

# Lamont Flourishes

*A newsletter of the Lamont School of Music*

**Faculty, Staff, Students, and Alumni on the Road and in the Community**

**October 17, 2011 - Volume 6, Issue 1**

## Faculty & Staff

### Summer Highlights

The Denver Lyric Opera Guild invited members from the Lamont Opera Theatre program to present a program for their luncheon on September 27<sup>th</sup>. Lamont students **Jillian Lee Stout**, *MM-voice '12*; **Sarah Cambridge**, *MM-voice '13*; **Jeanne Ireland**, *PC-voice '12*; and **Kelsey Popovich**, *BM-voice '14*, each sang two pieces with **Ruth Baker**, *Instructor, Vocal and Opera coach*, at the piano. **Ken Cox**, *Chair of the Vocal and Opera Department and Professor of Voice*, acted as emcee and enjoyed speaking with the opera lovers. He spoke about Lamont's plans for Faust and the high quality program that Lamont provides for its students.

**Joe Galema**, *Instructor of Organ*, participated in three national events held in Colorado Springs during the summer months. The first was a



Students & Teachers of the POE  
Air Force Academy Chapel

Pipe Organ Encounter (POE), a 5-day event organized by the Colorado Springs chapter of the American Guild of Organists, where students aged 13-18 were introduced to the world of the pipe organ. Joe taught two advanced students, played a mini-recital at the Air Force Academy Cadet Chapel, and taught two workshops. The second event was a national meeting of the Fellowship of United Methodists in Music & Worship Arts where Joe presented a workshop on the organ at First United Methodist Church in Colorado Springs plus played an "Organ and Brass" program with the Air Force Academy Band's Stellar Brass at the Air Force Academy Cadet Chapel. The third event was the annual conference of The Hymn Society in the United States and Canada, held in Colorado Springs, where Joe was the organist for the closing hymn festival entitled "Look in Wonder, Hold in Honour," held at the Air Force Academy Cadet Chapel.

**Lawrence Golan**, *Music Director and Conductor of the Lamont Symphony Orchestra and Chair of the Ensemble Department*, was very busy over the summer.

June 17<sup>th</sup>, 2011, Seoul, South Korea: Seoul Philharmonic: *20<sup>th</sup> Anniversary Gala Concert*: Shostakovich: *Festive Overture*, Donizetti: "Una furtiva lagrima" from *L'Elisir d'amore*, Verdi: "La donna è mobile" from *Rigoletto* (Gian Luca Pasolini, Tenor), Rachmaninov: Piano Concerto No. 1 (Min-Kyung Choi, Piano), Tchaikovsky: Symphony 4, Encore: Bizet: "Chanson du Toréador" from *Carmen*

July 3<sup>rd</sup>, 2011, Boulder, Colorado: Colorado Music Festival Orchestra: *Patriotic Pops*: Smith: *The Star-Spangled Banner*, Sousa: *Washington Post March*, Various, arr. Custer: *A Salute to the Big Apple*, Kander & Ebb, arr. Ricketts: *Chicago*, Willson, arr. Hayman *The Music*

## Lamont School of Music

The University of Denver's Lamont School of Music is recognized widely as a premiere university music school with a long-standing tradition of excellence.

The Lamont faculty is a distinguished group of internationally recognized artist performers, teachers, and scholars who maintain active careers in performance, composition, research, and scholarly activity.

Our students most certainly find our environment to be both demanding and supportive - a balance that catapults today's students into tomorrow's musical leaders.

Whether they create or land a job performing, stay for graduate training or move forward into other opportunities, our alumni are active in a range of musical pursuits.



