

Bachelor of Arts in Spanish

Spanish major requirements*:

A minimum of 44 quarter hours of approved courses, or equivalents above SPAN 2001:

- Four (4) of these hours must be from SPAN 2100;
- 4 of these hours must be from SPAN 2300;
- 4 of these hours must be from SPAN 2350;
- 4 of these hours must be from SPAN 3990, which must be taken at DU;
- A minimum of 12 hours must be at the 3000 level;
- A maximum of 22 hours of transfer credit may be applied toward the major.

Spanish minor requirements*:

A minimum of 24 quarter hours of approved courses, or equivalents above SPAN 2001:

- Four (4) of these hours must be from SPAN 2100;
- 4 of these hours must be from SPAN 2300;
- 4 of these hours must be from SPAN 2350;
- A minimum of 4 hours must be at the 3000 level;
- A maximum of 12 quarter hours of transfer credit may apply towards the minor.

*(*These requirements are only for students who entered DU after 2009. Check the website of the Spanish program for specific requirements for students who entered DU before 2009.)*

LIST OF COURSES

SPAN 1001, 1002, 1003: Beginning Spanish

Three quarters of grammar, syntax, vocabulary and culture in order to develop functional proficiency in all four skills.

SPAN 2001, 2002, 2003: Intermediate Spanish

Three quarters of grammatical structures, vocabulary development, conversation, and reading of cultural and literary materials in order to develop functional proficiency in all four skills.
(Preq.: SPAN 1003 or equivalent)

SPAN 2050: Spanish Grammar Review

Review of concepts covered in the first two years of Spanish. (Preq.: SPAN 2003 or equivalent)

SPAN 2100: Composition and Conversation

Intensive practice in written and oral skills, grammar review, and introduction to Spanish thought and cultural patterns (Preq.: SPAN 2000 sequence or equivalent)

SPAN 2300 Iberian Culture and Civilization

Study of manifestations of culture found in the history, art, architecture, music, literature, and politics of Spain throughout History. (Preq.: SPAN 2100 or equivalent)

SPAN 2350 Latin American Culture and Society

Study of history, folklore, philosophy, art, as well as social and economic topics from pre-Columbian America to the present.
(Preq.: SPAN 2100 or equivalent)

SPAN 2400 Latino Cultures in the U.S.

Interdisciplinary study of Latino contemporary issues in the United States incorporating aspects of the distinct socio-historical, political,

economic, and cultural dynamics of Latino communities. (Preq.: SPAN 2100 or equivalent)

SPAN 3000: Sources of Mexican Identity

Identity as seen through popular culture, art and literature. Study of issues such as social class, nationalism, mestizaje, cultural colonialism, and economic and gender divisions. (Preq.: SPAN 2350)

SPAN 3010: Latino Presence in the U.S.

Understanding how the Chicano/a represents a dynamic reality in the history and culture of the United States. . (Preq: SPAN 2350)

SPAN 3110: Critical View of Latin America Through Film

A historical view and analysis of religion, race relations, gender issues, the role of the military, and economic and cultural issues.
(Preq.: SPAN 2350 or equivalent)

SPAN 3150: Making Change: Latin American Women Writers

Analysis of power relations within and across gender lines and the social construction of gender in women's writing. (Preq: SPAN 2350 or equivalent)

SPAN 3200 Eroticism and Nation

A study of the foundational fictions of Latin America and their twentieth century rewriting. . (Preq: SPAN 2350 or equivalent)

SPAN 3270: Strategies for Peace in Latin America

An overview of socio-political consciousness as imbedded in the work of major writers. (Preq.: SPAN 2350 or equivalent)

SPAN 3250: Latin America Since the Conquest

A view of culture as a synthesizing phenomenon encompassing dynamic socio-political and cultural forces in the interplay between the word and power. (Preq.: SPAN 2350 or equivalent)

SPAN 3289 Creative Writing in Spanish

This course explores notions of Writing through theory, textual analysis, and practice. (Preq.: at least one 3000-level course or equivalent)

SPAN 3290 Literature of Human Rights

An analysis of human rights literature from the 16th century to the present within a historical, national and transnational context. (Preq.: at least one 3000-level course or equivalent)

