SUMMERTIME AT DU!

Students Take Advantage of Summer Courses

This summer, more than 1,100 students are exploring new areas of study and fulfilling course requirements by taking AHSS summer classes. To help meet the demands of students’ busy summer schedules, classes are offered both on campus and online, with 100 classes to choose from.

For example, students are examining the Hollywood film industry — deconstructing and analyzing the use of cinematic language in storytelling, and exploring ideas of identity and the myth of realism in Hollywood films — in the ‘Intro to Film Criticism’ class taught by Rodney Buxton, associate professor in media, film and journalism studies.

Some students are taking a critical look at the trends, public opinion, legislation, and jurisprudence that have shaped capital punishment in the ‘Capital Punishment’ class taught by Scott Phillips, professor of sociology and criminology.

And, others are discovering how personality and identity are linked to music preference in the online advance seminar ‘Music Preference, Identity, Genre and Recommendation,’ taught by Mitchell Ohriner, assistant professor of music theory at the Lamont School of Music.

AHSS GRANTS AWARDED TO FACULTY

Congratulations to the following faculty members who received these 2017 AHSS awards from Dean Danny McIntosh:

**Deans Award for Excellence**—supports tenure-line associate professors working toward promotion to the rank of full professor
- Sheila Schroeder, associate professor in media, film and journalism studies, for Project DU F.I.L.M. - Phase II: Scary Lucy Narrative Film Project.
- Jing Sun, associate professor in political science, for Building Peace or Brewing Conflict - a Comparative Study of America, China, and Japan’s Pursuit of Leadership in Asia and Beyond.

**Dean’s Award for Interdisciplinary Studies**—supports interdisciplinary activities related to scholarship, creative activity, and/or teaching
• Andrea Stanton, assistant professor of religious studies, and Nadia Kaneva, associate professor of media, film and journalism studies, for Speaking Like a State? Analyzing Discourses of Statehood in ISIS Public Media.
• Christina Kreps, associate professor of anthropology, Meg Jackson, assistant professor of art history, and Gwen Chanzit, professor of the practice of museum studies, for Interdisciplinary Museum Studies at DU

AHSS Stapleton Fund—supports faculty sabbatical research
• Laleh Mehran, professor of emergent digital practices, for Beneath United Zones

ONE DAY FOR DU

On May 24, DU celebrated the third annual philanthropy day, One Day for DU. More than 25 projects were featured in the online campaign, including three projects specific to the divisions of Arts, Humanities and Social Sciences. These projects reflect the diverse range of opportunities for students within AHSS from art and film to cross-disciplinary opportunities and exploring culture through food:

• DU Art Research Travel Grant - 29 supporters raised $1,766
• Graduate Student Intercultural Cook In - 16 supporters raised $763
• Project DU FILM - 80 supporters raised $6,400, and this project exceeded the initial goal of $2,500 and unlocked the Dean’s Match of $1,000!

Last year the DU community from across the globe joined forces to give more than 1,300 gifts, further empowering DU students and programs across campus. This year, expectations were exceeded with 2,200 donors and total gifts of over $413,000.

NEWS BRIEFS

In this interview for U.S. News & World Report, DU political scientist Seth Masket talks about his blog Mischief of Faction, political scientists as journalists, and the 2016 Presidential election.

Galena Rhoades, research associate professor of psychology who has studied cohabiting couples, says that unmarried couples who live together have to deal with both the conflicts that people who are dating face and the ones that married couples do, in this story for Refinery29.

Lori Schroeder (PhD ’90, English) has been named provost and dean of the college at Franklin College in Indiana. She leaves Knox College where she had been an educator and administrator since 1996.

Cole Wist (BA ’85, political science and public policy) and Crisanta Duran (BA ’02, Spanish, public affairs), both members of the Colorado General Assembly, were interviewed for this story in The Denver Post, “How the ‘most productive’ legislative session came together in Colorado.”

Mona Awad, PhD creative writing student, won a 2017 Colorado Book Award in the Literary Fiction category for her book, 13 Ways of Looking at a Fat Girl (Penguin Books).

READ MORE…Faculty In the News, Alumni News

FIRST-YEAR SEMINAR SHAPED ALUMNA’S DU EXPERIENCE

New Alumna Uses a Blog to Share Her Passion with Others

Four years ago, Paige Murray came to the University of Denver an avid reader. She graduated in June — with a bachelor’s degree in gender and women’s studies — just as passionate about reading as ever but equally as keen about writing.