The newsletter is available in the Joy Burns Plaza in the Newman Center for the Performing Arts and online at [www.du.edu/lamont](http://www.du.edu/lamont)

*Man*: Symphonic Impressions (Iowa), Lerner & Loewe: "Wand'rin' Star" from *Paint Your Wagon* (California; Gordon Gamm, Special Guest Conductor), Traditional, arr. Davis: *The Yellow Rose of Texas*, Daniels, arr. Golan: *The Devil Went Down to Georgia* (Lawrence Golan, Violin), Williams, arr. Custer: *Summon the Heroes*, Lowden, arr.: *Armed Forces Salute*, Williams: "Hymn to the Fallen" from *Saving Private Ryan*, Tchaikovsky: *1812 Overture*, Stephenson, arr.: *Sing-Along-America!*, Encore: Sousa: *The Stars and Stripes Forever*

July 4<sup>th</sup>-9<sup>th</sup>, 2011, Annandale-on-Hudson, New York: Faculty Member; The Conductors Institute at Bard College: Repertoire: Debussy: *Prelude to The Afternoon of a Faun*, Mahler: Symphony No. 2 "Resurrection", Mendelssohn: Symphony No. 5 "Reformation", Sibelius: Symphony No. 5

July 22<sup>nd</sup>, 2011, Yakima, Washington: Violin & Piano Recital with Anne Schilperoort at *The Cave*: Mozart: Sonata for Violin & Piano in A Major, K. 305, Grieg: Sonata for Violin & Piano No. 3 in C Minor; second half by request.

August 13<sup>th</sup>, 2011, Bolsena, Italy: Viterbo Baroque Festival; Monteverdi Baroque Chamber Orchestra of Viterbo: Vivaldi: Violin Concerto in A Minor, Op. 3, No. 6 (Maria Solozobova, Violin), Vivaldi: Overture to "L'Olimpiade", RV 725, Vivaldi : Sinfonia No. 3 in G Major, RV 149, Bach: Violin Concerto No. 1 in A Minor, BWV 1041 (Maria Solozobova, Violin), Bach: Orchestral Suite No. 2 in B Minor, BWV 106.



Bolsena, Italy

August 31<sup>st</sup>, 2011, Yakima, Washington: Violin Recital with Anne Schilperoort, Piano and Anthony Kalil, Tenor at *The Cave*: Violin and Tenor Showpieces.

**William Hill**, *Instructor of Composition*, just released a new 2 CD Set *Bill Hill and Friends Live*. The group performed a sold out concert/cd release party at the Cherokee Ranch and Castle on September 9<sup>th</sup>. The CDs feature 9 of Bill's Jazz/Latin/Fusion compositions as well as 5 standards. **Dave Hanson**, *Instructor of Jazz Keyboard & Composition and Arranging*, is featured on piano, synthesizer, and electronic sounds. Also featured on the album are local jazz standouts Rich Chiaraluce on saxes, clarinet, and flute, Neil Haverstick on guitar, and Ron Bland on acoustic and electric bass. Bill's daughter Nadya (a recent double major, highest honors graduate from the University of Michigan, violin performance and voice performance) adds outstanding vocals on 4 of the cuts. The 2<sup>nd</sup> CD also includes an amazing performance of Bill's "Inner Consciousness" by the Lamont Jazz Orchestra under the

direction of **Malcolm Lynn Baker**, *Director of Jazz Studies and Commercial Music*, recorded by **Michael Schulze**, *Lecturer in Audio Production and Recording Technology*. All the recording for the album was done in Hamilton and Gates Concert Halls at the Newman Center for the Performing Arts, and the photography is by long time *Lamont Society* supporter **Jennifer Heglin**. The CDs were edited and mastered at Emotional Logic Studios, Denver, by Bill and Audio Engineer Erik Satie.

Bill had a very busy studio schedule last summer, also completing the final editing and mastering with **Lawrence Golan**, *LSO Music Director and Conductor*, and **Michael Schulze** for the Lamont Symphony's new CD to be released on the Albany label this November. The CD includes Beethoven's Symphony #7, and Hill's Symphony #2 (subtitled Beethoven 7.1) which was commissioned and conducted by Lawrence Golan.

Currently William Hill is busy composing his Symphony #3 commissioned by the Colorado Symphony Orchestra for premier performances January 6<sup>th</sup> and 7<sup>th</sup>, 2012 under the baton of Larry Rachleff. Just to stay out of trouble this fall, Bill is also enjoying his usual composition studio at Lamont, and performing in his 32<sup>nd</sup> year as Principal Timpanist of the Colorado Symphony.

