



## **Bachelor of Arts in Spanish**

### **Spanish major requirements:**

A minimum of 44 credits of course work above the beginning language (1000). In addition to the senior seminar, students must complete two Culture and Civilization courses and a minimum of three courses at the 3000 level. A maximum of 16 quarter hours of transfer credit from other institutions may be allowed toward major requirements.

### **Spanish minor requirements:**

A minimum of 28 quarter hours of course work above the beginning language level (1000). Spanish 2100, two Culture and Civilization courses, and one 3000 level course are required. Up to 12 quarter hours of approved transfer credit may apply.

## **LIST OF COURSES**

### **SPAN 1000: Beginning Spanish (SPAN 1001, 1002, 1003)**

Three quarters of basic grammar, syntax, and vocabulary with emphasis on oral skills.

### **SPAN 2000: Intermediate Spanish (SPAN 2001, 2002, 2003)**

Three quarters of grammatical structures, conversation, and reading of cultural and literary materials. (Preq.: SPAN 1000 or equivalent)

### **SPAN 2050: Spanish Grammar Review**

Review of concepts covered in the first two years of Spanish. (Preq.: SPAN 2000 sequence or equivalent)

### **SPAN 2100: Composition and Conversation**

Intensive practice in written and oral skills, grammar review, and introduction to Spanish thought and cultural patterns (Preq.: SPAN 2000 sequence or equivalent)

### **SPAN 2300 Iberian Culture and Civilization**

Study of manifestations of culture found in the history, art, architecture, music, literature, and politics of Spain throughout History. (Preq.: SPAN 2100 or equivalent)

### **SPAN 2350 Latin American Culture and Civilization**

Study of history, folklore, philosophy, art, as well as social and economic topics from pre-Columbian America to the present. (Preq.: SPAN 2100 or equivalent)

### **SPAN 3000: Sources of Mexican Identity**

Identity as seen through popular culture, art and literature. Study of issues such as social class, nationalism, mestizaje, cultural colonialism, and economic and gender divisions. (Preq.: SPAN 2350)

### **SPAN 3010: Hispanic Presence in the U.S.**

Understanding how the Chicano/a represents a dynamic reality in the history and culture of the United States. (Preq.: SPAN 2350)

### **SPAN 3110: Critical View of Latin America**

#### **Through Film**

A historical view and analysis of religion, race relations, gender issues, the role of the military, and economic and cultural issues. (Preq.: SPAN 2350)

### **SPAN 3150: Issues of Our Times: Latin American Women**

Analysis of power relations within and across gender lines and the social construction of gender in women's writing. (Preq.: SPAN 2350)

### **SPAN 3270: Strategies for Peace in Latin America**

An overview of socio-political consciousness as imbedded in the work of major writers. (Preq.: SPAN 2350)

### **SPAN 3250: Continuing Encounters: Latin America Since the Conquest**

A view of culture as a synthesizing phenomenon encompassing dynamic socio-political and cultural forces in the interplay between the word and power. (Preq.: SPAN 2350)

### **SPAN 3310: Spirituality and Sensuality in Early Spain**

Cultural manifestations such as mysticism and eroticism often appearing side by side in early Spanish literature. (Preq.: SPAN 2300)

### **SPAN 3350: Images of Ethnic and Racial Minorities in Medieval, Renaissance, and Golden Age Spain**

Images of Jewish and Moorish minorities in art and literature as well as historical, philosophical, and religious writings. (Preq.: SPAN 2300)

### **SPAN 3410: Views on Death and Dying in Medieval, Renaissance, and Golden Age Spain**

Attitudes regarding human mortality in literature, arts, historical, philosophical, social and theological sources. (Preq.: SPAN 2300)

### **SPAN 3545: Latina Writing and Cultural Representation**

Political, social, and literary writings by Latinas reflecting on the development of Chicana subjectivity as cultural critique. (Preq.: SPAN 2350)

### **SPAN 3702: Special Topic. The Fertile Friendship: Buñuel, Lorca, Dalí and Spanish Surrealism.**

An interdisciplinary study of the relationships of these Spanish artists and the development of Surrealism in Spain. (Preq.: SPAN 2300)

### **SPAN 3702: Special Topic. Performance of Spanish Theater**

Reading, discussion and performance of short plays written in Spanish. (Preq.: SPAN 2300)

### **SPAN 3702: Special Topic. Contemporary Spanish Cinema and Society**

A study of Spanish films concentrating on contemporary issues of Spain's culture and society. (Preq.: SPAN 2300)

### **SPAN 3702: Selected Topics: Pre-Columbian Literature and Culture.**

Analysis of pre-Columbian cultures and the literary manifestations produced by these groups before the arrival of the Spanish. We will study the Maya, the Aztec, and the Inca cultures.

### **SPAN 3702: Special Topic. Mexican Film: Historical and Cultural Representation.**

A study of Mexican film as it depicts the main cultural periods in the country's history.

### **SPAN 3702: Special Topics. Travel Narratives.**

Readings of travelers to and from Spain. A study of the evolution of the genre and the types of Travel Narratives.

### **SPAN 3990: Senior Seminar: Selected Topics**

#### **Sample topics:**

Theater, Culture, and Society in 17th Century Spain  
Latin American Protest Song  
The Role of the Church in Latin America  
Contemporary Socio-political Poetry in Latin America  
Latin American Women Poets  
Latin American Myths and Heroes  
Masterpieces in Latin American Literature  
Latin American Narrative  
From Page to Screen: Filmic Adaptations of Spanish Masterpieces  
Masterpieces of Spanish Theater

### **SPAN 3991: Independent Study in Spanish**

### **SPAN 3997: Internship in Spanish: Working with Community Organizations.** (Preq.: Junior, Senior or

Graduate level by arrangement with instructor)

### **SPAN 3998: Honor thesis**

## FACULTY IN SPANISH

### Miriam Bornstein, Associate Professor

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## COMPETITIVE SCHOLARSHIPS FOR STUDY ABROAD

- The Arthur L. Campa Scholarship for Hispanic Studies
- LEIR Scholarship

Study-abroad is part of a university-wide commitment to international education. Students can receive credit toward their major or minor upon approval by the Spanish Program faculty.

## ACADEMIC AND EXTRACURRICULAR ACTIVITIES

- Spanish Club activities: film festivals, dinners, Latin dance, poetry night, theater, art museums, cultural presentations, etc.
- Mesa de Conversación: weekly meetings with a Spanish conversation group of students and faculty
- Presentations by study abroad scholarship recipients, Partners in Scholarship participants, and Honors Program students.
- Sigma Delta Pi, National Spanish Honor Society
- Phi Sigma Iota, Foreign Language Honor Society
- Latino Student Alliance

Last updated September 2005  
For more information please visit us at:  
<http://www.du.edu/langlit/spanish>  
or contact us at:  
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## SPANISH PROGRAM Department of Languages and Literatures UNIVERSITY OF DENVER



Students declaring a major or minor in Spanish are exposed to a broad program of study. With the exception of two courses dealing specifically with culture and civilization, upper division courses are organized around a topic or theme culled from the Hispanic cultural history of Latin America, Spain, and the United States. The topic to be studied is rooted in specific literary works which are complemented and enhanced by interconnecting them to relevant disciplinary areas such as sociology, political science, history, economics, art, philosophy, anthropology, and popular culture. A multimedia methodology is an integral part of the program and includes the use of audio-visual materials such as videos, film, documentaries, recorded material, interviews, music, slides, and reading material from current journals and periodicals. Students have the option to emphasize Spanish or Latin American context courses and to complement those with courses in Chicano/a Studies.

