

### Faculty, Students, and Alumni on the Road and in the Community Career Successes and Professional Engagements

UNIVERSITY OF  
DENVER

Lamont School of Music

# Faculty News

May 18, 2010,  
Volume 4, Issue 7

**Carol Jickling Lens**, carillon, reports that she will attend the Congress of The Guild of Carillonneurs in North America from June 13-17. The group meets annually at different towers around the continent. This year it is in Naperville, Illinois. She will perform a recital following the Congress as part of a Carillon Festival in Centralia, Illinois on Sunday, June 20. During the weekend of July 4, Mrs. Lens will be going to Michigan where she will perform two recitals at The Kirk in the Hills, Bloomfield Hills in the morning and at 4:00 p.m. that afternoon she will be playing a recital at Christ Church Cranbrook, Bloomfield Hills. On July 5 she will play the opening recital for the University of Michigan's Monday Evening Summer Carillon Recital Series at 7:00 p.m. in Ann Arbor.

**Lawrence Golan**, conductor, has been appointed Music Director of the Yakima Symphony Orchestra, central Washington's premier professional orchestra. This appointment, which begins with the 2010-11 season, comes on the heels of a highly successful four-year term as Resident Conductor of The Phoenix Symphony. Golan will continue in his position at the University of Denver and the Yakima post will be a perfect complement to his activities at DU.

**Susan Cahill**, double bass, will be performing the Bottesini Concerto with the Colorado College Summer music festival on June 15.

**Catherine Kasch**, voice, will be judging the statewide Colorado State Music Teachers Association conference in the voice division on June 5. Also, her article on "Vocal Health" appears in this month's issue of "Operagasm.com." Mrs. Kasch was awarded the *William T. Driscoll Master Educator Award* at the DU awards ceremony on Tue., May 18th; she was nominated by her voice students.

**Al Hood**, trumpet, will once again host the Rafael Mendez Brass Institute (RMBI) at the Newman Center for the Performing Arts from August 1-7. It is the Institutes' 25th Anniversary this Summer and features the world renown Summit Brass on its faculty. Al will join the Summit Brass and DU brass colleagues **Dr. Joseph Martin**, **Susan McCullough** and **Warren Deck** on the faculty of this week-long intensive brass seminar. The RMBI is limited to 165 participants from around the globe and contains master classes, career seminars, ensemble coaching, mock orchestra and band auditions, optional private lessons and nightly concerts.

**Susan de Ghizé**, music theory, attended the Rocky Mountain Society for Music Theory Conference in Tucson, Arizona on April 16-17, where she was elected President.

**Donna Wicham**, vocal jazz, reports that her jazz vocalist students are hosting a dance party at the Mercury Café on May 25 at 9:00 p.m. For details see: <http://www.mercurycafe.com/>

**Joe Galema**, organ, performed the first movement of Widor's *Symphony V* at Grace Episcopal Church, in Colorado Springs during an American Guild of Organists Member's Recital, held on May 7. Mr. Galema was the organist for the Duruflé *Requiem*, performed by the Cherry Creek Chorale at Bethany Lutheran Church, Cherry Hills Village on May 14 and 16. He will also be directing the 52nd Annual Cadet Chorale Graduation Week Concert, held at the Air Force Academy Arnold Hall Theatre on Monday, May 24 at 5:00 pm. On Sunday, August 1 at 3:00 pm, he will perform a solo organ recital at the Air Force Academy Cadet Chapel.

**Yumi Hwang-Williams**, violin, reports that apart from the concerts and duties as Concertmaster with the Colorado Symphony this year, she performed on a recital at the JCC in Denver. She also performed the *Isang Yun Concerto* with the Bruckner Orchestra in Linz, Austria. She also did a live concert for the CPR drive, in addition to chamber music concerts at Colorado College and Englewood Arts Center. She had spent 4 Seasons with the Colorado Springs Orchestra, and has participated in many community out-reach concerts. On May 8, she performed the *Sibelius Concerto* with the Fort Collins Symphony and Wes Kinney.

**Richard Slavich**, cello, will be making and teaching music this summer at the Montecito Music Festival in Santa Barbara, California July 19-August 6.