*Associate Professor of Trumpet* **Alan Hood** hosted and served on the faculty of the 2011 Rafael Mendez Brass Institute, its fifth appearance at Lamont, along with the rest of the DU brass faculty and the acclaimed Summit Brass. In addition to giving



The Summit Brass trumpet section  
Allan Dean, David Hickman, Ronald Romm, John Marchiando and Alan Hood

master classes and serving on panels, all rehearsed and performed with the Summit Brass at the finale concert where Al Hood was a featured soloist with SB on Wayne Scott's "Gershwin Fantasy." Other institute concerts

included the Denver Brass, the H2 Big Band CD Release Celebration, the Artist Faculty Recital, the Denver Municipal Band and two participant chamber concerts. The institute was very successful, drawing 105 attendees nationwide and from Costa Rica and Canada.

Al Hood and **Dave Hanson**, *Instructor of Jazz Keyboard, Composition, and Arranging*, also released their new collaborative CD this Summer – the H2 Big Band's "You're It!" which features trumpet legend Bobby Shew, a

host of Denver's talented players and a few other guest luminaries. Hanson composed seven of the eleven tracks and arranged all of them. It has garnered great reviews and spent the entire summer on the national jazz airplay charts, currently at its peak of number 10!

This summer **Conrad Kehn**, *Instructor of Music Technology*, was a teaching artist in the Bravo! Vail Valley Music Festival's Very Young Composers program. The program was created by Jon Deak, retired bass player of the New York Philharmonic. Students ages 8-12 composed short pieces of music that were performed by members of the New York Philharmonic.

This year marked the 75<sup>th</sup> anniversary of the Guild of Carillonneurs in North America (GCNA). Because of this, the annual GCNA Congress was combined with the triennial meeting of the World Carillon Federation (WCF). **Carol Jicking Lens**, *DU Carillonneur*, returned to her old stomping grounds to attend the event. The Congress was hosted by the Kirk in the Hills, Bloomfield Hills, Michigan, and included trips to Christ Church Cranbrook, St. Hugo's in the Hills, (both also in Bloomfield Hills), the University of Michigan, (Ann Arbor), Christ Church, (Grosse Pointe Farms), and Grosse Pointe Memorial Church. (There are 13 carillons in Michigan!) Carillonneurs from all over the world came to help celebrate.

At the GCNA/WCF Congress, Carol organized and participated in a spectacular recital that consisted of 75 players for the 75 years, all within a 60 minute recital. The players were divided into teams of 4-6, who slid on and off the bench, tag-team style, to play a piece. All pieces were composed or arranged by North Americans. It was a wonderful event.

Carol also did a Philadelphia area recital tour herself. It started with a recital at Princeton on August 7<sup>th</sup>, on to Valley Forge on the 10<sup>th</sup>, and finishing with Longwood Garden on August 14<sup>th</sup>. At Longwood, it poured up until less than an hour before the recital, then began again fifteen minutes after it was finished. Apparently the rain gods are carillon fans.

**Susan McCullough**, *Instructor of Horn*, performed a solo at the International Horn Symposium at San Francisco State University in the McKenna Theatre. She also performed at the Rafael Mendez Brass Institute in Gates Concert Hall at the Newman Center, and at the Crested Butte Music Festival at the



Crested Butte

Center for the Arts in Crested Butte.

**Dr. David R. Montaña**, *Associate Professor of Piano and Music Education*,



David Montano  
Korea House

presented a paper titled "Ethical Dimensions of Twenty-first-Century Challenges to the Philosophy of Music Education at the Tertiary Level" at the International Conference

of The College Music Society, held July 1<sup>st</sup>-10<sup>th</sup> in Seoul and Gyeongju, South Korea. The conference's opening welcome dinner was held at the Korea House in Seoul, which is part of an important cultural center in South Korea.

Dr. Montaña also assumed the office of President of the Rocky Mountain Chapter of The College Music Society for a two-year term.

**Kate Redmond**, *Facilities and Concert Production Manager*, had the pleasure of being part of the audio crew for Planet Bluegrass this summer in Lyons, CO, for both the Rocky Grass Festival and Folks Fest.

Headliners included Brandi Carlile, Steve Martin and the Steep Canyon Rangers, Del McCoury, David Grisman, and Sam Bush. This year will mark her 10<sup>th</sup> year onstage at this outstanding venue on the banks of the St. Vrain River.



