

Faculty, Students, and Alumni on the Road and in the Community Career Successes and Professional Engagements

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Faculty News

Antonia L. Banducci, musicology, with the assistance of a DU Faculty Research Fund grant, spent two and a half weeks in January in the Paris libraries doing research for a book chapter, "The Iconographical Perception of Lully's Stage."

This past month **Lawrence Golan**, conductor, conducted concerts with the Yakima Symphony Orchestra, the Delaware All-State Orchestra and the Phoenix Symphony. He and the Lamont Symphony Orchestra are preparing to record Beethoven Symphony No. 7 and "Beethoven 7.1" by William Hill. The recording is part of Golan's "Point-One Series," an ongoing project consisting of the commissioning and/or recording of contemporary compositions that are musically linked to great masterpieces of the orchestral repertoire. The objective of the project is to help create a body of high quality contemporary works whose chances for a viable future are increased by the natural place within orchestral concert programming that they have. The CD will be released by Albany Records and will be available internationally, including on iTunes, Amazon.com and other retailers.

Joseph Galema, organ, accompanied the Taylor Choir and playing organ solos on the Taylor Concert Series "Masterpieces of Lent," held at Grace & St. Stephen's Episcopal Church, Colorado Springs on Sunday, March 7. He will play harpsichord at the 11th Annual Bach Celebration Concert, held at First Christian Church, Colorado Springs, on Sunday, March 28, at 3:00 p.m.

Jerilyn Jorgensen, violin, with pianist Cullan Bryant, played recitals in Estes Park, Fort Collins, and Greeley, in addition to appearing on faculty artist series at Lamont and Colorado College. She also gave a master class at Colorado State University. Other activities included three concerts in the fall with the Colorado Chamber Players, and recordings for Colorado Public Radio and the documentary "Return."

Sarah Morelli, ethnomusicology, will be performing Kathak dance in concert with vocalist Joginder Singh Viridi at the Denver Art Museum's Sharp Auditorium on Saturday April 24, at 2:30pm.

David Montano, music education and piano, has had a paper selected for presentation at the 29th World Conference of the International Society for Music Education to be held August 1-6, 2010, in Beijing, China.



Alan Joseph, jazz guitar, performed with the Colorado Springs Philharmonic Saturday, March 6, and Sunday, March 7, at the Pikes Peak Center. They performed music from the Charlie Chaplin films "The Kid" and "The Idle Class" as the movie played in the background. He is happy that the composer Chaplin used guitar in his scores.



Alan also performed with the Colorado Springs Contemporary Big Band at the Second Sunday meeting of the Pikes Peak Jazz and Swing Society, Sunday, March 14. He will play with his trio at Cucuru Gallery Cafe in Colorado Springs Saturday March 20 and Saturday March 27, both at 7:30 p.m. at Rico's Cafe and Wine Bar in Colorado Springs.

Susan Cahill, double bass, performed "Valentine" for solo double bass by Jacob Druckman, which will be featured on KVOD's Colorado Spotlight on March 19. This performance is from the 2008 season of the Colorado College Music Festival and should begin to air at 7:00 p.m.

On Sunday, February 21, **Masakazu Ito**, classical guitar, performed Tedesco's Guitar Concert No. 1 in D major, Opus 99 with the Jefferson Symphony at the Colorado School of Mines in Golden.

Alice Rybak, piano, performed with her *Quattro Mani* piano-duo partner Susan Grace on March 8 at the Cornelia Street Cafe in NYC, as part of the Composer's Collaborative "Serial Underground" series.



Firesign Vocal Quartet and the Playground quartet had a very successful concert at Dazzle on March 2. Firesign is led by **Donna Wickham**, vocal jazz, who sings alto and includes JoAnn Gudvangen-Brown, soprano; Ben Riggs, tenor; and Terry Schlenker, bass.



Student & Alumni News

Recent graduates of the Lamont vocal department are thriving. **Samantha Staggs**, voice alumna, is a second year graduate student at DePaul University in Chicago and is preparing to sing the lead soprano role in the University's production of *Die Fledermaus*.

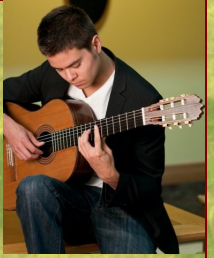
Mica Dominguez-Robinson, voice alumna, has been performing professionally in music theater through out the region. She was also chosen to sing in a benefit concert with Shoshana Bean at the Ellie Caulkins Opera House. Most recently, she was accepted to the classical voice program at NYU-Steinhardt for the coming year. **Kathryn Gates**, voice alumna, was cast as understudy to the *Queen of the Night* with *Opera Theater of the Rockies*. As a young outreach artist she has also been performing leading roles in various musical theater venues in and around Denver. All three are students of **Catherine Kasch**, voice faculty.

