Approved Courses for
The Intercultural Global Studies Minor

ANTHROPOLOGY
ANTH 3701: Introduction to Medical Anthropology (Fall 2013). Professor Mario Ceron Valdes.
ANTH 3550: Africa Peoples and Cultures (Winter 2013).
ANTH 2060: Human Migration (Spring 2013).
ANTH 2061: Gender, Change and Globalization (Autumn 2013).
ASEM 2697: Muslims and Identity in Europe (Winter 2013).

ART HISTORY
ARTH 1010: Images of Culture (Winter 2013). Professor Annabeth Headrick.
* IGS Foundation Course
ARTH/ENGL 2613: Excavating Italy (Autumn 2012).
ARTH 3815: American Art and Religion. (Spring 2013).
ARTH. 3862: Mesoamerican Art.
ARTH 3867: Native American Art (Autumn 2013).
ARTH 3868: Andean Art.

COMMUNICATIONS
COMN 2210: Gender, Communication, Culture.

ECONOMICS
ECON 2300: Comparative Economic Systems.
ECON 2610: International Economics (Spring 2013).

ENGLISH
ENGL 3320: Oral Literature/Orality in Literature.
ASEM 2577: Cultural Intersections.
ASEM 2716: Border Crossings in At, Race, Gender and Politics (Spring 2013).

GENDER & WOMEN’S STUDIES
GWST 1112: Introduction to Gender & Women’s Studies (Autumn 2012; Winter and Spring 2013).
* IGS Foundation Course

GEOGRAPHY
* IGS Foundation Course.

Updated 3.19.14
GEOG 3425: Urban Sustainability.
GEOG (?): Geography of Latin America: Landscapes of Consumption.
GEOG 2320/INTS 2701: Andean Landscapes: The Inca Trail and Lake Titicaca (Interterm).
GEOG 2830: Geography of Europe: Czech Republic.
GEOG 3720: Mountain Environments and Sustainability.
GEOG 3500: In the Wake of the Vikings: Natural Resources & Human Societies in the North Atlantic.

HISTORY
HIST 2015: Ancient Greece.
HIST 2022: The Roman Empire.
HIST 2955: Latin America at the Movies (Summer 2012).
HIST 4329: Modern Latin America.

INTERNATIONAL STUDIES
INTS 3703: INTRODUCTION TO GLOBAL HEALTH. Prof. Meredith Fort. (Winter 2013.)

JUDAIC STUDIES
JUST 2030: Spaces of Memory: Texts and Contexts of Argentina's Dirty War. Prof. Lydia Gil Keff. Taught in English. (Winter interterm 2013.)

LANGUAGES AND LITERATURES
GERM 1416: German Civilization: History, Politics, and Culture. Professor Wilfried Wilms. Taught in English.
GERM 2022: German Cinema: An Introduction to German Culture, History, and Politics Through Film. Prof. Gabi Kathoefer. Taught in English.
GERM 2350: German Film. Prof. Gabi Kathoefer. Taught in German.
GERM 2701: Interkulturelle Kommunikation - Vom Kultuschock zur Interkultureller Kompetenz. Prof. Gabi Kathoefer. Taught in German.
GERM 3225: Das Kaiserreich: German Culture & Society. Professor Wilfried Wilms. Taught in German.
GERM 3325: Die Weimarer Republik: German Culture & Society 1918-1933. Professor Wilfried Wilms. Taught in German.
GERM 3701: Reiselust, Emigration, Exil: Travel Writing/ Writing Travel. Prof. Gabi Kathoefer. Taught in German.
ASEM 2720: Nazi Germany. Professor Wilfried Wilms. Taught in English.
ITAL 2201: 20th-Century History and Culture. Professor Gian Maria Annovi. Taught in English.
ITAL 2355: Images of Rome in Literature and Film (Autumn 2012). Taught in English.
ITAL 3350 Italy through Cinema: Screening Youth. Gian Maria Annovi. Taught in Italian.
JAPN 2100: Conversation and Composition I. Professor Michiko Croft.
JAPN 2600: Conversation and Composition II. Professor Michiko Croft.
JAPN 3100: Advanced Conversation and Composition. Professor Michiko Croft.
JUST 2350: Israeli Culture through Films: Society, Ethnicity, and Inter-Cultural Discourse. Professor Sari Havis.
SPAN 3420: Contemporary Film in Spain. Prof. Susan Walter. Taught in Spanish.
SPAN 2300: Iberian Culture and Civilization. Prof. Javier Torre and Prof. Susan Walter. (Summer course, taught in Spain, as part of the Santander summer program.)
* Engagement Experience Course.

MEDIA, FILM AND JOURNALISM STUDIES
ASEM 2560: America Through Foreign Eyes (Spring 2013).
ASEM 2540: Culture, Media and Power.

MUSIC
MUEN 3041: North Indian Classical Ensemble.
MUEN 3043: Senegalese Drumming Ensemble.
MUAC 2057: Intro to World Musics.
MUAC 3494: Music and Belief in World Cultures.
MUAC 3498: Music, Dance and Everyday Life.
MUAC 3502: Gender and Genre in World Musics.
MUAC 3535: Musics of the African Diaspora.
MUAC 3536: Topics in Hindustani Music.
MUAC 3497: Studying Music in the Field.
   Engagement Experience Course.
ASEM 2646: Dance in India.

PHILOSOPHY
PHIL 3111: Contemporary Continental Philosophy: The Figure of the Migrant.
ASEM 2692: The Political Philosophy of Migration and Global Citizenship (Winter 2013).

RELIGIOUS STUDIES

Updated 3.19.14
RLGS 2109: Religions of Tibet (Autumn 2012; Winter 2013).
RLGS 2108: Islam in the United States.
RLGS 3500: Introduction to Islam.
RLGS/JUST 3890: Religion and Diaspora: Memory, Place and Sacred Space.
ASEM 2695: Religion and Politics in China (Spring 2013).

**SOCIODEL**
SOCI 2320: Race and Ethnic Relations (Winter 2013).
SOCI 2719: Social Movements.
SOCI 2730: Gender in Society (Winter 2013).
ASEM 2730: Globalization: Above and Below.