guitar '12*, was a semifinalist. Robert was also a semifinalist at the Portland competition.

News from the studio of Cathy Kasch:

George Arvidson, *BM-voice '13*, served as Vocal Director and Conductor for Lakewood High School's

production of *Chicago*. This summer, he will be doing summer stock music theater in Maine with the Quisisana Resort, having been cast in *Wonderful Town* and the music theater revue.

Jenna Bainbridge, *BM-voice '14*, was crowned "Miss Castlerock" in the Miss America Scholarship Program. She sang a piece from *Beauty and the Beast* for the talent competition and her platform is "Disabled Performers on Stage and Screen," a cause which she has been passionately supporting for a number of years. She will be competing in the Miss Colorado Scholarship Pageant this summer.

Tanner Kelly, *BM-music theater emphasis '13*, closed the run of *Into the Woods* with Inspire Creative's Young Artist Program where he served as director of the show. He will now commence assistant directing *Jekyll and Hyde* with the company. This summer he will be teaching in the intensive youth summer program with Inspire Creative.

Erica Papillion-Posey, *MM-voice '10 and Performance Certificate-voice '11*, has recently been awarded contracts to sing *Carmen* with the Latvia National Opera and "Azucena" in *Il Trovatore* with the Petrucelli Opera House in Bari, Italy.

Alumni

LT James Broeker, *MM-percussion '05*, recently went to Officer Candidate School with the US Army and became a Human Resource Officer. He will be stationed in Clarksville, TN at Ft. Campbell. James and his wife, Amy, are expecting a baby girl (Abigail Elizabeth Broeker) this July.

Sloan Hoffmann, *BM-horn '04*, was just named Executive Director of a new Los Angeles contemporary opera company, Modern ARTillery. Their goal is to make Los Angeles the world destination for *modern* opera. Stay tuned as Modern ARTillery will be holding auditions and offering an arts administration internship after they have completed their initial year of fundraising.

Megan Garrison Rubin, *BM-horn '04*, is an active music educator and horn player in Colorado. She teaches middle school band and orchestra full-time in Mead, CO. As an orchestral player, Megan is currently Assistant Principal horn with the Fort Collins Symphony and Second Horn with the Boulder Chamber Orchestra. Megan is currently a member of the Antero Winds. Known for their artistic sensitivity, the award-winning Antero Winds have been attracting attention as a talented and engaging young international woodwind quintet. While serving their Rocky Mountain community, the Antero Winds have also traveled the world to perform, compete, and educate, always striving to present performances that are as

interesting and satisfying to music connoisseurs as they are to those with little prior experience with classical music. The distinct backgrounds, personalities, and styles of the quintet's members combine to create the Antero Winds' signature blend and performance style. Go to <http://www.anterowinds.net> to find out about upcoming performances.

Alumni **Paul Mullikin**, *BMJCM-drums '05*, **Ian Hutchison**, *BMJCM-bass '06*, and **Matt Murphy** played with their band, Thesaurus, at Dazzle on Friday, April 1st. Find up-coming shows at myspace.com/thesauruslive. "Three of Denver's most precocious talents come together under the leadership of Paul Mullikin, whose brainchildren pick the pockets of Cannonball, Miles, and Charlie Parker and fuse their own flavor of hip-hop without even asking permission. Think Dr. Dre with a jazz degree. Think Mingus playing for The Root."

Ian Hutchinson also plays with the Expedition Quartet, a modern folk band. The group performed in a music competition last March in St. Petersburg, Russia. Check out their travel video at <http://www.youtube.com/watch?v=kyh7NFc4j-k>. Ian has also performed in Japan, Canada, Argentina, England, and Russia since graduating from Lamont.

Derek J. Molacek, *BMJCM-trombone '05*, is a member of the USAF Band of the Golden West out of Travis Air Force Base in California near San Francisco. He won the audition last January, and has been on station since July, 2010. Derek will be performing at Las Vegas Military Tattoo from April 15th-17th with the Concert Band, and on May 12th with the Jazz Band in Paradise, CA.

Nicolo Spera, *AD-guitar '09*, recently received an offer to become the Guitar Instructor at the University of Colorado-Boulder College of Music. His duties will include teaching applied guitar and related courses in guitar ensemble, pedagogy and literature, actively participating in student advising, a modest level of service to the College, as well as maintaining an active performing career. Nicolo shone out of seventy applicants from all over the United States. Nicolo was a student of Ricardo Iznaola.

News from the alumni of Cathy Kasch:

Nathan Bird, *MM-voice '10*, is now singing with the renown male singing and recording group, Cantus.

Mica Dominguez-Robinson, *BM-voice '09*, was awarded the leading role of "Rosalinde" in *Die Fledermaus* at NYU Steinhardt where she is pursuing her master's degree in vocal performance.

Jill Schroeder, *MM-voice and choral conducting '08*, is completing her Doctoral Studies at UNC, Greeley.

Samantha Staggs, *BM-voice '08*, is cast as "First Lady" in *Magic Flute* and a Concert Soloist Program member with the Viterbo program in Viterbo, Italy. She is cur-

rently performing with Candlelight Dinner Theater in *The King and I*. The Colorado Symphony Guild hosted her program of "Puccini's Ladies" this last winter.

The Colorado Wind Ensemble boasts many members who are alumni or current students of Lamont. Alumni members include **Kerry Webb, Martha Cox, Ken Greenwald, Peggy McCreary, Lindsey Mitchell, Eric Staffeldt** and **Leigh Townsend**. Current students performing with the group include **Doug Blease, Matt Burchard** and **Andrea Copland**. Their next concert is on Saturday, April 16th 7:30 p.m. at Broomfield Auditorium (3 Community Park Rd, Broomfield). The program is titled "Mozart to Stravinsky." Tickets: \$12 adult, \$10 senior or student, \$6 child 12 and under. Visit coloradowindensemble.org for more information.



Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month while school is in session. Please email all information to Katie Watt by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.

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The newsletter information is also published on the Lamont web page: www.du.edu/lamont

*Lamont School
of Music*