Katharine Knight, Director of Career Development, applied for and received funding for a grant called "Pilot Mentored Teaching Project with Community Outreach Component" to the Center for Teaching and Learning to create a pilot program which will pair Lamont faculty with students and community participants in a mentored teaching project. The grant will bring around \$14,000 to the Lamont School of Music. Most of the involved activities will take place during the upcoming spring quarter. Applications from students in all departments resulted in selection of two students from each area (represented by the faculty) to participate in this pilot program. Each student will teach eight lessons to two community participants, students from a nearby middle or high school. Three of those lessons will be attended by the faculty mentor, who will advise the students in their process throughout. Here is a list of the students selected and their mentor faculty members: Voice: (mentor **Sara Bardill**) **Magdalene Fish-Davis**, senior vocal student and **Ruth Brand**, senior vocal student. Winds/Jazz: (mentor **Art Bouton**) **Kay Witt**, junior flute student and **Ariadna Kryazheva**, vocal jazz/violin student. Brass: (mentor **Joe Martin**) **Daniel Rosen**, junior tuba student and **Oren Boneh**, freshman trumpet/composition student. Piano: (mentor **David Montano**) **Gergana Argirova**, senior piano student and **Marcio Garcia Sanchez**, freshman piano student. Strings: (mentor **Richard Slavich**) **Chelsea Morden**, freshman violin student and **Julia Emery**, freshman cello student.

Christian Seith, senior jazz guitar student, performed two solo concerts on February 13. One at the Marquis Theater and the other at the Leela European Cafe both in Denver. He also wishes to announce that his group BEMUSED, will participate in a competition called Summer Camp: On the Road '10. Where they will battle for a position at the Summer Camp 2010 music Festival in Chillicothe, IL. This competition will be at Quixotes True Blue (2151 Lawrence St Denver, CO 80205) on Thursday, March 18 and they play at 9:00 p.m. The winning band is chosen by crowd size and crowd reaction. The group features, **Christian Seith**; **Derrick Bozich**, junior jazz guitar student; **Nic Thornsberry**, drum-set alumnus; and **Hunter Roberts**, a student of **Ken Walker**, jazz bass faculty. Listen to their music at: www.MySpace.com/BemusedDenver

Alexander Raab, sophomore violin student, was the winner of the Aurora Symphony Orchestra's 2010 Young Artist Concerto Competition. He will perform with the orchestra on Saturday, May 15 at 7:30 p.m. The concert will be held at the Eastern Hills Community Church on 19697 E. Smoky Hill Road, Aurora, CO. Ticket info and further details can be found at: <http://aurorasymphony.org/>

Aaron Medina, senior classical guitar student performed an alumni solo classical guitar concert in February, at his former institution, Red Rocks Community College, which he attended before transferring to Lamont. He performed the majority of his senior recital repertoire for the concert, and also taught a master-class to some of the guitar students. www.du.edu/~amedina9



Chris Beeble, junior jazz bass student. Mr. Beeble's band *The Say So* will perform on March 13, at The Marquis Theatre (2009 Larimer St., Denver 80205). They will play along with other groups called *The Epilogues*, *Vonnegut*, and *The Royal Heist*.

Evan Pilate, junior piano student, will be performing *Rhapsody in Blue* with the Aurora Symphony Orchestra on March 27, at 7:30 p.m. The concert will be at the Simchat Torah Beit Midrash building which is located at 19697 E. Smoky Hill Road, Aurora 80015. Get tickets at <http://aurorasymphony.org/>

Gergana Argirova, senior piano student, has had a paper selected in a blind, peer-review process for presentation at the 29th World Conference of the International Society for Music Education to be held August 1-6, 2010, in Beijing, China. Gergana's presentation, "The Little Pioneers: New Frontiers in Community Outreach," reports a qualitative research project she has been conducting since early 2009 that involves the providing of piano music education to underprivileged children in the Denver area. Her project, which she has pursued with the mentorship of **David Montano** (associate professor of music education and piano), has received generous funding from the Morgridge Community Scholars program of the Office of Community Engagement and Service Learning, and from Partners in Scholarship. Gergana's paper is serving also as the basis of her senior honors thesis. It is extremely rare for an undergraduate student to have a paper selected for presentation at a World Conference of the International Society for Music Education.



Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month when the school is in session. Please email all information to Brittany Branscom by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.

Brittany Branscom,
Executive Editor
bbransco@du.edu

Victoria Brandys,
Managing Editor



The newsletter information is also published on the Lamont web page: www.du.edu/lamont

NEW NAME NOTE:
The Lamont Notes is now Lamont Flourishes