LEARNING TO SEE COLOR ART EXHIBITION

Hear Color at a Unique CSO Concert on Campus

The study of color is vast. The last half century has brought some fundamental changes in the ways we perceive and think about color, raising questions like: “does color exist or is it just an artifact of our perception? Is color the same everywhere and for everyone? Can we hear color?”

Learning to See Color, an exhibition on view at the Vicki Myhren Gallery through March 6, 2016, explores these questions. It is presented through works of art along with commentary by the co-curators and artists to demonstrate how questions about color, while they may have no definite answers, can still serve as primary engines of art.

A series of events created in conjunction with the exhibition will also examine perceptions of color. On February 25, the Colorado Symphony Orchestra (CSO) will perform at the Newman Center for the Performing Arts. CSO assistant conductor Andres Lopera will lead a program demonstrating that art created to be experienced through one sense, such as music, can actually lead to perceptions and feelings experienced through other senses – colors can be heard. Composers such as Tchaikovsky, Copland and Beethoven will be featured in an exploration of red, yellow and blue.

Get CSO tickets or read more about Learning to See Color...

NEW RESEARCH FUNDS FOR FACULTY

Dean Supports Faculty Pursuit of Promotion to Full Professor

AHSS faculty work locally and globally in labs, studios, archives, performance halls and
libraries to make discoveries or produce art that addresses real-world issues. DU offers competitive grants to faculty to fund their work. The majority of the grants are made possible thanks to support from generous DU supporters.

Dean Danny McIntosh recently established a new grant called the Dean’s Award for Excellence (DAFE), funded by annual donations to the Dean’s Fund for Excellence, to support AHSS tenure-line associate professors who are working toward promotion to the rank of full professor.

The purpose of DAFE is not only to help associate professors generate new forms of knowledge with their research and art, but also to reach the level of achievement that leads to the promotion to full professor.

“I can’t emphasize enough the importance of these grants in supporting our scholars and artists' move to the next level of achievement and how deeply grateful I am to our donors who make contributions to them,” said the dean. “The funding helps enable projects that might otherwise be cost-prohibitive. These projects enhance the reputation of DU, strengthen the contribution of these professors to our students’ education and can make or break a candidate’s ability to be promoted.”

Make a gift or review grant opportunities.

ALUMNI SPOTLIGHT

Alumna is Champion for Education Reform and Women’s Rights

As an elementary school teacher, state senator, college professor, biographer and journalist, Pat Pascoe (English, PhD '82) could be considered a modern day Renaissance woman. Perhaps she was inspired by her doctoral research: she studied Renaissance literature during graduate school in DU’s English department.

Each phase of her career is linked. Pascoe’s first book - a 2011 biography about Colorado’s first female senator Helen Ring Robinson - was formulated when Pascoe served as a Colorado State Senator and presented the resolution commemorating the 100th anniversary of women in Colorado receiving the vote in 1893.

“As I learned more about Robinson, I realized how much we had in common. We were both Democrats, both represented Capitol Hill, both members and presidents of the Denver Woman’s Press Club and both married to lawyers,” said Pascoe, who served in the Senate from 1989 to 2003. “I felt as if I were her doppelganger, which led me to write her biography.”

Pascoe, whose legacy in the Senate is best known for her early childhood education reform, is now writing a book about the Keyes case to desegregate Denver Public Schools, filed in 1969 which was settled by the U.S. Supreme Court in 1973. Read more...

FACULTY SPOTLIGHT

Archaeologist Finds Signs of Human Resilience at National Landmark

As a historical archaeologist in DU’s department of anthropology, Bonnie Clark uses documents, artifacts and places to study the fabric of everyday life. Her current research is investigating and preserving the tangible history of Amache, Colorado’s WWII-era Japanese American internment camp.
“Amache is a reminder of the high human cost of racism, with people being incarcerated for no reason other than their ancestry,” Clark said of the historical site located in southeastern Colorado near Granada. “The stories we hear from survivors and their families are often heartbreaking. And yet, they are also about triumph, and the archaeology confirms that side of the history.”

Since 2008, Clark has led the Amache Research Project which brings together DU graduate students, undergraduate students, interns and volunteers from the community, including former internees and their relatives, to research and interpret the physical remains of Amache.

The Project includes a summer field course in archaeology and museum studies, laboratory analysis of objects from Amache, and exhibits that incorporate student learning and community stories.

“Despair comes easy in a place like Amache, and yet the internees did not give up, nor did they give in to their bleak surroundings,” she said. “They made baseball diamonds, taught each other painting and flower arranging and created beautiful gardens. Their efforts to take care of each other and transform the place they were forced to inhabit are incredibly inspiring.”

STUDENT SPOTLIGHT

Internships, Conference Help Shape Student’s Career Goals

Vianes Rodriguez is always planning his next move. Citing the 2008 presidential election as his inspiration for majoring in political science, the senior, who will graduate in March, has taken steps along the way to secure a future in public service.

“I knew that I wanted to pursue a major in college that would allow me the opportunity to develop a deeper understanding and appreciation for the way elections work, as well as the influence people and events can have in shaping our political debate,” said the Denver native.

In 2013, Rodriguez was selected by the political science department to attend a three-day U.S. Naval Academy conference in Annapolis, MD, where students from across the nation collaborated at roundtable lectures and discussions on a given topic.

“When I attended, the topic was Human Security in the Information Age,” he said. “That was a particularly exciting and timely topic because the Snowden leaks had just been in the news.”

FEATURED EVENTS

THEATRE: February 25-27, March 2-5, 7:30 p.m., March 6, 2 p.m. - Little Shop of Horrors
Seymour and Audrey are desperate to escape their dead-end lives on Skid Row when a strange and unusual plant starts making their dreams come true. Too bad the plant lives on human blood. This classic musical combines a deal-with-the-Devil story and 1950s sci-fi to ask how far we would go for success and love. Directed by Sarah Crockarell. Tickets are $15 or $20.

FACULTY LECTURE: March 3, 4:00 p.m. - Surrealism: Four Ways
Q: How many Surrealists does it take to screw in a light bulb?
A: A fish.
Professors Jennifer Pap (French), Javier Torre (Spanish), Diane Waldman (media, film and journalism studies) and M.E. Warlick (art history) will present a panel discussion about Surrealism and the classes they teach that include Surrealist writers, artists and filmmakers from a variety of perspectives. This lecture will be held in the Anderson Academic Commons, Special Events Room, 290. Register online.

ANTHROPOLOGY EXHIBIT: thru March 11 - *Hunger Through My Lens*
Did you know that nearly 1 in 7 Coloradans struggle with hunger, facing times when there is not enough money to buy food? *Hunger Through My Lens* features photography by local individuals who experience hunger—putting real stories to the overwhelming statistics surrounding hunger. Exhibit is held in the DU Museum of Anthropology in Sturm Hall. Hours are M-F, 9 a.m. - 4 p.m. or by appointment.

LIBRARY EXHIBIT: February 18-April 12 - *VESSEL: The Guild of Book Workers*
Vessel, the Guild of Book Workers’ triennial members’ exhibition, features 43 works from book artists and craftspeople from across the country. Inspired by the title theme, participants interpret vessel in diverse ways and create some of the finest examples of book arts today. The University of Denver Libraries is one of five venues showcasing these works, which tour the U.S. from October 2015 through March 2017. The exhibition is free and open to the public, and will be on display at the Anderson Academic Commons. Learn more about the exhibition and the Guild of Book Workers at the GBW website.