

| COURSES | QUARTER HOURS | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---------------|-----------------|-----------------|----------|-----------------|-----------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|-----|---|----|--|
| LANGUAGE COURSES (allowed to count toward major) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Spanish 2001, 2002, 2003 (or equivalent upon approval) | 12 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 2100: COMPOSITION AND CONVERSATION (required course) | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 2050: SPANISH GRAMMAR REVIEW (elective course not required for major) | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| TWO CULTURE AND CIVILIZATION COURSES (8 quarter hours required) | | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 2300: Iberian Culture and Civilization | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 2350: Latin American Culture and Civilization | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| THREE 3000 LEVEL COURSES (minimum 12 quarter hours required; a minimum of one course at this level must be taken at DU) | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3000: Sources of Mexican Identity | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3010: Hispanic Presence in the U.S. | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3150: Critical View of Latin America Through Film | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3210: Issues of Our Times: Latin American Women | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3210: Strategies for Peace in Latin America | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3250: Continuing Encounters in Latin America Since the Conquest | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3310: Spirituality and Sensuality in Early Spain | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3350: Images of Ethnic and Racial Minorities in Medieval, Renaissance, and Golden Age Spain | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3410: Views on Death and Dying in Medieval, Renaissance, and Golden Age Spain | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3545: Latina Writing and Cultural Representation | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3702: Special Topics: | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| The Fertile Friendship: Buñuel, Lorca, Dalí and Spanish Surrealism | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Performance of Spanish Theater | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Mexican Film: Historical and Cultural Representation | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Pre-Columbian Literature and Culture | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Contemporary Spanish Cinema and Society | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| SPAN 3990: SENIOR SEMINAR: Selected Topics (minimum 4 quarter hours required that must be taken at DU) | | | | | | | | | | | | | | | | | | | | | | | | | |
| Theater, Culture, and Society in 17th Century Spain | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| The Role of the Church in Latin America | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Contemporary Socio-political Poetry in Latin America | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Latin American Women Poets | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Latin American Myths and Heroes | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Masterpieces of Latin American Literature | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Latin American Narrative | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| From Page to Screen: Filmic Adaptations of Spanish Masterpieces | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Travel Narratives | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| Masterpieces of Spanish Theater | 4 | | | | | | | | | | | | | | | | | | | | | | | | |
| TRANSFER CREDITS (a maximum of 16 total credits are allowed) | | | | | | | | | | | | | | | | | | | | | | | | | |
| - Study abroad credits (all courses must be pre-approved and subsequently accepted toward the major by the study abroad advisor in the Spanish program) | | | | | | | | | | | | | | | | | | | | | | | | | |
| - Transfer credits from other US institutions (all courses must be approved by the Faculty in the Spanish program) | | | | | | | | | | | | | | | | | | | | | | | | | |
| - AP and IB credits | | | | | | | | | | | | | | | | | | | | | | | | | |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">AP score</th> <th style="text-align: center;">=</th> <th style="text-align: left;">DU credit hours</th> <th style="text-align: left;">IB score</th> <th style="text-align: center;">=</th> <th style="text-align: left;">DU credit hours</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">3</td> <td style="text-align: center;">=</td> <td style="text-align: center;">4</td> <td style="text-align: center;">4</td> <td style="text-align: center;">=</td> <td style="text-align: center;">4</td> </tr> <tr> <td style="text-align: center;">4</td> <td style="text-align: center;">=</td> <td style="text-align: center;">8</td> <td style="text-align: center;">5</td> <td style="text-align: center;">=</td> <td style="text-align: center;">8</td> </tr> <tr> <td style="text-align: center;">5</td> <td style="text-align: center;">=</td> <td style="text-align: center;">12</td> <td style="text-align: center;">6/7</td> <td style="text-align: center;">=</td> <td style="text-align: center;">12</td> </tr> </tbody> </table> | AP score | = | DU credit hours | IB score | = | DU credit hours | 3 | = | 4 | 4 | = | 4 | 4 | = | 8 | 5 | = | 8 | 5 | = | 12 | 6/7 | = | 12 | |
| AP score | = | DU credit hours | IB score | = | DU credit hours | | | | | | | | | | | | | | | | | | | | |
| 3 | = | 4 | 4 | = | 4 | | | | | | | | | | | | | | | | | | | | |
| 4 | = | 8 | 5 | = | 8 | | | | | | | | | | | | | | | | | | | | |
| 5 | = | 12 | 6/7 | = | 12 | | | | | | | | | | | | | | | | | | | | |
| (For more information, see undergraduate bulletin pg. 36). | | | | | | | | | | | | | | | | | | | | | | | | | |
| TOTAL CREDITS TO COMPLETE SPANISH MAJOR (Minimum of 44 credit hours required) | 44 | | | | | | | | | | | | | | | | | | | | | | | | |