# Student & Alumni News

**Christian Seith**, senior jazz guitar student, has lined up a number of up-coming shows for his quartet BEMUSED, including an invitation to play this year's Denver Post "Underground Music Showcase" in July. He and his group performed on May 13 at the Hi-Dive (7 S. Broadway) along with groups called Petals of Spain and The Say So. Next, they perform on Wednesday May 19 at 9:00 p.m. at The Walnut Room (3131 Walnut St.). This is a free show for those 21 and older, or tickets are available at [www.TheWalnutRoom.com](http://www.TheWalnutRoom.com). You can find details to these events and more up-coming BEMUSED shows by visiting: [www.MySpace.com/BemusedDenver](http://www.MySpace.com/BemusedDenver)"

*From the studio of Cathy Kasch:*

**Keaton Covillo**, voice alumnus, was recently accepted to NYU Steinhardt in the graduate Music Theater program. **Samantha Staggs**, voice alumna, will be singing the role of *Angelica* in Puccini's *Suor Angelica* with Emerald City Opera this summer. **Erica Pappilion-Posey**, graduate voice student, will be featured as the *Principessa* in *Suor Angelica* with the Viterbo program in Italy this summer. She is also the recipient of one of three Dante Alighieri scholarships. **Mica Dominguez-Robinson**, voice alumna, is cast as the leading role of *Rose* in *Bye, Bye Birdie* at the Union Colony Theater in Greeley.

For her independent study project as a candidate for an Artist Diploma in trumpet, **Kerry Webb** has created K-Buzz and the Brass-Heads which is an ensemble made up of brass players and percussionists all of whom are her close friends and colleagues. Playing in the ensemble is **Traci Nelson**, graduate trumpet student; **Caitlin McCready**, graduate horn student; Sam Walsh, **Steve Novotny**, tuba alumnus; **Joe Walsh**, tuba alumnus; **Rachel Hargroder**; percussion alumna; and Dean Hirschfield. This group uniquely demonstrates how a brass ensemble can be fused with the popular music genre as well as how a metal guitar solo can be played on the trumpet! The goal of K-Buzz and the BrassHeads is to present eclectic music of all styles to the public. Ranging in genres from classical to jazz, to rock and pop, they intend to appeal to audiences of all ages and eras. Look for announcements about their upcoming premier show. They will be performing works by Glenn Miller, Leonard Bernstein, Ray Charles, Paul Simon, and Metallica. All of the pieces were arranged for the ensemble's specific instrumentation by Kerry Webb, Steve Novotny and Todd Swingle.

Pictured left to right: Traci Nelson, Joe Walsh, Caitlin McCready, Kerry Webb, Sam Walsh, Dean Hirschfield, and Rachel Hargroeder.



*From the studio of Richard Slavich:*

**Aubrey Gray**, graduate cello student; **Katy Barker**, graduate cello student; and **Keith Kroesen**, graduate cello student; plan to join their professor Richard Slavich at the Montecito Music Festival in Santa Barbara, California July 19-August 6. **Jane Carter**, senior cello student; **Gillian Kuriowa**, freshman cello student; and **Andrew Brown**, freshman cello student; will play in an opera orchestra in Viterbo, Italy this summer.

**Dan Sharon's**, senior violin student, adventure folk band Silver String Theater is playing three shows this June. On June 22, they will perform a free show at the Leela European Café (820 15th Street) beginning at 9:00 p.m. On June 26, they will perform another free show at Herman's Hideaway (1578 South Broadway) from 9:30 p.m. to 10:15 p.m. For more information see: [myspace.com/silverstringtheater](http://myspace.com/silverstringtheater) or [facebook.com/pages/Silver-String-Theater/118963444688](http://facebook.com/pages/Silver-String-Theater/118963444688)

**Melissa Muscato**, junior piano student, was accepted to be an intern at the Breckenridge music festival for all of July and August this summer. She will be learning about production, book-keeping, administration, office organization, fundraising, grant proposal, marketing and public relations. She received a summer internship grant from DU to fund this process.

*From the studio of Yumi Hwang-Williams:*

**Janis Sakai**, junior violin student, will be participating with the National Repertory Orchestra this summer. This summer, **Hannah Barton**, graduate violin student, is working on organizing a festival and benefit concert in Chicago where musicians of all levels can read through standard orchestral repertoire.

Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Flourishes by the PR office during the middle of each month when the school is in session. Please email all information to Brittany Branscom by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts.

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The newsletter information is also published on the Lamont web page: [www.du.edu/lamont](http://www.du.edu/lamont)

**NEW NAME NOTE:**  
The Lamont Notes is now Lamont Flourishes