

Lamont Flourishes

Faculty, Staff, Students, and Alumni on the Road and in the Community
Career Successes and Professional Engagements

May 17, 2011 - Volume 5, Issue 7

Featuring

Where are our Graduates going?



Students of Professor Jack Sheinbaum,
musicology:

Jane Carter will be attending Tufts University to earn a Master's Degree in Ethnomusicology.

David VanderHamm will be attending the University of North Carolina to earn a PhD in Musicology.

From the studio of Catherine Sailer,
choral conducting:

Kim Schultz will be pursuing a DMA in Choral Conducting at the University of Colorado where she has accepted a teaching assistantship.

From the studio of John Kinzie,
percussion:

Mike Van Wirt was awarded a full ride scholarship to Frost School of Music at the University of Miami.

Chris Lundberg will be pursuing a Master's Degree from the Lamont School of Music.

David Lindskog and **Ross Coons** will be pursuing Performance Certificates from the Lamont School of Music.

From the studio of Linda Wang,
violin:

Bethany Landby was accepted into the masters programs of the Cleveland Institute of Music (studio of Paul Kantor), Eastman School of Music, and Carnegie Mellon on a full scholarship. She has chosen to continue her studies with Andre Cardenes, Concertmaster of the Pittsburgh Symphony, at Carnegie Mellon.

From the studio of Alan Hood,
trumpet:

Zach Ashcraft will be attending Southern Methodist University in Dallas in pursuit of a Masters Degree in Music Education. He is hoping to teach high school and middle school band, and continue composing.

Alumni

Derek J. Molacek, *BMJCM-trombone '05*, performed with the USAF Commanders Jazz Ensemble on May 10th at Paradise Performing Arts center in Paradise, California, and on May 12th at Carson High School in Carson City, Nevada.

Upon graduating from Lamont, Alumnus **Zach Morse**, *BM-trombone and audio production '07*, moved to Nashville, Tennessee to pursue a career as a bassist. To date he has been making a name for himself in Music City, playing over 500 shows both locally and throughout the country with a wide range of country, pop, and rock artists.

He is currently touring with Natalie Stovall, an independent country/rock artist who plays approximately 200 shows a year, and has performed on four continents. Natalie is quickly building a fan base throughout the country due to her intense tour schedule, which includes forthcoming overseas tours to Cuba, Japan, Guam, and Diego Garcia.

Alumni **Paul Mullikin**, *BMJCM-drums '05*, **Ian Hutchison**, *BMJCM-bass '06*, and **Matt Murphy** played with their band, Thesaurus, at Dazzle on Friday, May 6th and May 13th. Find up-coming shows at myspace.com/thesauruslive.

Jill Rogers, *BM-born '06*, who is currently working on a PhD in Musicology at UCLA, has recently been awarded a Chateaubriand Fellowship. This prestigious fellowship, which the French Embassy awards to 12 PhD students working in Humanities and Social Sciences disciplines in American universities, will allow her to travel to Paris for eight months beginning this September to study and perform archival research for her dissertation, tentatively titled "Grieving through Music: Maurice Ravel and his circle, 1914-1934."

Faculty and Staff

On Saturday, June 4th at 6:30 p.m., **The Playground Ensemble**, *Lamont Artists-in-Residence*, will be holding its end of season celebration and CD Release party. The party is free, and if you would like to attend please contact Conrad Kehn ckehn@du.edu or Richard von Foerster rvofoer@du.edu.

Upcoming events for **Malcolm Lynn Baker**, *Director of Jazz Studies and Commercial Music*:

June 16th, Lynn Baker and Brad Goode Quartets play The Walnut Room:

3131 Walnut St., Denver

Doors open at 7:00 p.m. \$10 cover. These two great quartets will be playing music from their recent CDs, *Azure Intention* and *Tight Like This*.

