Sample Curriculum
Master of Music-Performance
50 Total Credit Hours

Concentration Area | Credit hours
--- | ---
Applied Lessons | 12
Ensembles | 6
Area Requirements | 12
- Consult the Graduate Area Requirements Form for details

Other Studies in Music
- Intro to Graduate Study | 4
- Musicology course (3000 or 4000 level) | 4
- Music Theory course (3000 or 4000 level) | 4

Electives
- Musicology/Music Theory/Composition Course (3000 or 4000 level) | 4
- Upper-division courses (3000 or 4000 level) | 4
- Departments must offer a graduate degree program
- Voice majors must take Vocal Pedagogy if equivalent was not completed during undergraduate study

Other Requirements
- Proficiency Entrance Exam in Music Theory and Aural Skills
- Proficiency Entrance Exam in Musicology
- Convocation Attendance
- Recital
- Final Written Project
- Final Oral Comprehensive Exam

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Master of Music-Performance
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Area Requirements

**Carrillon**
- Carillon Repertoire
- Carillon History and Mechanics

**Harp**
- Pedagogy & Repertoire
- Upper-division Area Elective

**Cello**
- Pedagogy & Repertoire – or – Suzuki Cello Seminar I
- Orchestral Excerpts – or – Suzuki Cello Seminar I and II
- Upper-division Area Elective

**Horn**
- Professional Brass Techniques
- Pedagogy & Repertoire
- Upper-division Area Elective

**Jazz Emphasis**
- Upper-division courses

**Clarinet**
- Pedagogy & Repertoire
- Upper-division Area Elective

**Oboe**
- Pedagogy & Repertoire
- Upper-division Area Elective

**Double Bass**
- Pedagogy & Repertoire
- Orchestral Excerpts
- Upper-division Area Elective

**Organ**
- Pedagogy & Repertoire
- Organ Improvisation

**Flute**
- Pedagogy & Repertoire
- Upper-division Area Elective

**Percussion**
- Pedagogy & Repertoire
- Upper-division Area Elective

**Guitar**
- Pedagogy & Repertoire – or – Major Advanced Repertoire
- Upper-division Area Elective

**Piano**
- Piano Repertoire (required if equivalent not completed in an undergraduate degree) – and – Advanced Keyboard Repertoire – or – Advance Keyboard Repertoire – and – Upper-division Area Elective

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### Saxophone
- Pedagogy & Repertoire
- Upper-division Area Elective

### Viola
- Orchestral Excerpts I and II
- Upper-division Area Elective

### Trombone
- Professional Brass Techniques
- Pedagogy & Repertoire
- Upper-division Area Elective

### Violin
- Suzuki Violin Seminar I
- Orchestral Excerpts –or- Suzuki Violin Seminar I and II
- Upper-division Area Elective

### Trumpet
- Professional Brass Techniques
- Pedagogy & Repertoire
- Upper-division Area Elective

### Voice
- Diction-Graduate Voice Majors
- Vocal Literature
- Upper-division Area Elective

### Tuba
- Professional Brass Techniques
- Pedagogy & Repertoire
- Upper-division Area Elective

### Viola
- Orchestral Excerpts I and II
- Upper-division Area Elective

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