ENVIRONMENTALIST TO SPEAK AT DU

Hear from Environmentalist Winona LaDuke

Join us at the AHSS Harper Distinguished Speaker Series featuring Winona LaDuke, a Native American and environmental rights activist who was a two-time U.S. vice presidential candidate for the Green Party.

Tuesday, April 5, 2016
5:30 p.m., Reception (light appetizers)
7 p.m., Lecture, Creating a Multicultural Democracy: Religion, Culture and Identity in America
Davis Auditorium, 2nd floor, Sturm Hall
Free, but registration is required online or by calling 303-871-2425.

In a country founded on religious freedom, Native religious freedom remains an unresolved problem in America. At this lecture, LaDuke will argue that there is a need for a new paradigm in America's legal, legislative and regulatory policy realms. Sacred sites and the reaffirmation of Native religions are the basis of Native religious freedom, yet U.S. legislature threatens that freedom even in the new millennium. LaDuke will address broader questions of public policy to make the case that the U.S. needs to reevaluate the rights of nature versus the rights of corporations.

This free lecture series is made possible, in part, by the Heber Harper Humanities Distinguished Lectureship Endowment. This Harper Series brings to Denver an innovative leader from a liberal arts field.

CHELSEA CLINTON CAMPAIGNS AT DU

Students Invited to U.S. Presidential Campaign Event on Campus
Chelsea Clinton and actress America Ferrara spoke at an organizing event for the Hillary Clinton Presidential campaign in February at DU’s Anderson Academic Commons. Free and open to the public, the event was attended by DU students, faculty, staff and members of the Denver community.

Many political science students attended with their professors to witness presidential campaign tactics in a real setting. The department of political science, which serves nearly 200 undergraduate majors or minors, offers several sub-fields, including American politics. Students in this sub-field take upper division courses such as Presidential Primaries, Nominations and Elections; Political Parties and Interest Groups; and The American Presidency.

“I had never been to a political campaign event before. Hearing Chelsea Clinton speak in a small setting is a rare opportunity — and she was right here on our campus, no less,” said senior Lucy Constantino. “But it was also eye-opening for me to see firsthand all the efforts of the campaign staff and volunteers who were there to organize the event. No matter which party or candidate you’re supporting, there’s a remarkable amount of strategizing and work that goes into campaigning.”

ALUMNI SPOTLIGHT

Alumnus Sheds Light on Little-Known WWI Humanitarian Effort

One of the 20th century’s greatest humanitarian efforts has been understated or even omitted from most American history books about World War I. Alumnus Jeffrey Miller (BA ’75, history) is changing that.

Miller’s latest book of nonfiction, Behind the Lines, describes the Commission for Relief in Belgium (CRB), which fed more than 9 million people every day during WWI (1914-1918). CRB delegates supervised the program while behind German lines in Belgium and Northern France. Miller’s grandfather was a CRB delegate and his Belgian grandmother helped in the food relief while also working in the underground against the Germans.

“Learning of my grandparents’ experiences when I was a teenager, and then receiving their diaries, journals, letters and photos after they died, led me to research the CRB, Belgium and WWI,” said Miller, who has been an award-winning journalist and author ever since he began reporting for DU’s student newspaper, The Clarion.

In recognition of his work to share this important piece of Belgian history with American readers, the Belgian Embassy invited Miller to present at the 2014 Washington, D.C. memorial that honored the 100th anniversary of the CRB’s founding. Read more...

FACULTY SPOTLIGHT

Professor’s Influence Goes Beyond the Classroom

Carl Raschke is an institution within an institution. The professor of religious studies has enjoyed a career spanning four decades at the University of Denver. During this time he has published numerous books, articles and essays on contemporary philosophy and Christianity, globalization and world religions, to name a few. As a renowned expert on religion and higher education, Raschke...
has given hundreds of media interviews.

Perhaps even more remarkable is how he has inspired generations of students, in and out of the classroom. Read more about Raschke in this profile piece written by graduate student Timothy Snediker (MA ‘16).

STUDENT SPOTLIGHT

Pushing Boundaries: Early Women Artists of Colorado
MA Students Curate Exhibit

In the late nineteenth and early twentieth centuries, social norms dictated a number of paths that women were expected to follow. Women were largely expected to focus their dreams inside the family circle. Art and primary education were avenues available to women looking to pursue work outside the home. Women artists used these points of entry to push boundaries and go above and beyond prescribed norms. These women were crucial members of the wider Colorado community, actively shaping the local art scene.

In March, the Vicki Myhren Gallery will present a show demonstrating the talent and ambition of early women artists of Colorado. The featured artists trained in Colorado and in major art hubs such as New York and Paris. They worked as career artists, educators, administrators and commercial artists, often finding their artistic aspirations interrupted, delayed or entirely ended by major life events tied to familial obligation.

This exhibit was organized by students in the School of Art and Art History. Graduate students in the Art History MA program performed extensive research on each artist, often finding surprising information overlooked by Colorado historical narratives. The Vicki Myhren Gallery is pleased to present their rediscovery and interpretation of eighteen creative and determined artists, on view March 24 – May 1, 2016.

[Photo: Margaret McKay Tee, Irrigation, c. 1945, watercolor on paper]

FEATURED EVENTS

EVENT: March 30, 6:00-8:00 p.m. — Presentations from Local Book Artists
You’re invited to a presentation featuring three local book artists whose works are featured in the collection, Vessel, at the University of Denver Libraries. The University of Denver Libraries is one of five venues showcasing works in Vessel, featuring some of the 43 works from book artists and craftspeople across the country. Artists Lang Ingalls (book binding, atelier in Crested Butte), Gail Watson (letterpress printing, Birdwood Press in Black Hawk), and Sammy Lee (book arts, SML | k studio in Denver) will be directly interacting with visitors and explaining the various materials, mediums and techniques used in the Vessel exhibition. The presentation will be held in the Anderson Academic Commons Special Events Room, 290.

FACULTY LECTURE: April 7, 4:00-6:00 p.m. — The HeA/R/T Projects: Using Art, Research and Teaching to Empower Families and Educate Communities about Baby Loss
Join us for a lecture on community based research and service-learning projects that use creative methods to understand and heal those experiencing miscarriage, stillbirth and early infant death. Erin Willer, associate professor of communication studies, will talk about The Scraps of the Heart Project, a collective of parents, healthcare providers and researchers working to help families grieve and educate about baby loss through scrapbooking; and The Drawings From the Heart program which uses art as a coping method for children who have experienced the death of a baby. This lecture will be held in the
Anderson Academic Commons Special Events Room, 290. Register online.