Distinguished Alumni Series: Georgevich

University of Denver alum Dejan Georgevich (BA ’71) will visit DU as part of the Distinguished Alumni Series Oct. 17-19, 2011. The series features distinguished professional alums from the Media, Film & Journalism Studies department and brings them to campus to provide current students with industry-based knowledge and perspective. Students get a first-hand look at how their degree can work for them in future employment and also see how past alums have shaped their career. Georgevich, a successful cinematographer, will be visiting several specific film classes and also meet with graduate film students during his visit. In addition, he’ll meet with faculty to talk about current trends and discuss ways DU can interact with other alumni. The department will host two open meeting times for students and the general community to meet the filmmaker. Open meeting times will be on Tuesday, Oct. 18 from 10-11 a.m. and 2-3 p.m. in the Mass Communications Building, Room 113.

For more information, please contact Chris Henning at 303-871-3976 or christopher.henning@du.edu.

About Dejan Georgevich, ASC

“Perhaps it all started when I struggled to carry a 16mm Bell & Howell film projector half my size down the hallways of Hillside elementary school,” says cinematographer Dejan Georgevich, ASC. “The thrill and power of the illuminated image on a giant screen captivating several hundred spellbound kids was the start of my lifelong journey into the world of cinema.”

A respected professor of cinematography (NY’s School of Visual Arts), Dejan Georgevich is a national executive board member of the International Cinematographers Guild, Local 600, I.A.T.S.E., and member of the American Society of Cinematographers (ASC), and the Directors Guild of America. Dejan’s awards include a 1996 Emmy for HBO’s Arthur Ashe: Citizen of the World; 1997 Hamptons’ International Film Festival Best Picture (Crossing Fields), Emmy nomination for My Sergei (CBS); a Gold Hugo from the Chicago Film Festival, and more than 20 other awards from major international and domestic film festivals.

Most recently, he was director of photography for the NBC-TV series Mercy and the ABC-TV series, Cupid (Bobby Cannevale). He was the cinematographer for several episodes of the controversial NBC-TV series The Book of Daniel (Aidan Quinn and Ellen Burstyn), and CBS-TV series 3lbs. (Stanley Tucci and Cynthia Nixon). In addition to over 500 commercials his work includes the Emmy award-winning CBS-TV series, The Education of Max Bickford (with Richard Dreyfuss, Marcia Gay Harden, Eli Wallach), PBS Hollywood Presents: Copshop (with Richard Dreyfuss, Rita Moreno, Rosie Perez) and CBS’ Now and Again. A partial listing of his films include The Beatle Fan (Peter Stormare), Mirrors (Keifer Sutherland), The...
Emperor's Club (Kevin Kline), Woo (with Jada Pinkett Smith), and Universal Pictures' Satan's Little Helper (with Amanda Plummer).

Georgevich has also helmed the visuals on high-profile documentaries including 2009 PBS special, A Wayfarer’s Journey: Listening to Mahler, and the TV pilot, Adoption shot in Romania for Hallmark Channel. In 1995, he filmed the Emmy award-winning documentary film, Arthur Ashe: Citizen of the World an HBO production shot in part on location in South Africa with Nelson Mandela. He recently completed filming in El Salvador, South Africa and Indonesia for the World Wildlife Fund.

He currently has in development a feature film, “The Fool’s Errand” a romantic psychological thriller based on author, George Dickerson’s real-life experiences during the 1975-76 Lebanese Civil War, on the short story and play, “The Man Who Loved Butterflies,” which he plans to direct in Cyprus, Serbia, and Lebanon.

He holds a Masters in Fine Arts from NYU’s Tisch Graduate Institute of Film, and a Bachelor of Arts from the University of Denver. He is a frequent lecturer and panelist at many colleges, universities, and professional symposiums.