So keen, in fact, that she’s determined to make writing a central part of her future. “I would like to teach writing,” she says, and with that goal in mind, she’s eyeing graduate programs that will prepare her for the challenge.
From her first quarter on campus until her last, Murray spent much of her time at DU putting words into service and honing her thoughts and ideas.

But it was a first-year seminar, known as an FSEM, that played a formative role in her DU experience. “My FSEM (Feminism and the Romance) was a cross between writing and gender and women’s studies. It really sparked with me,” she says, noting that it not only inspired her choice of major, it got her thinking deeply about how gender issues are addressed in popular culture. Read more…

COMPASSION THROUGH PHOTOGRAPHY
Professor Uses Photography as a Lens for Understanding Human Connection

For over fifty years, Roddy MacInnes has used photography as a tool to document his life and explore its contours. Since 2001, he has channeled his passion for autobiographical photography into teaching students at the University of Denver as an associate professor in the School of Art & Art History.

Growing up in Scotland after World War II, MacInnes first became interested in photography when he noticed how much his relatives enjoyed having their photos taken during family vacations to the countryside.

“In my developing awareness, a connection between photography and happiness was formed,” MacInnes said.

Since then, photography has served as a continued source of introspection, as well as a tool for exploring his personal relationship with the universe.

This spring, MacInnes taught a course called Experiences in the Visual Arts, in which students used photography to foster intergenerational dialogues with senior citizens. During an 11-week experiential course nicknamed “Life Walks,” twenty-two DU students were paired with twenty-two residents of the Clermont Park retirement community in nearby Greenwood Village. The pairs shared old family photographs, discussed significant memories, and staged new photographs of each other, getting to know each other along the way. Read More…

EXAMINING CULTURAL INFLUENCE ON EDUCATION SYSTEMS
Student’s Research Gets a Boost from AHSS Grant

Walid Hedidar is passionate about education reform. As a high school student in Tunisia, Hedidar founded a youth-led movement to examine the effect of culture on the Tunisian education system. Today, as a second year anthropology and international studies major, Hedidar hopes to continue his research and one day be a change agent for education reform in Tunisia and across the world.

Before coming to DU, Hedidar founded two education reform projects that studied the link between culture and education in Tunisia: The Workshop for Adult Leaders in Teaching English (WALTE), and the Tunisian Youth Lead (TYL). Data compiled from the two projects pointed to the strong influence of religious beliefs on the way teachers teach and their overall perception of education.

Thanks in part to an AHSS summer research grant, Hedidar will return to Tunisia in July to follow up on these projects.

Hedidar has organized a two-week training camp that will combine WALTE and TYL and bring together 16 teachers and 16 students to discuss educational methodologies in the country and come up with solutions to the problems of Tunisia’s education system. Read More…

GET INVOLVED
OPEN-AIR CONCERT: July 9 and 23, 7:00 p.m. – Seventh Annual Carillon Summer Recital Series
Join us for a carillon concert at the Williams Carillon at the Ritchie Center, featuring carillonneurs Amy Johansen, Sydney, Australia (July 9), and Parker Ludwig, Linden, UT (July 31). The best listening place to enjoy the free concert is in the courtyard at the south end of the Ritchie Center, which is located on the SW corner of Buchtel Blvd. and University Blvd. A carillon is a set of chromatically tuned stationary bells, usually hung in a tower and played from a keyboard. For updates, call the Lamont Concert Line’s weekly recorded message at (303) 871-6412.

PRESENTATION: July 18, 6:30-8:00 p.m. – DU Young Professionals: Insiders Guide to Renting or Buying in Denver
DU Young Professionals is a series focused on helping alumni of the last five years transition from student to young professional. Learn how to successfully shop for a new home in Denver’s hot real estate market at this inaugural event. Register here.

VIEW MORE AHSS EVENTS ONLINE

Arts, Humanities & Social Sciences
Sturm Hall, 457
2000 E. Asbury Ave.
Denver, CO 80208
Phone: 303-871-4449
e-mail: ahss@du.edu

University of Denver
2199 S. University Blvd.
Denver, CO 80208
To manage your email preferences, click here