July 16th, Lynn Baker will present and perform with the Wil Swindler Elevenet at the Cherokee Ranch Performing Arts Series playing the music of Gil Evans. Visit www.cherokeeranch.org for details.

July 20th, The Lynn Baker Quartet will perform at concert at Dazzle:

910 Lincoln, Denver

One long set starting at 7:00 p.m. \$10 cover. The working group of Lynn, **Reggie Berg**, *Performance Certificate '11* - piano, Bijoux Barbosa - bass, and **Paul Mullikin**, *Lamont Alumnus*- drums will play music from the upcoming recording date.

August 20th, The Lynn Baker Quartet will feature vocalist Marguerite Juenemann singing her original lyrics to Lynn's compositions in a night of "Juenemann Sings Baker."

Visit www.cherokeeranch.org for details.

September 24th, Lynn will present vocalist Ed Battle recreating and interpreting the music from the classic 1963 album *John Coltrane and Johnny Hartmann* including the songs "My One and Only Love," "Lush Life," "Autumn Serenade" and many more.

Visit www.cherokeeranch.org for details.

Antonia L. Banducci *Associate Professor of Musicology and Chair of the Musicology Department*, co-presented with Reed Beall (DU Study Abroad Program Coordinator) the breakout session "Education Abroad Advising for Music Performance Students" at the Colorado/Wyoming 2011 International Educators Meeting held at the Colorado School of Mines on April 27th.

Susan Cahill, *Instructor of Double Bass*, recorded at KVOD with Extasis, Denver's most respected tango orchestra typica, on May 4th for later broadcast. On June 3rd, Extasis will be performing with Tom Hagerman at the Mercury Café.

This summer Susan will again perform at the Colorado College Summer Music Festival, including a performance for bass and actor titled "Last Contrabass in Las Vegas" by Eugene Kurtz. She will be presenting at the International Society of Double bassists in San Francisco in early June. Susan will also perform a solo recital on the Denver Eclectic series on July 14th. Finally, Susan will perform with String in the Mountains in Steamboat Springs this July and August.

In May, **Conrad Kehn**, *Instructor of Music Technology*, was asked to help adjudicate the latest round of Meet the Composer Creative Connections Grants.

Conductor **Lawrence Golan's**, *Conductor of the Lamont Symphony Orchestra and Chair of the Ensemble Department*, upcoming performances include the Verdi Requiem in Yakima, Washington, the 20th Anniversary Celebration Concert of the Seoul Philharmonic in Korea, opening night at the Colorado Music Festival, and a concert at the Baroque Festival of Viterbo, Italy. In addition, he will be teaching for a week at Bard College's Annual Conductors Institute.

Rachel Hargroder, *Facilities Assistant and Lamont Alumna*, *MM-percussion '08*, is performing with the Lakewood Symphony on Thursday, June 2nd at 7:30 p.m. They perform all of their concerts at the Lakewood Cultural Center:

470 South Allison Parkway, Lakewood

Tickets can be purchased through the Lakewood Cultural Center. The program, titled "The Glory and the Grandeur," features Copland *Variations on a Shaker Melody* and *Four Dance Episodes from Rodeo* and Peck *The Glory and the Grandeur*, a concerto for percussion trio. The soloists for the concerto are Rachel, Daniel Kent and Ed Dowdle. The program concludes with *Brahms Symphony No. 1*.

Rachel will also be performing with the Emerald City Opera on Thursday, August 18th. They are presenting Strauss' *Die Fledermaus* with full orchestra and leading roles sung in English by performers from the NY Metropolitan Opera and other leading opera companies. Visit <http://www.steamboatopera.com/> for more information.

