FAQs for MUPR 2230-1 Voice Lessons for Non-Music Majors

Why is an audition required before I can register to the class?

The graduate teaching assistants (GTAs) require you audition so that we know where to best place you as a student. This is not a judgmental process. Each GTA has a teaching specialty (including, but not limited to, breath control, timbre exploration, or register exploration), and it is our job to make sure you get the most out of your time in lessons. To do our job to the best of our ability, hearing you in an audition is crucial, but nothing for you to worry about.

How do I sign up for an audition?

You can sign up at Newman Center room 405. Auditions will be held the first day of classes at 6:00 p.m.

Who will be my teacher?

You will work with one of the GTAs. It is impossible to tell you who your GTA will be until after the audition is completed, but this means that you are specifically placed with a teacher that the GTAs feel will help you succeed.

I have no experience, can I still audition?

Of course! We would love to hear your audition and see what raw potential you have. We have no bias over students who have trained before and students who have not.

What should I bring to my audition?

Your voice and your music. If you would like to sing something without accompaniment, that is also acceptable.

What will take place in my audition?

The GTAs will hear you sing, then we will ask you to repeat pitches or melodies you hear on the piano. After that we may ask you a few questions and then tell you when to expect a notification.

Are there materials or sheet music that I should purchase if I take lessons?

This will be decided on a one on one basis with your GTA. You will have discussions about music you will be learning, and then spend time deciding how to get all of your materials.
**How long are the lessons? When will they be scheduled?**

Lessons will be 30 minutes each week and they will be scheduled when you have been assigned a GTA, since you will be working with your schedule and your GTA’s schedule.

**Where will the lessons take place?**

The lessons will take place where your GTA assigns your meetings.

**Is there a final exam?**

There is no written exam, but your GTA may ask you to participate in a short recital with the other people in their studio. This is a time to show what you’ve learned over the quarter.

**What happens if I need to miss a lesson?**

It is important that you give your GTA 24 hours’ notice if you intend to miss a lesson. This gives your GTA time to reschedule your lesson but also, our GTAs sometimes have to travel to the school, and knowing you won’t have a lesson that day sometimes means they won’t be coming to school that day. Please be considerate.

**Does MUPR 2230-1 Voice for non-music majors fulfill any Common Curriculum requirements?**

No. MUPR 2230-1 Voice for non-music majors counts as 2 credits of elective coursework.

**Can I take lessons for some other number of credits?**

No. The only option for non-music majors to register for voice lessons at DU is through MUPR 2230-1 for 2 credits.

**I tried to enroll for this course, but there is some kind of restriction. What shall I do?**

Students who have completed an audition will be authorized to register in PioneerWeb during the first week of classes; look for an e-mail from Lamont Advisor Rachel Lim (Rachel.Lim@du.edu) with instructions on how to register. If you continue to receive error messages, please e-mail Rachel directly.

**I see that the course MUPR 2230 has other sections, which are not full. Can I sign up for one of those instead?**

No. Those sections are reserved for music majors only.