

EXCAVATING AND EXPLORING ITALY!!

FALL QUARTER 2010

8 QUARTER HOURS of the new COMMON CURRICULUM CREDIT
including ARTH/ENGL 2613 (Ways of Knowing) and ASEM 2518 (Advanced Seminar)

and, continuing after Fall Quarter, 14 DAYS IN ITALY!

CLASSICAL ROME, RENAISSANCE FLORENCE, and ROMANTIC VENICE

For additional information contact the Professors: mwarlick@du.edu or emcnees@du.edu
http://www.du.edu/intl/abroad/apply_du_progams.html

Join Dr. M. E. Warlick (Art History) and Dr. Eleanor McNees (English)

for a unique academic experience in Italy! During Fall Quarter 2010,
we will offer two linked classes that satisfy the new Common Curriculum requirements. All
students can take the Fall Quarter ARTH/ENGL 2613 Ways of Knowing class.

Following completion of an application process,
selected students will also enroll in ASEM 2518 (Writing Intensive) for
Fall Quarter, followed by travel to Rome,
Florence and Venice (approximately
November 25 – December 9, 2010)



ARTH/ENGL 2613: Excavating Italy: The Classical, Renaissance and Romantic Past **Fall Quarter 2010: TTh 2:00-3:50, SAB 119, 4 credit hours**

All students are eligible to sign up for this class (either under its ARTH 2613 or ENGL 2613 number), which fulfills the “Ways of Knowing” requirement in the new Common Curriculum. We will explore the great achievements of Italian art and literature that inspired the tradition of the European Grand Tour, including: the classical monuments of Rome; the paintings and sculptures of the Italian Renaissance in Florence; and the art and architecture of Venice. We will also examine the works of later artists and writers inspired by Italy and those who made the Grand Tour and evaluate their responses to Italian culture.

ASEM 2518: Exploring Italy: Classical Rome, Renaissance Florence, Romantic Venice **Fall Quarter 2010: Tuesdays, 4:00 – 5:50 pm, SAB 119, plus 14 days travel, 4 credit hours** **Writing Intensive**

This class fulfills the new Common Curriculum requirement for a writing intensive seminar (ASEM). **The ARTH/ENGL 2613 class is a co-requisite for travel to Italy, so travelers must enroll in both classes.** Students who wish to travel with us need to ***fill out an on-line application from the Study Abroad website, print it out and bring with a \$600 deposit to either English Department 495 Sturm Hall or Shwayder Art Building Main Office***. We will follow in the footsteps of the artists and writers whom we studied during Fall Quarter and explore the great monuments of Rome, Florence and Venice.

HIGHLIGHTS OF ACTIVITIES FOR 2010

Note: Professors Warlick and McNees will lead these visits. We are still in the process of planning the travel portion, and so some details of this itinerary may change

Rome: The Eternal City

Classical Monuments, including the Coliseum, the Arch of Constantine, the Arch of Titus, the Roman Forum, and the Pantheon

Capitoline Museum, with the sculptures of Roman Emperors *Marcus Aurelius* and *Constantine*
Vatican Museum and St. Peter's Basilica

Sculpture: The *Laöcoon*, the *Apollo Belvedere*

Paintings: the famous High Renaissance frescoes by Michelangelo in the Sistine Chapel and by Raphael in the Vatican apartments

Borghese Gallery: Bernini's sculptural masterpieces

Naples and Pompeii: On a day trip from Rome, explore first the Archeological Museum in Naples and then the city whose classical treasures were buried by the eruption of the volcano Vesuvius

Florence: The Jewel of Renaissance Italy

Cathedral and Campanile, the Cathedral Museum

San Marco Convent, the historic quarters of Savonarola and frescoes by Fra Angelico

Uffizi Gallery – paintings by Giotto, Botticelli, and other Renaissance masters

Pitti Palace – paintings by Raphael, Caravaggio and Andrea del Sarto

Boboli Gardens

Padua: Giotto's frescoes in the Arena Chapel

Venice: The Romantic City of Canals and Gondolas

San Marco Cathedral and Piazza

Ducal Palace, The Bridge of Sighs, the Rialto

Accademia - Giorgioni, Titian, Veronese, Tintoretto

Peggy Guggenheim Museum - 20th century modernism and surrealism

Trip to Torcello to see the famous mosaics in the cathedral

Return to Denver, fly directly home, or remain for further travel.....

Travel Cost: estimate: \$3899 (includes your \$600 deposit). Price includes round trip airfare

Denver/Rome–Venice/Denver; accommodations in *three-star* Superior Tourist class hotels, double rooms with bath, daily buffet breakfast, intercity coach transportation between Rome, Naples, Pompeii, Florence, Padua and Venice, local transportation in Rome and Venice, museum admissions and three group dinners. **Pricing will be confirmed in Spring Quarter 2010.**

- * Complete 8 hours of Common Curriculum credit in a single quarter.
- * **Tuition is charged separately.** Valid scholarships and waivers can be applied to tuition.
- * Travel begins after Fall Quarter to minimize scheduling conflicts.
- * Students are encouraged to take an Italian language class during Fall Quarter, if possible.
- * Details will soon be posted on the Study Abroad and AHSS websites
- * Personal travel expenses are extra (non-group meals, passport, books, etc.)
- * Our travel agent can arrange alternate return flights to fly directly home or stay for additional travel in Europe. **Note that additional charges may apply for changes in final departure.**
- * The application process begins when you bring your hard copy of the on-line application form and a \$600 deposit to either the English Department (495 Sturm Hall) or Shwayder Art Building (Main Office). Applications are being accepted **NOW**. The class will close when twenty-five students have been selected. Balance of travel costs due **August 17, 2010.**

FOR FURTHER INFORMATION CAL Professor M. E. Warlick, Art History, SAB Main Office, 303-871-3271 (mwarlick@du.edu); Professor Eleanor McNees, English, Sturm 486C, 303-871-2855 (emcnees@du.edu). We are happy to answer your travel questions, whether you plan return with the group to Denver, remain for further travel in Europe, or fly directly home.