Associate Professor of Trumpet, **Al Hood**, will again be performing with jazz trombone great Curtis Fuller in May with performances at East High School (May 18th), Denver School of the Arts (May 17th), the Five Points Jazz Festival (May 21st), Dazzle Restaurant & Lounge (May 21st-22nd), and Fuller's visit will culminate in another studio recording at Mile High Music with Fuller as leader, Keith Oxman (sax), Chip Stephens (piano), Todd Reid (drums), Al and **Ken Walker**, *Instructor of Jazz Bass*, (bass). He will also be performing shows with the Ken Walker Sextet at Dazzle (May 27th) and with the **Denver Brass** at the Newman Center's Gates Hall on May 28th and 29th.

Adjunct Professor of Jazz, **Dave Hanson**,

and Al (see photo) will be releasing their new co-led H2 Big Band CD *You're It!* on June 1st through the Jazzed Media label and Allegro distribution. It will also be available on iTunes, CDBaby and via other prominent digital distribution sites.

Al has a busy summer planned which includes co-hosting and teaching at the annual Rafael Mendez



Brass Institute (featuring the Summit Brass) July 10th through 16th with fellow brass faculty **Susan McCullough**, *Instructor of Horn*, **Kathy Brantigan**, *Adjunct Assistant Professor of Tuba*, **Warren Deck**, *Instructor of Tuba*, and **Dr. Joseph Martin**, *Associate Professor of Trombone and Euphonium*. Among other performances that week, Al will be featured as a guest soloist on the finale concert with the Summit Brass on the *Gershwin Fantasy*.

Carol Jickling Lens, *DU Carillonneur and Instructor of Carillon*, is playing carillon recitals in August in three different summer recital series. She will be performing at Princeton University on August 7th, at Washington Memorial Chapel in Valley Forge National Historical Park on August 10th, and at Longwood Gardens in Kennett Square outside of Philadelphia on August 14th.

Mike Marlier, *Director of Drum Set Studies*, has been a busy guy. In January, he presented a drum clinic and master class in Tainan, Taiwan. In February he directed the Colorado District 8 Honors Jazz Band in Carbondale. In addition, he performed with Nelson Rangell, Rob Mullins, Michael Wolff, Brad Upton, Lannie Garrett, the Legacy Jazz Orchestra, Jennifer Burnett, recorded a CD with Nathan Stuart, and performed at the annual Conference On World Affairs at CU.

Tom Miller, *Director of the Lamont Steel Drums Ensemble*, and Pan Nation conducted workshops and performed a concert May 7th & 8th in Lincoln, Nebraska on the First Plymouth's Arts for the Soul concert series. The same ensemble will kick off the Cherokee Ranch and Castle in Sedalia, Colorado 2011 concert series with a performance on May 21st.

In June, Tom will be producing a recording project for Chris Tanner, the director of the acclaimed Steel Drum Ensemble at the University of Miami, Ohio.

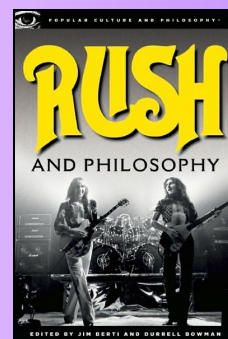
Tom is hosting the second annual Pan Ramajay Summer Steel Drum festival at Lamont July 17th through 22nd. The festival will feature guest artist, steel drum master Ray Holman from Trinidad and Tobago, as well the members of Tom's trio, Pan Ramajay. Tom will also be a guest artist at the Fairbanks Summer Arts Festival in Alaska, July 24th through 30th and the West Union, Ohio summer arts camp, July 31st through August 5th.

Suzanne Moulton-Gertig's, *Professor of Harp and Music Librarian*, article, "The End of a Friendship - The End of a Genre: Prokofiev, Eleonora Damskaya, and the Harp" was published in the Vol. 22, no. 4 issue of *The American Harp Journal*. She is concluding her sixth year on the national board of the American Harp Society in June 2011.