SPAN 3300 Travel Narratives

This class offers an overview of the evolution of travel narratives, from the times of the Grand Tour to contemporary accounts. (Preq.: SPAN 2300 or equivalent)

SPAN 3310: Piety and Eroticism in Spain

Cultural manifestations such as mysticism and eroticism often appearing side by side in early Spanish literature. (Preq.: SPAN 2300)

SPAN 3320 Class & Gender 19th Century Spain

Through the analysis of literary and cultural texts from the late 19th century, students explore the changed view of gender and class identity during this period. (Preq.: SPAN 2300 or equivalent)

SPAN 3330 Rebels in Spanish Romanticism

This course studies the literary and cultural tropes of Spanish Romanticism. (Preq.: SPAN 2300 or equivalent)

SPAN 3333 Spanish Surrealism

An interdisciplinary study of the relationships of three Spanish artists (Dalí, Lorca and Buñuel) and the development of Surrealism in Spain. (Preq.: SPAN 2300 or equivalent)

SPAN 3350: Images of Ethnic and Racial Minorities in Medieval, Renaissance, and Golden Age Spain

Images of Jewish and Moorish minorities in art and literature as well as historical, philosophical, and religious writings. (Preq.: SPAN 2300 or equivalent)

SPAN 3400 Spanish Theater in Performance

Reading, discussion and public performance of theater plays written in Spanish. (Preq.: SPAN 2300 or 2350 or equivalent)

SPAN 3410: Views on Death and Dying in Medieval, Renaissance, and Golden Age Spain

Attitudes regarding human mortality in literature, arts, historical, philosophical, social and theological sources. (Preq.: SPAN 2300 or equivalent)

SPAN 3420 Contemporary Film in Spain

Through contemporary Spanish film and essays this course examines the representation of key cultural aspects of Spanish society. (Preq.: SPAN 2300 or equivalent)

SPAN 3525 Transgressing Borders: Latina Writers

An introduction to the written and oral tradition of Latina writers of Mexican heritage in the United States from the 19th century to the present. (Preq.: SPAN 2350 or SPAN 2400 OR equivalent)

SPAN 3600 Caribbean Blackness

Introduces the student to the Caribbean region with an emphasis on race relations and the contributions of peoples of African descent. (Preq.: SPAN 2350 or equivalent)

SPAN 3650 The Andean World

Survey of Andean literature and art created during the nineteenth, twentieth and twenty-first centuries. (Preq.: SPAN 2350 or equivalent)

SPAN 3660 Latin American Short Story

Introduction to the genre of the fantastic short story in nineteenth and twentieth century Latin American literature. (Preq.: SPAN 2350 or equivalent)

SPAN 3702-05: Selected Topics in Spanish

Selected topics, genres, authors and/or literary, cultural, sociopolitical, or historical movements in the Spanish-speaking world. (Preq: SPAN 2300, 2350 or equivalent)

SPAN 3990: Senior Seminar: Selected Topics

This is the capstone course of the Spanish Major and requires students to complete an in depth, scholarly study of a specific topic.

Sample topics:

Latin American Popular culture, Contemporary Spanish Novel, Pre-Columbian and Colonial Andean Literature and Culture, Puerto Rican Literature and Society, El Romancero, Masterpieces of Latin American Literature

SPAN 3997: Internship in Spanish: Working with Community Organizations.

(Preq.: Junior, Senior or

Graduate level by arrangement with instructor)

SPAN 3998: Honor thesis

FACULTY IN SPANISH

Paula Adamo, Lecturer

(M.A., University of Colorado at Denver) Second language acquisition, discourse analysis, phonetics and phonology. 303.871.6659 / padamo@du.edu

Miriam Bornstein, Associate Professor

(Ph.D., University of Arizona) Contemporary Latin American Literature, Poetry; Chicano/a Literature, Literary theory. 303.871.2174 / mbornste@du.edu

Alicia Barrón López, Lecturer

(Ph.D. candidate, University of Colorado, Boulder) Contemporary Spanish literature. 303.871.6799 / aliciabarronlopez@du.edu

