



## **IMPORTANT Information for ART STUDENTS Applying to the University of Denver**

All students applying to DU with the intention of majoring in studio art or electronic media arts design (eMAD) should submit a portfolio with their application and a clear statement of whether they intend to pursue a bachelor of arts (B.A.) degree or are applying for admission to the bachelor of fine arts (B.F.A.) program.

### **B.A.**

This is a liberal arts degree requiring 59-60 hours of arts credits and either a minor or a second major in another field of study. It is the preferred degree for art students with multiple interests. Any student admitted to D.U. may major in art or eMAD. The portfolio is used by the School of Art & Art History to encourage the Office of Admissions to accept the strongest artists and to award art scholarships.

### **B.F.A.**

This is a highly focused, professional arts degree requiring 110-135 hours of arts credits and participation in the senior B.F.A. exhibition. B.F.A. students are expected to maintain a 3.0 G.P.A. in their major. Admission is competitive, based on a faculty committee's review of the portfolio. The portfolio is also used to award art scholarships.

If a student is accepted to D.U., but not to the B.F.A. program, he or she may become a B.A. art major and reapply to the B.F.A. program after developing a stronger portfolio through art classes. Every student is assigned a faculty advisor who will help with this process. Students may apply for the B.F.A. twice. If unsure which program is best suited, choose to enter as a B.A. art major.

### **PORTFOLIO**

1. Student's name, address, phone, e-mail, and a statement of whether a B.A. or a B.F.A. degree is sought at this time. For B.F.A. portfolios an additional statement of the student's reasons for applying for the B.F.A., tentative career goals, etc., is also requested.
2. **Reproductions** of 6 works of art
  - Reproductions may be laser prints, photographs of the artwork, slides, CD-ROM, high quality photocopies, or a URL, and should be of a quality to give the most faithful idea of the art possible. **DO NOT** send original paintings, drawings, photographs, etc.
  - Clearly label each image with your name, its title, medium, size and date made.
  - Quality is more important than medium in choosing work to include.
  - B.F.A. applicants who are transferring from other colleges and universities should include only work completed in the last year.
  - We look for evidence of talent and originality in all portfolios. In BFA applicants, we seek promise of success in the program, and the ability and desire to produce a portfolio of entry-level graduate school quality by the time of graduation.
3. Stamped, self-addressed postcard to let you know we received your portfolio.
4. Stamped, self-addressed return envelope if you want the portfolio back. Note that portfolios of admitted students who enter DU are kept on file.

Send portfolio directly to the address above, at the same time that you apply for admission to the University of Denver.