This summer, **Kate Redmond**, *Facilities and Concert Production Manager*, will again be working on the audio crew for the Planet Bluegrass festivals in Lyons, Colorado. In July, for the Rocky Grass Festival, she will

have the pleasure of working with Steve Martin and the Steep Canyon Rangers, Del McCoury, Hot Rize, David Grisman and dozens of others. In August, for the Folks Fest, the line-up includes Jackson Browne, Brandi Carlisle, The Carolina Chocolate Drops, and many more, making up three days of 12-hours of music. This will mark the tenth year Kate has joined some of the best sound people in the nation who camp next to the St. Vrain River, traveling from both coasts to work for one of the finest-ever festival producers, in a beautiful outdoor venue.

Jack Sheinbaum, *Associate Professor of Musicology*, has a chapter, titled "The Groove of Rush's Complex Rhythms," in the new book *Rush and Philosophy: Heart and Mind United* (ed. Jim Berti and Durrell Bowman, published by Open Court Press). The book became available on May 10th at amazon.com and other major booksellers.



Carol Tarr, *Adjunct Professor in Suzuki Cello Pedagogy*, has taught workshops for students at Boulder Suzuki Strings in February and Greenville Suzuki Strings, Greenville, Texas in April. In addition, she has been working for the past six years with a committee of selected teachers for the Suzuki Association of the Americas on refining teaching principles. She presented this course, "Suzuki Principles in Action," hosted by Eastern Mennonite University, Harrisonburg, Virginia in February. She will be presenting further work on the teaching principles course in Dallas, Texas in May and will also be on a panel at a Suzuki Leadership Conference titled "Teaching the Bach Solo Suites."

Katie Watt, *Public Relations Assistant and Lamont Alumna, BM - born '06*, performed Mahler's *Fifth Symphony* with the Little Symphony Orchestra on Friday, May 13th. The program, titled "A Celebration of Victory," was the last of their season "Triumph of the 5th Symphonies." Earlier in the season the LSO performed the Fifth Symphonies of Beethoven, Shostakovich, and Mozart.



Special Events

Two Lamont graduate students and five Lamont faculty participated in the **2011 Regional Music Scholars Conference**—a joint meeting of the Rocky Mountain Chapter of the American Musicological Society (AMS-RMC), the Southwest Chapter of the Society for Ethnomusicology (SEM-SW) and the Rocky Mountain Society for Music Theory (RMSMT)—held April 15-16 at Colorado College in Colorado Springs.

Rachael Hutchings, *student in the Master of Music program in piano performance and Graduate Teaching Assistant in piano*, presented her paper "Classical Rhetoric: Figures of Speech in Mozart's K. 451" in the AMS session, "European Music of the Late 18th Century," Rachael developed and wrote her paper in Dr. David Montaña's course "Mozart's Piano Concertos" during the Autumn Quarter of 2010.

Emily Stephenson, *dual-degree student in the Master of Arts program in musicology and the Master of Music program in voice performance*, presented her paper "If There's No 'Fat Lady,' When is the Opera Over? An Ethnographic Examination of How Modern Opera Singers React to Pressure to Be 'Thin'" in the SEM session "Music and the Body." Emily developed and wrote her paper with advising from Prof. Sarah Morelli.

Prof. Antonia L. Banducci, *Associate Professor of Musicology and Chair of the Musicology Department*, chaired the AMS session "Early French and Spanish Music Topics." **Prof. Susan de Ghizé**, *Assistant Professor of Theory*, served as RMSMT Program Committee chair. **Prof. Sarah Morelli**, *Assistant Professor of Ethnomusicology*, chaired the SEM session "Music and the Body" and served as Reader for the SEM-SW Program Committee. **Prof. Suzanne Moulton-Gertig**, *Professor of Harp and Music Librarian*, chaired the AMS session "Twentieth-Century Topics" and served as Reader for the AMS-RMC Program Committee. **Prof. Jack Sheinbaum**, *Associate Professor of Musicology*, chaired the AMS session "Topics in Romantic Music."