**Dr. Jeremy Reynolds**, *Assistant Professor of Clarinet*, had an exciting summer performing several concerts with the Colorado Symphony, Colorado Music Festival and Fort Collins Opera as well as traveling to Los Angeles to perform and adjudicate at the International Clarinet Associations' Clarfest. The highlight of the summer was a three city tour of Australia teaching at the Sydney and Queensland Conservatoriums of Music and in Melbourne he participated in the Australian Clarinet and Saxophone Festival. Portions of his solo recital and an interview were broadcast on the Australian Broadcasting Corporation.

**Alice Rybak**, *Lecturer and Chair of the Keyboard Department and Director of the Accompanying Program*, spent three weeks this summer teaching at Indiana University's Jacobs School of Music *Piano Academy*, where she has been on the faculty for 20 years.



See <http://www.music.indiana.edu/precollege/summer/piano/about/index.shtml> and <http://www.music.indiana.edu/precollege/summer/piano/index.shtml> for more information about the Academy.

In June, **Dr. Jack Sheinbaum**, *Associate Professor of Musicology and Associate Director for Academic Affairs*, provided commentary on progressive rock for the Australian Broadcasting Corporation's radio documentary series "Rock and the New," which aired as part of the show "Into the Music." The episode can be streamed online at [www.abc.net.au/rn/intothemusic/stories/2011/3234115.htm](http://www.abc.net.au/rn/intothemusic/stories/2011/3234115.htm).

In July, Prof. Sheinbaum did a pre-concert lecture at the Bravo! Vail Valley Music Festival before the Dallas Symphony Orchestra's performance of Mahler's sixth symphony, and presented a paper on Mahler in Richmond, VA, at the second North American Conference on Nineteenth-Century Music.

**Richard Slavich**, *Chair of the String and Chamber Music Departments and Professor of Cello*, was joined by faculty colleagues **Linda Wang**, *Associate Professor of Violin*, and **Basil Vendryes**, *Instructor of Viola*, and cello students **Andrew Brown**, *BM-cello '13*, **Julius Hochmuth**, *BM-cello '15*, and **Carolyn Whitlow**, *BM-cello '14*, at the prestigious Montecito Summer Music Festival in Santa Barbara, CA. Performance highlights included Schoenberg's *Transfigured Night* and Schubert's *B-Flat Piano Trio*. Slavich also presented master classes to a group of students from mainland China, as well as joint master classes with Ko Iwasaki, Tojo School, Tokyo, and Alan Harris, Eastman School of Music.

This summer, **Kathleen Spring**, *Instructor of Suzuki Violin Pedagogy*,



Violin Book 1 class  
Japan Seattle Institute

taught both young violin students and adults at Suzuki Summer Institutes in Colorado, Washington state, and Ontario. Students from pre-school through high-school gathered for an intensive week of music making at these music camps. While the students attended classes and rehearsals, adults could take various levels of Suzuki teacher development courses. These courses required observation and reporting along with attending lecture classes covering various pedagogical topics.

This summer, **Linda Wang**, *Associate Professor of Violin*, performed Ravel and Arensky Quartets with members of the Garth Newell Quartet, artists-in-residence at Garth Newell



Reykjavik, Iceland

Music Center located in Hot Springs, Virginia. In addition to serving as faculty at the Montecito Summer Music Festival in Santa Barbara, Wang was also on a Fulbright Specialist Grant in Reykjavik, Iceland.

**Donna Wickham**, *Instructor of Jazz Voice*, together with **Malcolm Lynn Baker**, *Director of Jazz Studies and Commercial Music*, presented a concert/workshop on jazz composition and lyric writing, featuring Baker's tunes with lyrics by Wickham, at the Art Salon Gallery and Studios on Sept 24<sup>th</sup>.

### Up-Coming Events

The Denver Brass, including Lamont faculty **Alan Hood**, *Associate Professor of Trumpet*; **Susan McCullough**, *Instructor of Horn*; **Joseph Martin**, *Associate Professor of Trombone and Euphonium*; and **Kathy Brantigan**, *Adjunct Assistant Professor of Tuba*, has an exciting upcoming concert:

November 5<sup>th</sup>, 5:30 p.m.  
at Wynkoop Brewery:  
Great Brass & Great Brew  
*Oktoberfest concert, Beer-tasting*  
& *Hors d'oeuvres*

"Denver Brass 5's most popular event guarantees a great time for everyone. Partake in a lively discussion of the aroma, color, consistency and flavor of specially chosen Colorado brews. Listen to the vibrant sounds of Denver Brass5, sharpen your senses, and take note of the subtle nuances of beverage and song."

