University of Denver graduates have a long tradition of helping one another into the media business. But the Broadcast Pioneers of Colorado who graduated from DU and are pictured below also played a key role in creating the business in the first place. Each of them worked in the television industry in its early days, creating the norms of visual storytelling and professional practice that still shape the way we get our news in Front Range television today.

The University of Denver is making a concerted effort to bring our illustrious alumni back to campus. In the Media, Film, and Journalism Studies department, we’ve welcomed alumni to serve as guest lecturers and as adjunct professors, as leaders of master classes and as guests at events that bring students and pros together for mentoring and networking. Recently, we’ve been pleased to host Todd Unger (’07), news anchor at the #1 Dallas Ft. Worth station Channel 8, and soon we’ll host Carly Ann Moore (’14), who is in news in Grand Junction. Grad Betty Held came back to the Denver Film Festival's screening of the major alumni/student production effort, DU Project F.I.L.M.’s Happy F_ing Valentine’s Day, co-written and directed by Associate Professor Sheila Schroeder. And currently, we’re in the process of inviting a number of local grads to participate in our Spring course for juniors and seniors titled, Career Opportunities in Media, Film, and Journalism Studies.

If you’d like to come back to campus, or if you know someone you’d like us to invite, please let us know. We hope to have many more exciting opportunities for you, as together we continue to shape the media environment in Colorado and beyond.

Pictured in this photo:
Back row, left to right: Bill Stofus, Ken Custer, Don Johnson, Bill Saul, Phil Stinemates, Chuck Buell, Steve Keeney, Lynn Schofield Clark
Front row, left to right: Noell Custer, Ann Richardson, Jerome Ryden