Jennifer Brady, Lecturer

(Ph.D. candidate, University of Colorado, Boulder) Contemporary Spanish literature. 303.871.4957 / Jennifer.brady@du.edu

Ralph DiFranco, Professor

(Ph.D., University of Southern California) Early Spanish Literature, Manuscript Studies, Poetry. 303.871.2172 / rdifranc@du.edu

Gustavo Fierros, Lecturer

(Ph.D., University of Maryland) Latin American Literature, *modernismo*, *avante-garde* poetry. 303.871.7408 / gfierros@du.edu

Lydia Gil Keff, Lecturer

(Ph.D., University of Texas at Austin) 20th Century Spanish-American Literature. 303.871.7844 / Lydia.Gil@du.edu

Alison Krögel, Assistant Professor

(Ph.D., University of Maryland, College Park) Andean Literature, Colonial Latin American Literature. 303.871. / akroegel@du.edu

Zulema López, Senior Lecturer

(M.A., University of Minnesota) Latin American Studies, Political History of Latin America. 303.871.2054 / zlopez@du.edu

Salvador Mercado, Associate Professor

(Ph.D., University of Maryland, College Park) Latin American and Caribbean Literature, Narrative and Popular Culture. 303.871.2184 / smercado@du.edu

Sandra Santesteban, Lecturer

(M.A., University of Colorado, Boulder). Spanish Education, Methodology, Pedagogy, Spanish Literature (Golden Age). 303-871-7489 / ssantest@du.edu

Óscar U. Somoza, Professor

(Ph.D., University of Arizona) Latin American Literature; Chicano Literature, Narrative, Film Studies. 303.871.2190 / osomoza@du.edu

Javier Torre, Associate Professor

(Ph.D., University of Virginia) Contemporary Spanish Literature, Cinema and Theater in performance, Travel narratives. 303.871.2078 / jtorre@du.edu

Kara Traikoff, Lecturer

(M.A., The Ohio State University) Foreign and Second language acquisition, Spanish and Latin American Art & Art History, Guatemalan Culture. 303-871-6660 / kara.traikoff@du.edu

Susan Walter, Associate Professor

(Ph.D., University of Virginia) XIX-Century Spanish Literature, Narratology, Gender Studies. 303.871.2182 / swalter@du.edu

COMPETITIVE SCHOLARSHIPS FOR STUDY ABROAD

Study-abroad is part of a university-wide commitment to international education. Students can receive credit toward their major or minor upon approval by the Spanish Program faculty.

- The Arthur L. Campa Scholarship for Hispanic Studies

ACADEMIC AND EXTRACURRICULAR ACTIVITIES

- Spanish Club activities: film festivals, dinners, Latin dance, poetry night, theater, art museums, cultural presentations, etc.
- Mesa de Conversación: weekly meetings with a Spanish conversation group of students and faculty
- Presentations by study abroad scholarship recipients, Partners in Scholarship participants, and Honors Program students.
- Sigma Delta Pi, National Spanish Honor Society
- Phi Sigma Iota, Foreign Language Honor Society
- Latino Student Alliance

Last updated September 2011

For more information please visit us at:

<http://www.du.edu/langlit/spanish> or contact us at:

Phone: 303.871.2662

Fax: 303.871.4555



SPANISH PROGRAM
Department of Languages
and Literatures
UNIVERSITY OF DENVER



Students declaring a major or minor in Spanish are exposed to a broad program of study. With the exception of two courses dealing specifically with culture and civilization, upper division courses are organized around a topic or theme culled from the Hispanic cultural history of Latin America, Spain, and the United States. The topic to be studied is rooted in specific literary works which are complemented and enhanced by interconnecting them to relevant disciplinary areas such as sociology, political science, history, economics, art, philosophy, anthropology, and popular culture. A multimedia methodology is an integral part of the program and includes the use of audio-visual materials such as videos, film, documentaries, recorded material, interviews, music, slides, and reading material from current journals and periodicals. Students have the option to have an emphasis in Spanish or Latin American context courses and to complement those with courses in Chicano/a Studies.