UPCOMING EVENTS:

Join the Graduate School of Social Work in the launch of The Catalyst Series for Social Justice. Their first event, “Racist & Anti-racist Humor: From Brownface to Chicano Political Cartoons,” will focus on the history of racist humor, as well as the push-back against such humor, which created an opening for anti-racist humor and for non-white comics to enter the mainstream. Latino cartoonist, Lalo Alcaraz, and DU sociologist, Dr. Raúl Pérez, will engage in an enriching dialogue on the evolution of racist humor since the civil rights era.

Tuesday, February 21, 2017
6:00 p.m. - 8:00 p.m.
Su Teatro Theater
721 Santa Fe Drive
Denver, CO 80204

This event is FREE but registration is required:

About the speakers:
Lalo Alcaraz is an American cartoonist. He is most known for being the author of the comic La Cucaracha, the first nationally syndicated, politically themed Latino daily comic strip. A leading figure in the Chicano movement, Alcaraz also contributes political cartoons for LA Weekly and hosts a radio show on KPFK called the "Pocho Hour of Power." Alcaraz was also Consulting Producer and Writer on the animated show Bordertown, and Cultural Liaison on Pixar’s upcoming film Coco, based on Dia de los Muertos.

Dr. Raúl Pérez is Assistant Professor in the Department of Sociology and Criminology at the University of Denver. His research and teaching interests span several areas, including race/ethnicity and racisms, social inequality, social problems, law and society, culture, theory, and humor/comedy studies. His current research examines how racial discourse shifted in the U.S. from the pre-civil rights era to the present, with an eye on how racist humor evolved as a result of the civil rights movement. His works appear in Discourse & Society (2013), Ethnicities (2014) and Social Semiotics (2016). He received the 2015 Oliver C. Cox Article Award from the American Sociological Association’s Section on Racial and Ethnic Minorities (SREM) and the 2015 Cristina Maria Riegos Graduate Student Paper Award from the Latina/o Sociology Section. His research has been featured in Time magazine, The Grio, and Latino Rebels.

This event is co-sponsored by the Graduate School of Social Work and the Latino Center for Community Engagement and Scholarship.