The **Colorado Wind Ensemble** is presenting a program titled "American Images: Musical images of early America from Native American, folk, and Western inspirations" under the direction of Matthew Roeder with guest composer Jack Frederickson. The program features Schuman *Chester Overture*, Kreines *American Song Set*, Pann *The Wrangler*, Wilcox Jenkins *American Overture*, Fletcher *March for a New Era*, and Frederickson *Ballads of Turtle Island*. The concert is Saturday, May 21st at 7:30 p.m. at Littleton United Methodist Church:

5894 South Datura Street
Littleton, CO 80120

Tickets: Adults, \$12; Seniors and Students, \$10; Children 12 and under, \$6.

Visit www.coloradowindensemble.org for more information.

Members of the Colorado Wind Ensemble include

Kerry Webb, *Student Coordinator and Lamont Alumna, Artist Diploma-Trumpet '10*, as well as other *Lamont Alumni* **Martha Cox, Ken Greenwald, Peggy McCreary, Lindsey Mitchell, Eric Staf-feldt, and Leigh Townsend**; and current *Lamont Students* **Doug Blease, Matt Burchard, and Andrea Copland**.

The **Boulder Symphony Orchestra** premiered *Concierto de Pampas for Guitar, Percussion and Orchestra*, performed by the composer, **Colin Thurmond**, *Lamont alumnus*. Also on the program was arguably the most popular orchestral work written after 1980, *the Danzon No. 2* of Arturo Marquez. To close the program they performed Rimsky-Korsakov's epic *Scheherazade*, with narrated stories by Boulder writer Douglas Penick.

The Boulder Symphony Orchestra is directed by *Lamont Alumnus* **Devin Patrick Hughes**. Performing with the orchestra were *Lamont Alumnus* **Tim Breckon** and current Lamont student **Jonathan Speek, BM-tuba '11**.

On Friday the 13th of May, the **DU Idiosingcrasies** (DU's premiere a cappella group) had their 1st album release party in Davis auditorium in Sturm hall for their album *DUly Noted*.



The DU Idiosingcrasies is a select group of beautiful and talented men and women who just can't help but frequently burst out into song. They are an entirely self-operating group, and pride themselves on this. The members all have diverse strengths and levels of experience singing together, so their sound is molding and improving every day. Never complete without both new talent and some veterans, they're prepared to tackle any vocal challenge that comes their way...so bring it! IdioSINGcrasies is influenced by all musical genres, with recent inspirations ranging from Evanescence, to KT Tunstall, and from Foo Fighters, to Maroon 5 – they cover it all. As they progress, they plan on leading Collegiate A Cappella regionally by consistently raising the standard. Their performances are a reflection of everything they value: family, a passion for music, and enjoying themselves. Check them out...there's no room for disappointment!

Members of the group are April Martz, Chris Buonanno, Eleanor Hooper, **Galen Jacobs**, *BM-baritone '12*, Kathleen Hooper, **Katie Turley**, *BM-soprano '14*, **Kirby Page-Schmit**, *BM-tenor '12*, Marcus Yetter, MaryClaire Costello, **Meg Kardos**, *BA-soprano '12*, Michelle Fox, Nate Pearson, **Paul Lannon**, *BM-baritone '11*, Sara Groton, and Zamir Ahll.

Students

Zach Ashcraft, *BM-trumpet '11*, won the collegiate division of the MENC Student Composers Competition with his piece *Hymn for the Forgotten*. It will be performed by the US Army Band's "Pershings Own" brass quintet at the Kennedy Center in Washington, DC this June.

Janis Sakai, *BM-violin '11*, subbed with New World Symphony during the first week of May for their closing concert. She will be at NRO again this summer from June 12th through August 6th. Program highlights include Dvorak *Symphony No. 9*, (From The New World), Tchaikovsky *Symphony No. 4*, Debussy *La Mer*, Mussorgsky *Pictures at an Exhibition*, Prokofiev *Classical Symphony (Symphony No. 1)*, Rimsky-Korsakov *Scheherazade*, Holst *The Planets*, Mahler *Symphony No. 2, Resurrection*, Ravel *Daphnis et Chloe Suite #2*, and Brahms *Symphony No. 1*.

