MFJS Showcase

ALUMNI ACTIVITIES

- Blake Foeman (BA Journalism, '13) has been awarded an Emmy for his work on College Game Day on ESPN. Blake is a video editor for the program. Blake started out at Root Sports and then got a job doing video editing for ESPN's SportsCenter Top Ten. He was then handpicked by the producer of College Game Day.

STUDENT ACTIVITIES

- Austin Klemmer (IIC second-year) and Prof. Nadia Kaneva co-authored a paper on the branding of political candidates, which was accepted for publication in the Journal of Customer Behavior. The paper is titled "The Rise of Brandates? A Cultural Perspective on Political Candidate Brands in Postmodern Consumer Democracies" and it will appear in a special issue on political marketing in fall 2016. The paper examines recent studies on political candidate branding and addresses two main questions: What socio-cultural conditions underlie the emergence of branded political candidates? And how does branding enable political candidates to connect with voter-consumers in new ways?

- In May 2016, Maria Kuntz successfully defended her Master's thesis in International and Intercultural Communication, How the Greek Press Constructed the “Greek Economic Crisis.” In it Maria analyzes the news coverage of the crisis in two major Greek newspapers and compares it to the way the crisis was framed in international newspapers. Her findings show that the international press excluded and marginalized Greek perspectives on the economic crisis. At the same time, coverage in the Greek newspapers reveals the significant human and social costs borne by Greeks in light of the crisis, which remain largely invisible to media audiences outside of Greece. The members of Maria's thesis committee were: Nadia Kaneva (MFJS, thesis adviser), Erika Polson (MFJS), Tom Rowe (JKSIS) and Josh Hanan (COMM).

- For three months this summer, IIC student Andrew Repp will be interning at an organization called Syria Direct based in Amman, Jordan. Syria Direct is a non-profit journalism organization that focuses on in-depth reporting on Syria and intensive trainings for local journalists. Andrew will be working on fundraising, grant writing, and photojournalism projects. Andrew's internship at Syria Direct will be funded through a grant from the Korbel School of International Relations and a Graduate International Grant from the Office of Graduate Studies at DU.

FACULTY UPDATES

- Lynn Schofield Clark:
  - published the following articles and book chapters:


- Has submitted an article on media and positive youth development.
- Will be traveling to Seoul in August to give the keynote speech at a Media, Religion, and Publics conference hosted by the International Society for Media, Religion and Culture.

Chris Coleman presented his art piece “Interstitial Zones” at the “Spectra” exhibit at Eastern Connecticut State University this spring:

- Coleman, Christopher D. "Interstitial Zones/Spectra." Digital Media - Installation Art, Eastern Connecticut State University, Willimantic CT (March 10, 2016 - April 21, 2016).

Christof Demont-Heinrich will be attending Teachapalooza at the Poynter Institute this June. He's teaching two online courses this summer and is studying geo-coding and national boundaries in relation to cultural content for a research project.

Tony Gault finished a film called “Actual Case History” in August of 2015. The synopsis reads: “Rotoscope animation reshapes a live-action film into an examination of neurosis and its transformative powers.” It's what most would call an experimental film. So far, it has screened (or will screen) at the following venues:

- Chicago Underground Film Festival, June 5, 2016
- Denver International Film Festival, November 2015
- New Experimental Works, Other Cinema curated by Craig Baldwin, San Francisco, November 2015
- Strange Beauty Film Festival, Durham NC, November 2015

Elizabeth Henry:

- Her new film, “Out of Green Stuff Woven,” was screened at the Big Muddy Film Festival (University of Illinois, Feb. 2016) and the Minneapolis International Film Festival (May 2016).
- Is working on a screenplay tentatively titled “Red Mountain.” Taking cues from the tone, structure and imagist sensibilities of Michelangelo Antonioni’s Red Desert (1964), this script tells the story of a woman broken by eco-psychological disease. It’s a story of maternal instincts maligned and marital relations shattered, all as a result of the inevitable absorption of the greed and heartlessness of the external world surrounding her.

