TENURE AND PROMOTION

AHSS Celebrates Faculty Achievements

Fall comes not only with new students, but also promotions and transitions among our faculty colleagues. **Effective September 1, 21 faculty members have received a promotion, and one of our colleagues received emeritus status.**

Promotion reflects recognition of a faculty member’s significant achievements. The process is thorough and rigorous. To receive promotion and tenure, a candidate typically devotes six years working on scholarship and creative endeavors. This work is evaluated by national and international scholars. These reviews, and other aspects of the candidate’s record, are assessed by the candidate’s department. A divisional faculty committee and dean review each candidate’s case and make recommendations to the provost. Upon the provost’s review, the candidate’s case is shared with the DU Board of Trustees, which ultimately grants or declines tenure and promotion. Decisions take into account scholarship and creative production, teaching quality and campus service.

“DU’s AHSS faculty are leaders in their fields. They weave internationally-recognized research and artistic expertise into their students’ curriculum. I’m pleased to have 21 newly promoted faculty in AHSS, and I congratulate them for their impressive achievements,” said Dean Daniel McIntosh. [Read more...](#)

ALUMNI SPOTLIGHT

Pro Football Hall of Fame Commissions Sculpture by Art Alumna

Kicking off football season doesn’t only mean watch parties and fantasy football leagues.

For six months, renowned artist Gail Folwell (BFA ‘83, art) worked tirelessly on her newest
“Prior to the draft, the teams with the most money could afford the best players in the most coveted positions,” says the artist, who lives in Boulder, CO. “Consequently, those teams were getting all of the good players and all of the wins. Bert Bell came up with the idea of the draft, and made it so that every team could get better players. The competition became more fair, and the sport became more fan-friendly.”

The Pro Football Hall of Fame, along with ArtsinStark, a nonprofit organization that awards grants to artists, commissioned Folwell to construct a permanent installation for their $2.2 million project, scheduled for completion over the next six years. The project will consist of 11 pieces of artwork to depict the 11 greatest moments in pro football history. The artworks will be located along the Pro Football Hall of Fame’s Enshrinement Festival parade route, in an effort to develop a new tourist attraction in Canton.

**Faculty Spotlight**

Professor Studies Health Behaviors of Socioeconomically Disadvantaged Groups

For the past decade, Karen Albright has studied and written about the health behaviors of socioeconomically disadvantaged populations and the barriers to their care. As a sociologist in the field of health, Albright makes connections between broader social forces and the ways that these populations interact with the U.S. health care system. She has studied a number of socioeconomically disadvantaged groups, including low-income American Indians, low-income Latinos, residents of underserved rural areas and homeless Veterans.

According to Albright, socioeconomically disadvantaged individuals and communities have been hit hardest by transformations in a number of systems and social institutions in America, including the health care system.

“Many feel they have been ‘left behind’ by the impersonal, bureaucratic, often highly technical systems that dominate modern life,” said Albright, assistant professor in the department of sociology and criminology, and affiliated faculty in the Graduate School of Social Work. “For many of these individuals, poor health care and, thus, poor health outcomes are a way of life, as is the experience of judgment and disdain directed toward them for the very fact of their poverty.”

**Student Spotlight**

Lamont Senior Slides to Victory

Chris Glassman is having a banner 2016. This past winter, the senior trombonist was named a finalist in Lamont’s school-wide Solo Honors Competition. Just one month later, his group, a trombone, piano and percussion trio, emerged on top in the school’s Chamber Honors Competition, edging out traditional string quartets and brass quintets. In May, as a result of Glassman’s musical and academic achievements, the Lamont faculty voted to present him with the Presser Undergraduate Scholar Award, the most prestigious prize for an undergraduate music major. Beyond recognition and bragging rights, Glassman
came away from Lamont’s Awards Convocation with nearly $5,000 in professional
development funds.

Growing up in a musical family in Littleton, CO, Glassman started playing drums — like his
father and both of his brothers — at the age of five. Wanting to branch out, he started
learning saxophone in elementary school and later switched to baritone horn. It wasn’t until
high school that Glassman finally found his groove: playing trombone in the jazz
band. Read More...

FEATURED EVENTS

ONE LECTURE ONE DU: October 4, 7:00 p.m. — Native American Artistic Irony
Please join us for an evening devoted to the oral narrative themes set forth in the 2016 One
Book, The Truth About Stories, presented by Gerald Robert Vizenor, professor emeritus of
American Studies at the University of California, Berkeley. Native American earth diver
stories are communal scenes, a creative totemic union of stories, totems, participants, and
readers, and rightly the stories are never the same. The trickster conceives a new world on
the back of a turtle, and the creation is artistic irony. Held in the Davis Auditorium in Sturm
Hall. Register here.

EXHIBIT OPENING: October 6, 5:30 p.m.-7:30 p.m. — Reception and Gallery Talk
You are invited to the exhibit opening reception and gallery talk with George Curtis Levi.
The art and history of the Cheyenne people, the ordeals the Cheyenne people have
endured, and his wife and children provide Levi with inspiration and motivation for creating
his art. This exhibit is presented as part of the 13th annual Indigenous Film and Arts Festival
in the Museum of Anthropology, Sturm Hall 102. Parking will be available for $5 in Lot T on
Asbury St. To confirm gallery hours or make special accommodations, please call 303-871-
2687 or email anne.amati@du.edu

CONCERT: October 10-11, 7:30 p.m.-8:30 p.m. — World Premiere of Ode to Nature
You are invited to the Lamont Symphony Orchestra’s world premiere performance of Ode to
Nature at the Newman Performing Arts Center’s Gates Concert Hall. This performance is a
first-of-its-kind dance oratorio composed by Beijing’s Jiaojiao Zhou. The piece combines the
symphony with dancers, instrumental and vocal soloists, extravagant costumes, theatrical
art direction and video production. There is complimentary parking in the Newman Center
garage one hour prior to the performance (Enter on E. Wesley Ave.) Click here for tickets,
or call 303-871-7720.

GUEST SPEAKER: October 13, 12 p.m.-1:30 p.m. — “Muslim Women and the Qur’an:
Between Religious and Secular Extremism
Please join the Department of Religious Studies for visiting Marsico Scholar Dr. Asma Barlas’
talk “Muslim Women and the Qur’an: Between Religious and Secular Extremism” in Sturm
Hall 286 (Humanities Room). Dr. Barlas is one of the best-known Muslim scholars of
contemporary issues in gender and Qur’anic interpretation, as well as a leading figure in the
multi-faceted Islamic feminism movement. Contact us with any questions, RLGS@du.edu

THEATRE PERFORMANCE: October 13-15, 19-22, 7:30 p.m.; Oct. 23, 2:30 p.m. — Exiled
Come and experience Exiled, a devised movement theatre project that uses one girl’s
horrific account of seeking asylum to consider why humanity is so “disconnected.” The
piece weaves in and out of the ever evolving and sometimes majestic nature of
connections. The performance will be held in JMAC Studios. Tickets are $10 and are
available here.

DEDICATION: October 19, 10:00 a.m. — Tree Dedication in Memoriam of DU Professor
Please join Dean Danny McIntosh and Professor Emeritus Michael Pulman for the dedication
The dedication will be held at the University of Denver Harper Humanities Garden, followed
by a reception at the Anderson Academic Commons, Loft (Room 340), 10:30-11:30 a.m.
RSVP here, or call 303-871-4591.