For tickets: <http://www.denverbrass.org/>  
or 303-832-HORN

**Jeri Jorgensen**, *Instructor of Violin*, performed the Concerto for Violin and Strings by Eric Ewazen with the Chamber Orchestra of the Springs on October 8<sup>th</sup> at the Broadmoor Community Church, and October 9<sup>th</sup> at the First Christian Church in Colorado Springs.

In November, Jeri will perform with pianist Cullan Bryant at St John's Cathedral in Denver on Tuesday November 8<sup>th</sup> for *Music at Noon*. The program features works by Beethoven, David Crumb, Schubert. They will also perform on the Estes Park Music Festival at the Stanley Hotel on Sunday November 13<sup>th</sup> at 2:30 p.m.

Quattro Mani, **Alice Rybak**, *Lecturer and Chair of the Keyboard Department*, and Susan Grace, pianos, premiered *Klang*, by Pierre Jalbert, on October 13<sup>th</sup> at Colorado College. Jalbert, recipient of the Rome Prize, the Chamber Music Society of Lincoln Center's Stoeger Award, and a 2010 American Academy of Arts and Letters award, among others, wrote the work for Quattro Mani and percussionist David Colson. The concert was part of a residency by three visiting composers to Colorado College's music department. For more information visit:

<http://www.coloradocollege.edu/events/2011-10-13-visiting-composers-in-residence-concert>

Duo Esprit (featuring **Basil Vendryes**, *Instructor of Viola*, and harpist AnnMarie Liss) will present concerts and master classes in Wyoming in October.

They will perform Thursday, October 27<sup>th</sup> at Casper College at 7:30 p.m. and Saturday, October 29<sup>th</sup> at the University of Wyoming as part of their Distinguished Artists Series. Additionally the duo will play a concert on Wednesday October 26<sup>th</sup> at Highlands Ranch High School in Douglas County at 7:30 p.m.

The Colorado Young Sinfonia (led by **Basil Vendryes**, *Instructor of Viola*, and CSO principal violist) will perform a program on Sunday, October 24<sup>th</sup> at Lakewood United Methodist Church at 7:30. Entitled "Of Russia and Russians" the program contains Arensky's Variations on a Theme of Tchaikovsky, Beethoven String Quartet No. 8 in E Minor, Opus 59 #2 (Rassumovsky) and Tchaikovsky's Serenade for Strings. The concert is free to the public--donations are gratefully accepted.

The vocal quartet Firesign, featuring **Donna Wickham**, *Instructor of Jazz Voice*, gave CD Release concerts featuring William Byrd's Mass for Four Voices and the world premiere of Terry Schlenker's Mass for Four voices on October 7<sup>th</sup> in Denver and on October 9<sup>th</sup> in Boulder. The group was featured on Colorado Spotlight on KVOB 88.1 on October 2<sup>nd</sup> and 4<sup>th</sup>. Charley Samson interviewed the group and played excerpts from their upcoming CD. The CD, *Myth and Memory*, features original compositions by Donna and the release will be celebrated on October 30<sup>th</sup> at 6:30 p.m. at Dazzle.

## Students & Alumni

### Summer Highlights

This summer, **Oren Boneh**, *BM-composition '13*, and **Wes Devore**,



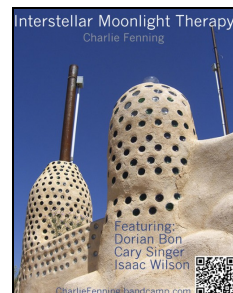
*BM-composition & piano '14*, attended the International Summer Academy of Music (ISAM) at the

Landesakademie für Musik in Ochsenhausen, Germany.

