

Faculty and Students on the Road and in the Community

A Newsletter of Events and Activities by Lamont Faculty, Students and Alumni Taking Place Outside the Lamont School of Music

Faculty News

November 17, 2009, Vol. 4,

Dr. Joseph Galema, organ, demonstrated the organ to ninety 6th graders from Cherry Creek Academy on October 5th. On November 2nd, he performed Felix Mendelssohn's "Prelude and Fugue in G major" for the Colorado Springs Chapter of the American Guild of Organists' program "Magnificent Mendelssohn," held at First United Methodist Church, Colorado Springs. Mr. Galema joined the Denver Brass on their "Echoes of Castles and Cathedrals" program at Bethany Lutheran Church in Cherry Hills Village on November 13th and 14th. He will also conduct the Cadet Chorale and professional orchestra in their annual performance of Handel's "Messiah," held in the USAF Academy Cadet Chapel on December 4th.

David R. Montano, piano pedagogy, gave two presentations at the National Conference of The College Music Society held October 21st-25th in Portland, Oregon: (1) a paper titled "Global Destabilizations, Sustainable Solutions, and Schools of Music: Challenges and Potentials in a Perilous Time," and (2) remarks titled "Academic Citizenship: Implications of Organizations Theory," a contribution to a panel presentation by the CMS Committee on Academic Citizenship, of which he is a member. He also chaired a session of the International Conference of The College Music Society held June 30-July 7 in Zagreb, Split, and Dubrovnik, Croatia.

Ricardo Iznaola, classical guitar. The current (Fall 2009) issue of "Soundboard," the official journal of the Guitar Foundation of America, includes a feature interview with Ricardo Iznaola, chair of the Lamont Guitar Department, in which Professor Iznaola discusses his trajectory as performer and composer, his pedagogical approach, his recordings and other publications, and his career at Lamont. Mr. Iznaola has had several of his compositions performed recently. Earlier in the quarter, Lamont guitar faculty and alumnus **Masakazu Ito** performed Mr. Iznaola's suite for guitar and string trio, "Musique de Salon," at the Cherokee Ranch and Castle, at the Foothills Art Center, and at the Museo de las Americas, with members of the Colorado Chamber Players, including chamber music faculty and career coordinator, **Katharine Knight**.

Yumi Hwang Williams, violin, gave a recital at the Shwayder Theatre in the Mizel Arts and Culture Center on November 10th. Accompanied by Dror Biran on piano, they performed works by Ernest Bloch, Felix Mendelssohn, Aaron Jay Kernis, and Aaron Copland.

Catherine Sailer, conductor, was chorusmaster for the "Star Wars in Concert" event at the Pepsi Center on October 18th. Singers from the Lamont Chorale, Women's Chorus, and Men's Choir were all hired to perform in the event. Catherine Sailer was also a guest conductor for the Northeastern Pennsylvania Philharmonic Orchestra in October in a concert of music by Copland, Grofe, Smetana, and Beethoven. She will be conducting performances of the Nutcracker with the Colorado Ballet in December. Also she will conduct the Jefferson County Honor Choir beginning the week of November 16th.

Basil Vendryes, viola, will conduct the Colorado Young Sinfonia in a program of works of Stanley, Vivaldi, Telemann and Schubert on Sunday, December 6 at 7:30 p.m. at Lakewood United Methodist Church. The group will continue their emphasis on Schubert this season by performing the Mass No. 2 in G major for this concert.

Sarah Morelli, ethnomusicology, was recently elected a Council Member for the Society of Ethnomusicology (SEM). At the upcoming annual SEM meeting being held in Mexico City, she will present a paper entitled "Analyzing Upaj: Improvisation in North Indian Kathak Dance" and will chair the panel "Mapping Gesture and Meaning." On October 23rd, she presented a paper entitled "Dancing Through Discomfort in American Kathak" at the International Kathak Festival held at the University of Chicago.

Lawrence Golan, conductor, will be guest conducting the Denver Philharmonic Orchestra on Friday November 20th at KPOF Hall (1340 Sherman St, 80203). The program will include Tchaikovsky's "Romeo & Juliet" and "Mozart Symphony No. 21" as well as the Vivaldi "Guitar Concerto in D Major" and Rodrigo's "Concierto de Aranjuez" featuring guitar soloist alumnus **Alex Komodore**. Other performances in November and December include The Nutcracker Ballet in Tucson, Arizona and Portland, Maine as well as Holiday and New Year's Eve programs with The Phoenix Symphony.

Ken Walker, jazz bass, reports that his group the Ken Walker Sextet performs on the last Friday of every month at Dazzle Restaurant and Lounge. The next performance is at 7:00 p.m. on Friday, November 27th. For more info visit: <http://www.dazzlejazz.com/>

Larry Glenn, tenor, will be a soloist for Handel's "Messiah" at Bethany Lutheran Church with the Chancel Choir and Orchestra on Friday, December 4th, 2009 at 7 pm. Admission is free and no tickets are required.

Faculty news continued on other side →→→

Student & Alumni News

FACULTY NEWS CONTINUED

Kathy Brantigan, tuba, reports that The Denver Brass has several performances scheduled during the month of December. Their Holiday concert series opens with their "I'll be Home for Christmas Denver Brass5" concert on December 6th, at 3:30 p.m. at Bethany Lutheran Church. Next they present their "Holiday Brass Fest," concert on December 12th, at the Denver Performing Arts Complex Galleria (1245 Champa Street, Denver CO, 80204). The performance is at 1:00 p.m. and is a free concert open to the public. The Denver Brass welcomes outside brass players to play along with them for this concert. Tickets: \$10 for returning performers with music book & \$15 for new performers (includes music book, re-used every year)

Next, they present their "Twas the Brass Before Christmas" Classic Series on December 13th, at 2:30 p.m. and December 19th at 7:30 p.m. at Bethany Lutheran Church.

