

PAUL SOLDNER CERAMICS: A Master Teacher at Work

THURSDAY, JAN. 8 – SUNDAY, FEB. 22, 2009



Special Events

OPENING RECEPTION

with Paul Soldner in attendance • Thursday, January 8, 5–8 p.m

Join us at the Victoria H. Myhren Gallery

AMERICAN RAKU WORKSHOP

with Bob Smith, Robert LeDonne, and Lorri Acott-Fowler • Friday, January 9, 12 – 4 p.m.

Hosted in the studios of the SAAH by Mia Mulvey, Assistant Professor of Ceramics.



Bob Smith is a regional leader in the American Raku technique. In his early years working with clay he attended workshops with both Paul Soldner and Peter Voukos. He now conducts his own workshops, bringing his innovations to the evolving methods of post-firing reduction.



Robert LeDonne is recognized as a master potter and sculptor. He has been a ceramics instructor at Loretto College in Denver, at the Denver Potter's Guild, and at various clay studios in Colorado Springs. His pottery is in the collections of the Kirkland Museum and Colorado History Museum.



Lorri Acott-Fowler is a Colorado sculptor whose unique applications of paperclay sculpting techniques have been featured in Sculptural Pursuit Magazine and Pottery Making Illustrated. Her many public art projects include "The Women with Wings" Hospice Project in Evergreen, CO.

LECTURE AND ROUNDTABLE

With Jo Lauria, Mia Mulvey, and Jeanne Quinn • Thursday, February 19, 6 – 8 p.m.

Lecture by Jo Lauria followed by a roundtable discussion led by Mia Mulvey, Assistant Professor of Ceramics at DU's School of Art & Art History. Jo Lauria is an independent curator, writer, and documentarian with a focus on the history of decorative arts, crafts, design, and architecture. Her most recent project is as the chief curator and consultant for the nationally-recognized *CRAFT IN AMERICA* exhibition and multi-part PBS documentary. Jeanne Quinn is an Associate Professor at UC Boulder's SAAH. Her work has been exhibited internationally and is featured in several books, including *Postmodern Ceramics* by Mark Del Vecchio. Mia Mulvey's sculptural, porcelain work is inspired by natural history, science and early museum practices. Her work has been shown nationally and internationally.

Visit our website for schedule and registration information.

<http://www.du.edu/art/myhrengallery.htm>