**Charlie Fenning**, *BMJCM-percussion '13*, was awarded a grant this past

summer through the University of Denver to produce, record, mix, and promote his own album. *Interstellar*

*Moonlight Therapy* was recorded in July of 2011 in a historic wooden



home located in the heart

of Los Angeles, CA. *Interstellar Moonlight*

*Therapy* features: Dorian Bon, Guitar; Charlie Fenning, Drums, Tabla; Cary Singer, Bass; and Isaac Wilson, Keys. *Interstellar Moonlight Therapy* is self-produced/arranged/recorded/mixed and co-mastered with friend JP Holland. Visit <http://charliefenning.bandcamp.com/> for more information.

When alumna and *Lamont Society* supporter

**Kathy Eggleston** retired as the Music Director and organist at Bethany Lutheran Church, many members of the congregation contributed towards a scholarship fund in Kathy's honor. Lamont student **Michael Bevers**, *BM-guitar '13*, is the first recipient of the scholarship.

**Travis Jürgens**, *AD-Orchestral Conducting and Associate Conductor of the Lamont Symphony Orchestra*, received 2<sup>nd</sup> place from the American Prize in Orchestral Conducting (professional orchestra division). He is also currently an auditor at the Cabrillo Conductor/Composer Workshop with Marin Alsop and Gustav Meier (Cabrillo Festival of Contemporary Music, Santa Cruz, CA).

**Heidi Schmidt**, *BMJCM-voice '13*, participated in "Jazz en Vercours" a jazz festival held in Villard de Dans, France from August 1<sup>st</sup> through 8<sup>th</sup>. Heidi was part of a duo, gigging everyday with alumnus **David Harewood**, *BMJCM-piano '11*.

September 17<sup>th</sup>-21<sup>st</sup> Heidi sang in the



festival "Drumul Painii", which was held in Brasov, Romania. "Drumul Painii" is a festival celebrating traditional music and customs of Romania.

**Jonathan Speek**, *BM-tuba '13*, performed with the Denver Philharmonic Orchestra in their season opener Friday September 30<sup>th</sup> at KPOF Hall. Frank Oden, actor, was the guest artist for the evening, and the program included Weber: Overture to Oberon, Kellogg: Pyramus and Thisbe Paine: As you like it, and Bernstein: Symphonic Dances from West Side Story. For information on this seasons' concerts visit [denverphilharmonic.org](http://denverphilharmonic.org)

Several Lamont students and alumni participated in the International Lyric Academy in Viterbo, Italy this summer, while **Cathy Kasch**, *Lecturer of Voice*, and **Kate Emerich**, *Instructor of Voice*, taught lessons at the festival. Alumni **Kelsey Boesche**, *BM-voice '10*, **Amra Tomsic**, *MM-voice '11*, and **Erica Papillon-Posey**, *PC-voice '11*, together with students **Samantha Staggs**, *PC-voice '12*, **George Lemmon**, *BM-voice '14*, **Jillian Lee**, *MM-voice '12*, **Lindsey French**, *MM-voice '12*, **Lucian Daigle**, *BM-voice '12*, **Tim Sirinunthikul**, *BM-voice '14*, **Jennifer Joyce**, *BM-voice '13*, **Suzanne Burgess**, *BM-voice '13*, and **Liya Khaimova**, *BM-voice '13*, all participated in *Die Zauberflote* and *La Boheme* with great success.



Airman First Class **Carmen Emborski**, *BM/JCM-voice '08*, is a vocalist with the United States Air Force Band of Mid-America. She is a member of the rock and popular music ensemble, Starlifter, and also performs with Shades of Blue Jazz Ensemble

and the Concert Band. Check out Starlifter's new album *Many the Miles*.

<http://www.bandofmidamerica.af.mil/>

**Jason Klobnak**, *MM Jazz-trumpet*, presented a clinic/master class at Drake University in Des Moines, IA October 7<sup>th</sup> through 10<sup>th</sup>. He worked with their jazz department and spoke about his book, *Targeting: Improvisation With Purpose*.

**Farrell Vernon**, *MM Jazz-saxophone*, released the album *High Notes: More new music for the Soprano Saxophone* on Centaur records. The album includes a piece by lamont alumnus **Kirk O'Riordan** titled "Moments, Once Remembered."



## Submit to Lamont Flourishes

If you would like to see your information published in Flourishes, please email all information to Katie Watt by the first of the month:  
[Katie.Watt@du.edu](mailto:Katie.Watt@du.edu)

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