On December 20th at 4:00 p.m. and December 22nd at 7:30 p.m., the group presents their concert "The Denver Brass Lights Up Christmas" at the Newman Center for the Performing Arts.

Finally, their New Year's concert "Swingin' in the New Year" is a Premier Series with The Denver Brass and the Hot Tomatoes Dance Orchestra. Hosted by Kathy Brantigan and conducted by Ken Singleton; performances will be on December 31st at 4:00 p.m. and 9:00 p.m. at the Newman Center for the Performing Arts. For more information on any of the above performances: 303-832-HORN (4676) www.denverbrass.org.

"Lamont Notes"
will resume publication
once the school is
back in session in
January of 2010

Happy Holidays!

Christian Seith, senior jazz guitar student, has many performances to report for his group Bemused. They will perform at Hi-Dive (7 S. Broadway, Denver, CO 80223) on Tuesday, November 17th opening for a touring band from Ohio called Mr. Gnome. It is a show for Ages 18+ and will begin at 9 p.m. with a \$7 cover charge. Also, in conjunction with Colorado Music Buzz Magazine, and A-Dre Productions, Bemused is raising money for At-Risk Youth in the Denver Metro Area through the annual fundraiser "Mustache4Cash." This organization directly benefits The Byrne Urban Scholars and Colorado Youth at Risk. Donations will be directed towards scholarships, mentoring, tutoring and college prep programs Bemused, is participating in this philanthropic cause by soliciting donations for their own stylized "Stache." Christian will perform in a guitar duo set at Casselman's (2620 Walnut St., Denver, CO just North of Lodo) on Thursday, October 22nd. Anyone interested in supporting this effort can do so by visiting the websites listed below for all the details regarding this venture: www.mustache4cash.org
www.Casselmans.com
www.Myspace.com/BemusedDenver

Clark Smith, senior sax/audio production student, reports that an album he produced, recorded, and mixed has recently been released. The album is for a group called Bokonon, a progressive rock/fusion group. A free download can be found at their website: <http://www.bokononmusic.com> Bokonon features: **Clark Smith** on tenor sax; **Max Abrahams**, senior jazz bass student; and **Justin Ehmer**, senior drumset student. Bokonon has performed regularly at Dazzle on each first Thursday of every month since September, and will continue this monthly engagement.

Brandon Meagher, freshman drumset student, performed rock/dance music on November 13th at "Stickstar" on University and Evans (next to Jamba Juice).

Heidi Schmidt, freshman vocal jazz student, will be the guest vocalist for the Aurora Symphony Orchestra's holiday concert on the 5th and 6th of December. Also in Summit County, she will be performing two concerts for the benefit of the local resource centers: On November 20th at Dillon Community Church; and the next is on the 10th of December held at the Silverthorne Pavilion and is hosted by the Family Intercultural Resource Center.

From the studio of **John Kinzie**, percussion faculty: this past summer, **Mike Van Wirt**, senior percussion student; participated in the Alan Abel Percussion Seminar in Philadelphia. **David Lindskog**, junior percussion student; participated in the Cloyd Duff Master Class in Kansas City. **Chris Lundberg** junior percussion student; played in the Colorado College Music Festival. Mike Beck is currently studying abroad in Copenhagen, Denmark. Chris Lundberg is studying abroad in Hyderabad, India.

Paul Munzenrider, percussion graduate student, is performing with the group *Pan Jumbies* and also with the Colorado Symphony Orchestra percussion section on their annual "Drums of the World Show." Alumni percussionist **Mark Allwein** and **Hiroko Hellyer** have recently performed with the Colorado Symphony Orchestra.

Beto Hale, alumnus, wrote the music for a premier a play on Thursday, November 12th - Sunday, November 15th. It was entitled "Pachamanca/Mother Earth," and was written by the TV and film actor/director and playwright Luis Ávalos. It was performed in the Los Angeles Theatre Center.

Jill Schroeder, choral conducting alumna, taught a 5 week course last September called "Exploring the Voice," at the Glendale YMCA center. The class was for ages 16 and up and she taught the fundamentals of singing in both a voice lesson and ensemble setting.

The St. Martin's Chamber Choir featured six Lamont alumni in their September concerts on the 25th and 27th. The repertoire featured challenging works from Rachmaninoff to Tchaikovsky. The singers were: **Beryl Fanslow**, soprano alumna; **JoAnn Gudvangen-Brown**, choral conducting alumna; **Cynthia Henning**, vocal performance alumna; **Jesse O'Shell**, voice and violin alumnus; **Thomas Vanden Bosch**; choral conducting alumnus and **Donna Wicham**, alumna and faculty.

Information pertaining to outside events, announcements, or interesting happenings outside the Lamont School of Music will be published in Lamont Notes by the PR office during the middle of each month when the school is in session. Please email all information to **Brittany Branscom** by the first of the month. The newsletter is available in the Joy Burns Plaza, in the Newman Center for the Performing Arts. The newsletter information is also published on the Lamont web page: www.du.edu/lamont

Brittany Branscom
Executive Editor
bbransco@du.edu

Victoria Brandys
Managing Editor