Emily Stephenson, *MM/MA-voice/musicology*, will be performing the role of Edith in Empire Lyric Players' upcoming production of Gilbert and Sullivan's *Pirates of Penzance*, which opens June 2nd. For information about the show visit [elps.org](http://www.elps.org). Purchase tickets at <http://www.elps.org/tickets.html> or by calling 303-798-6700. The show is at the Shwayder Theater, 350 S. Dahlia, Denver. Show times/dates are June 2nd, 4th, 9th, and 11th at 7:30 p.m., and June 5th and 12th at 2:30 p.m.

Jackson Stevens, *BA-classical percussion '13*, will be attending the Aspen Music Festival and School from June 27th through August 21st. Concerts and performances vary from week to week; event information can be found at <http://www.aspenmusicfestival.com/index.cfm?method=c.eventsCalendar>.

"Lamont Flourishes" will resume publication once the school is back in session in September of 2011.

Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month while school is in session. Please email all information to Katie Watt by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.

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Victoria Brandys,
Managing Editor
Public Relations Director



The newsletter information is also published on the Lamont web page: www.du.edu/lamont

Students Planning to Study Abroad Fall Quarter 2011

Australia

Vincent De La Torre, Trombone, Queensland U of Tech
Maggie Frei, Mezzo Soprano, Griffith U

Austria

Katherine Beisel, Clarinet, IES-Vienna
Marcio Garcia Sanchez, Piano, IES-Vienna
André Hafner, Violin, DU-ISEP Exchange
Liya Khaimova, Soprano, IES-Vienna
Joshua Kroot, Baritone, IES-Vienna
William Kyriazis, Jazz Piano, IES-Vienna
Royce Lassley, Violin, IES-Vienna
Jennifer Slaughter, Flute, IES-Vienna
Christopher Wittels, Baritone, IES-Vienna

Denmark

Oren Boneh, Trumpet, DIS-Copenhagen
Ethan Brozka, Horn, DIS-Copenhagen
Wesley Leffingwell, Piano, DIS-Copenhagen

Finland

Elizabeth, Fairey, Horn, DU-ISEP Exchange

France

Sean Culliton, Jazz Saxophone, Catholic University Paris
Ellen Leslie, Voice - Soprano - Music Theatre, Syracuse U
Center-Strasbourg

Italy

Madison Armstrong, Mezzo Soprano, IES-Milan
Cassidy Boone, Mezzo/Alto, IES-Milan
Susanne Burgess, Soprano, IES-Milan
Aurora DeSantis, Viola, IES-Milan
Senhica Klee, Tenor, IES-Milan
Brian Lloyd, Tenor, IES-Milan
Nicole Rafferty, Violin, IES-Milan
Libby Skolnik, Soprano, IES-Milan
Robin Spurrier, Piano, IES-Milan
Abby Steen, Soprano, IES-Milan

Japan

Graham Southern, Composition Classical, IES-Nagoya
Katrina Whatley, Horn, IES-Nagoya

New Zealand

Andrew Silverman, Tenor, U of Canterbury

South Africa

Mari Sullivan, Soprano, U of Cape Town

Spain

Derrick Bozich, Jazz Guitar, U Antonio de Nebrija Madrid
Robert Schechter, Jazz Guitar, U Menendez Pelayo-Sevilla

United Kingdom

Nicole Christian, Viola, Goldsmiths
Mariah Daniels, Harp, Goldsmiths
Wesley DeVore, Composition/Piano, Goldsmiths
Julia Emery, Cello, Goldsmiths
Gillian Kuroiwa, Cello, City U London
Andrew Rackow, Euphonium, U of York
Cailey Salagovic, Soprano, City U London
Victoria Vanest, Flute, Goldsmiths