Nadia Kaneva:

- Will be the keynote speaker at Centro Cultural’s conference “Celebrating the Nation: Citizenship and Entrepreneurship in times of Marca Pais” at the Pontificia Universidad Católica del Perú in June 2016. Her topic will be “Nation Branding and the Global Political Economy of Image.”
Will be a visiting faculty member at the University of Southern California - Annenberg Center for Public Diplomacy's Summer Institute in July. She will be giving a seminar on Russia and Public Diplomacy.

**Taylor Nygaard:**
- Co-edited a special issue for the journal Television and New Media entitled 'Broadcasting Quality: Re-centering Feminist Discourse with The Good Wife' which will be published online in June.
- Organized a panel titled “Feminist Furies: Interrogating the Feminism of Mad Max: Fury Road” for the upcoming Console-ing Passions, International Conference on Television, Video, Audio, New Media, and Feminism at the University of Notre Dame in South Bend, Indiana. She will be presenting at the conference as well.

**Erika Polson** has a book coming out from Peter Lang this summer: Privileged Mobilities: Professional Migration, Geo-Social Media and a New Global Middle Class.

**Derigan Silver:**
- Published the following articles and book chapters:
- Has been invited to co-author on the most used communications law textbook in the country with Clay Calvert of the University of Florida.
- Will be submitting two other book chapters and an invited journal article this summer.
- Is traveling to Europe at the end of August.

**Margie Thompson** will teach an interterm cross-cultural travel seminar in Tucson in June. She is currently working on a book and is also working toward rebuilding Escribana, a women’s communications initiative based in Costa Rica.

**FILM PROJECTS**

**Happy F-ing Valentine’s Day**, co-written by MFJS Associate Professor Sheila Schroeder and produced by Project DU F.I.L.M.’s (Film Initiative Linking to Mentors) student and alumni collaborative, has recently received the following accolades:
- Premiered opening night of the Longmont Front Range Film Festival and took home top honors with a Best Film of the Fest Award and Audience Favorite Award. Was also nominated for Best Short Screenplay.
- Official Finalist Status from Houston Comedy Film Festival, Las Vegas Screenplay Contest and American Movie Awards Screenplay Contest.
- Will be presented at the Lyons film Festival.
- Project DU F.I.L.M. was featured as one of 14 highlighted crowdfunding projects on One Day for DU 2016, a program encouraging any and all philanthropy to DU on one day - May 18.
The film is the first production of Project DU F.I.L.M. (Film Initiative Linking Mentors). Multiple alumni worked collaboratively with students to shoot the film.

- Alumni participants included:
  - Director/Editor: Jeremy Dehn
  - Director of Photography/Colorist: Frazer Lockhart
  - Gaffer: Aidan McCarthy
  - Script Supervisor: Roma Sur
  - DIT/Assistant Editor: Merle Gleiforst
  - Social Media Coordinator: Kayla Coburn
  - Boom Operator/On-line Video Producer/Editor: Mario Fierro
  - Assistant Camera: Michael Hughes
  - Music Advisor: Courtney Merage
  - Production Consultant: Jim Levy
  - Behind-the-Scenes Documentary: Hidden Woods Media
    - Patrick Gillespie
    - David Stewart

- Student participants included:
  - Assistant Producer/Casting Coordinator: Katie Cook
  - Assistant Director: Teri Andony
  - Gaffer Assistant: Victoria Romjeko
  - Assistant Production Designer: Oanh Le
  - On-Set Photographer/Accounts: Marteene Diaz
  - Production Assistants:
    - Marteene Diaz
    - Oanh Le
    - Lindsay Tomasetti
    - Aleeya Wilson
    - Stefan Wisnoski (also acted)
  - Casting Assistants:
    - Connor Ashley
    - Mario Fierro (alumni)
    - Marteene Diaz
    - Stefan Wisnoski

- Find out more at: www.happyf-ingingvalentinesday.com